Ross report
see page 6

Spring fashion
see inside

The Canadian Jewish news

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Shamir, Peres clash over peace parley

JERUSALEM (JTA) — Prime Minister Yitzhak Shamir and Foreign Minister Shimon Peres clashed in cabinet following Peres' commitment to Egypt to try to convene an international peace conference on the Middle East in 1987.

However, the long anticipated coalition crisis over that issue failed to materialize.

Peres returned to Israel from Egypt, where he and his hosts issued a joint statement committing their countries to strive to reach agreement this year on convening an international conference as a framework for direct negotiations between all of the parties concerned.

Shamir, who returned to Israel earlier from a 10-day visit to the U.S., made clear that his opposition to an international conference was as strong as ever.

He stressed repeatedly that Peres had no mandate to agree to any undertaking on the part of Israel and that whatever resulted from his talks with Egypt's leaders would have to be brought before the cabinet.

Peres and the Egyptian leaders agreed in their joint statement that the Middle East conflict should be resolved in all its aspects, including the question of the legitimate rights of the Palestinian people.

Peres said they also agreed that the Palestinian representatives participating in the negotiations must be persons acceptable to all of the parties.

The Palestine Liberation Organization was not mentioned.

According to members of Peres' entourage, this signified Egypt's understanding that Israel opposes any role for the PLO in peace talks.

Peres, who had two meetings with Egyptian President Hosni Mubarak and lengthy discussions with his official host, Egyptian foreign minister Esmat Abdel Meguid, told reporters on his return that there was no need for him to bring the joint statement to the cabinet for ratification. He explained, however, that he opposed the idea of an international conference as a negotiating forum. The peace talks themselves must be direct, without outside intervention, he said.

He said Shamir "has no mandate to reject such a conference."

According to Haaretz correspondent Akiva Eldar, who accompanied Peres to Cairo, there is an understanding that Egypt and Israel will begin discussions on preparatory talks, with the participation of others to create a list of acceptable Palestinian members of a Jordanian-Palestinian negotiating delegation.

Peres ducked questions of an impending Labor-Likud split that could bring down the unity government. He insisted the joint communique in Cairo was within the framework of government policy and said he would report on his talks to "the Premier and the cabinet."

Sunday's cabinet session turned out to be "cool but correct." Shamir and Peres reported on their respective visits to the U.S. and Egypt.

What triggered their exchange was a remark by Likud Deputy Premier David Levy. After hearing both reports, he said the unity coalition could not continue "speaking in two voices."

At that point, the Shamir-Peres rift emerged. They exchanged barbs directly rather than through proxies, as has been the case. According to knowledgeable sources, their verbal duel was as follows:

Shamir: "He who says that anyone who opposes an international peace conference kills the peace process should take back his words."

Peres: "He who accuses me for wanting a conference of a Soviet pattern, and that I want to return to the 1967 borders, he is the one who should take back his words."

Shamir: "Indeed, he who presses for a conference wants to return to the 1967 lines." (He was referring to Israel's pre-1967 borders.)

Peres: "He who does the opposite kills the peace process."

Shamir: "If you say that you don't want the 1967 borders, then this meeting was worth its while."

Peres: "You don't understand the difference between negotiations within an international conference and negotiations which open with an international conference.

[Cont'd. on page 14]

President Ronald Reagan comments on the Tower report. Members of the board who prepared report are (from left) Edmund Muskie, chairman John Tower and Brent Scowcraft. [Canapress photo]

Says U.S. bears full responsibility

Tower: Israel not to blame

By
DAVID FRIEDMAN

WASHINGTON (JTA) — President Reagan's special review board on the Iranian/Contra affair said last week that while Israel was heavily involved and may have initiated the United States efforts in Iran, the decision was an American one for which the U.S. bears full responsibility.

"There was heavy Israeli involvement," former Sen. John Tower, chairman of the 3-member board, said at a White House press conference. "Of course, the final decision of our own participation was our own."

The board, which the President appointed Dec. 1, released its findings last Thursday. Reagan appeared briefly at the start of the press conference to say that he would read the report carefully and report to the nation on it over television this week.

Former Sen. Edward Muskie, who was secretary of state in the Carter administration, said that it was not clear who originated the idea of the U.S. seeking influence in Iran. It was an "initiative that began either in Iran, either in Israel or the United States," he said.

Brent Scowcroft, national security advisor in the Ford administration and the third member of the board, also said that the board did not have the "full picture" on Israel's involvement.

"There is no question that the Israelis encouraged, if (they) did not initiate this policy and that they did whatever they could when it appeared to be flagging from time to time to renew its vigor," Scowcroft said.

"I think the problem is that our goals and the Israeli goals were not synonymous," he added. "Indeed, in some respects they have been in conflict."

While Scowcroft did not describe the difference in goals, the report does list them:

"Israel had long-standing interests in a relationship with Iran and in promoting its arms export industry. Arms sale to Iran could further both objectives. It also offered a means of strengthening Iran against Israel's old adversary, Iraq. "Much of Israel's military equipment came originally from the United States, however. For both legal and political reasons, Israel felt a need for U.S. approval of, or at least acquiescence in, any arms sale to Iran.

"In addition, elements in Israel undoubtedly wanted the United States involved for its own sake so as to distance the United States from the Arab world and ultimately to establish Israel as the only real strategic part-

[Cont'd. on page 14]

Accord benefits the Jews of Italy

ROME — The Italian government and Jewish representatives signed an accord last week replacing legislation governing Jewish life in Italy that had been in force since the regime of Benito Mussolini, according to a New York Times report in the Globe and Mail.

The document was signed by Prime Minister Bettino Craxi and the president of the Union of Italian Jewish Communities, Tullia Zevi, in a ceremony at the Chigi Palace, the seat of government.

The 34-article accord, formally called an understanding, was a result of negotiations that began in 1976 but were broken off in 1985 by Jewish spokesmen protesting against legislation on the teaching of religion in schools.

The new accord regulates the ability of Jewish organizations to raise money; assures access to Jewish religious services and kosher food for hospital patients, people in homes for the elderly, members of the military and prison inmates; and permits Jews in public and private enterprises to take days off on Jewish holidays.

[Cont'd. on page 14]

Demjanjuk trial takes new twist

JERUSALEM (JTA) — Tuvia Friedman, the Haifa-based Nazi-hunter and Holocaust historian, will appear at the trial of accused war criminal John Demjanjuk this week — as a witness for the defence.

The unexpected announcement came at the end of the second week of Demjanjuk's trial, during which two Treblinka survivors positively identified the Ukrainian-born prisoner as "Ivan the Terrible," the brutal death camp guard who operated the gas chambers in which nearly 900,000 Jews perished.

Friedman, like the better known Simon Wiesenthal of Vienna, has devoted his life to tracing Nazi war criminals. In 1947, as a young researcher, he received testimony from Treblinka survivor Eliahu Rosenberg that the guard known as Ivan the Terrible had been killed during a prisoner uprising at the death camp in the later years of the war. The testimony, however, apparently was hearsay rather than first-hand.

It was Rosenberg who, pointing to the accused last week declared: "That is Ivan, I have not a shadow of a doubt." When Demjanjuk extended a hand to the witness, apparently for a handshake, Rosenberg recoiled, shouting, "Murderer, how dare you hold out your hand to me."

• **For more on the trial see page 12.**

WZO's Dulzin to leave his post Jan. 1

By
JPFS & JTA

JERUSALEM — The controversy over the future of World Zionist Organization chairman Leon Dulzin was settled last week with a compromise exchange of statements at a meeting of the Jewish Agency board of governors. (Dulzin is also chairman of the Jewish Agency).

In return for a statement by Diaspora fund raisers that Dulzin acted with "full personal integrity" in the Bank Leumi affair, Dulzin promised he would not seek re-election at the World Zionist Congress in December.

At the same time, it was learned that Keren Hayesod chairman Avraham Avi-Hai will not resign from his post. He had announced his intention to resign after his recent bid to unseat Dulzin from the WZO chairmanship (CJN Feb. 5) failed to win support. Avi-Hai, formerly of Toronto, had insisted that Dulzin resign because of the Bank Leumi situation. Dulzin recently resigned as governor of the bank, a post he held due to his position with the Jewish Agency.

Avi-Hai's decision to remain as Keren Heysod chairman and as a member of the WZO executive followed an appeal by the Confederation of United Zionists, whom he represents.

At the recent Jewish Agency board of governors meeting at which the agreement with Dulzin was hammered out, Shoshana Cardin, president of the Council of Jewish Federations, read a statement on behalf of the fund raisers expressing appreciation for Dulzin's "devoted service to Zionism and the Jewish people."

But more significant was her declaration that, in the Bank Leumi affair, there was "no reason to believe (that Dulzin had acted) . . . in anything but good faith and with full personal integrity.

Dulzin, for his part, read a statement declaring that he would continue at his post until next Jan. 1 and that he would not seek reelection.

In the meantime, he said, he would be submitting proposals for changes in the WZO-Jewish Agency structure.

Before the statements were agreed on there were more than two hours of debate at a meeting of the WZO executive, and then another debate at the meeting of the Jewish Agency board of governors, which came close to being boycotted by "the Zionists."

[Cont'd. on page 15]

Leon Dulzin

World-National

U.S. ruling threatens schools

By
RABBI W. GUNTHER PLAUT

Last fall an American district court in Tennessee handed down a ruling in the much publicized Hawkins case. The decision aroused little interest in Canada, but it is my belief that, unless the verdict is overturned in a superior court, its effect will sooner or later spill over into this country.

Rabbi Plaut

To appreciate just what was involved one must go back some 60 years, to one of the most famous court cases in this century. It also happened in Tennessee. Then, famed attorney Clarence Darrow and populist William Jennings Bryan clashed in the well-publicized "Scopes monkey trial." (The trial became subject of *Darrow for the Defense*, a film and later a TV show.)

The Scopes court ruled that under Tennessee law the teaching of evolution was a crime. But the arguments brought forth by Darrow made John Scopes, a biology teacher, the moral victor, for public disgust with the outcome opened the door to a more enlightened approach to education. The American public agreed that while one did not have to believe the theory of evolution, making its teaching illegal was seen to be an affront to human intelligence. (The court of appeals later quashed the verdict on a technicality.)

After that trial ended the issue was considered beyond further discussion. But, as the Hawkins case in Greeneville, Tenn. and another in Mobile, Ala. show all too clearly, it isn't, even today. And today the stakes are infinitely higher.

In both recent instances parents have stressed the right to have their children opt out from any course that contains material offensive to their religious conviction. Since they believe that the Bible unequivocally contradicts the theory of evolution, and since they believe the Bible to be the word of God and interpret it literally, they will not have their children listen to any teaching that would put such belief in question.

New strategy

At first, fundamentalist Christians of the Jerry Falwell type merely asked that the biblical creation story be inserted into the curriculum as an alternative teaching, but that is no longer the strategy. Now the fundamentalists are pressuring boards of education to eliminate all materials which their groups consider offensive. Already one third of all high school biology texts purveyed by the largest textbook purchaser in the country do not mention evolution at all. Even subjects such as Shakespeare, the Holocaust, and religious pluralism receive scant attention, if any. In Mobile, for instance, the federal court has been asked to remove *Romeo and Juliet* and *The Diary of Anne Frank* from the curriculum.

Larger stake

This is more than defending a particular interpertation of the Bible. This is an attack on the whole structure of the public school as a non-denominational institution. If this policy will prevail then no group will be excluded from claiming that its convictions are offended by one or another course, and the whole system will fall into disarray. Back in 1925 only one particular issue was at stake, now the whole integrity and future of the public school is in danger.

None other than Rev. Jerry Falwell said it quite explicitly: "I hope I live to see the day when, as in the early days of our country, we won't have any public schools. The churches will have taken them over again, and Christians will be running them. What a happy day that will be!"

Needless to say, Jews in the United States have a large stake in these controversies, for the overwhelming majority of their children attend public schools. The spectre of Christianizing America is highly upsetting, and the public schools are always at the centre of the conflict, *vide* the President's desire to have a constitutional amendment reintroduce religion into the schools of the country.

It is well to watch out for a similar try in Canada.

School funding issue

Enhance diversity, court urged

Compiled by
PAUL LUNGEN

TORONTO —

The Ontario government should extend public funding to Jewish and separate schools, the Supreme Court of Canada was told recently.

Lawyer John I. Laskin, representing Canadian Jewish Congress, and counsel on behalf of independent and Christian schools in Ontario said these groups are entitled under the Charter of Rights and Freedoms to benefits equal to Catholic schools.

Laskin told the court that Jewish day schools — now with more than 8,000 students in Ontario — have been in operation for more than 40 years yet receive no public funding.

"My clients don't oppose Roman Catholic funding," Laskin said. "But to be lawful and conform with the Charter it should be extended at least to other day schools.

"The court should strive for an interpretation (of the Constitution and Charter) that enhances multiculturalism rather than biculturalism," he said.

Congress along with 13 other groups — including some that oppose its position — were appealing an Ontario Court of Appeal decision which upheld the validity of Bill 30, the controversial legislation that extends public funding to grades 11-13 of Catholic schools.

The appeal court in its February 1986 decision ruled the funding envisioned in Bill 30, though it discriminated against non-Catholic schools, was not unconstitutional since the bargain reached at Confederation allowed for special treatment for Catholic schools in Ontario and Protestant schools in Quebec. That constitutional bargain in 1867 was not superceded by the Charter, the Court of Appeal ruled.

Congress has maintained that while Catholic schools may be entitled to funding beyond grade 10, the equality section of the Charter requires similar treatment to other separate schools. The Court of Appeal court rejected that line of argument.

During the 5½ days of argument before the Supreme Court, Congress found its position opposed by a variety of groups. The Ontario Secondary School Teachers' Federation, the Metropolitan Toronto School Board and London Public Board in Southwestern Ontario argued there should be no extended funding to any schools, while a lawyer for a Roman Catholic trustees' group opposed funding for non-Catholic schools.

Claude Thomson, representing the Ontario Separate Schools Trustees Association, told the court that granting public funding to all religious and independent schools in Ontario would destroy the public school system.

He called that type of extended funding unreasonable, adding it would "mean an end of the public school system as we know it. It would mean a wholesale transfer of (about 1.2 million) students from the public school system."

"End system as we know it"

As a result, the province might decide it would be more practical to end extended funding, he said.

Full funding for Catholic schools began in September 1985 with grade 11 and is scheduled for completion this fall with grade 13. So far, about 21,450 students have transferred to Catholic high schools, bringing the total to 460,000. Another 21,600 are expected to transfer in the fall.

Lawyer John Robinette, speaking on behalf of the Metro Toronto School Board, said public schools are worried that the quality of education in their system will suffer as taxes are diverted to Catholic schools and teachers will lose jobs as a result of declining enrolment.

Robinette, considered one of Canada's foremost constitutional experts, said Bill 30 discriminated against every non-Catholic taxpayer. He said Laskin's argument for public funding of all religious schools is also discriminatory.

"What about taxpayers who are atheists or agnostics who are fine, good-living people who do not accept the mythical aspects of religion? Their money would be used to support all religious schools," he said.

Congress found its position opposed by the provincial government as well, as Blenus Wright, the assistant deputy attorney general, noted "you can't get away from the economics of the situation."

While it's fine to say every non-Catholic school deserves public funding, "there is only so much money in the education pot," he said. "It's much simpler to improve a system" that is constitutionally entrenched and existed before Confederation, he added.

The province has given Catholic school boards $156 million since the 3-year funding plan began and plans to give another $183 million this year to cover increases in operation and construction costs.

Newfoundland is the only province that funds Catholic and most non-Catholic schools, though Quebec, Saskatchewan and Alberta fund both the public and Catholic systems. Catholic funding in the other provinces ranges from zero to about 30%.

Ontario Attorney General Ian Scott told the Supreme Court that Catholic education rights are the only ones guaranteed under the Constitution Act. Scott, backed in court by lawyers for the attorneys general of Quebec and Alberta, said striking down the Ontario law would have serious implications on education systems across Canada.

Scott said because the constitution is explicit about the province's role in regulating education, "the Charter cannot reach to strike it down, no matter how discriminatory on its face it may seem.

"The drafters of the Charter meant for education rights to be untouched by the Charter," he added. If they weren't, "the education process in (four) other provinces would be questioned."

Robert Sharpe, lawyer for the Association of Alternative and Independent Schools summarized the position of minorities in the province, noting that Catholics made up almost 36% of the population in 1981. Anglican, United Church and Presbyterian residents made up more than 40%, Sharpe said in quoting the latest Statistics Canada figures.

Yet Scott and his supporters are using Section 93 of the Constitution (which allows the provinces to regulate education) "to defeat present-day minorities," he argued. "They should use Section 93 to protect all minorities."

It's expected to be several months before the 7-person court delivers its decision.

There really are some things Big Brother shouldn't hear

By
RICHARD COHEN

WASHINGTON —

At a dinner one night in Russia, a diplomat pointed to the ceiling and, without looking up, everyone at the table nodded. His was the universal reminder that there could be a listening device in the ceiling and we had better watch what we said. We did, and for a moment the conversation went dead. No one can kill a good discussion like Big Brother.

It is stretching things a bit to say there is a kind of Big Brother watching American Presidents, but something like that is happening. In the case of Ronald Reagan, various investigators looking into the Iran/Contra affair are seeking his personal notes, the ones he is said to make at the end of the day. It is more or less his diary.

At the same time, we are told that Congress is considering subpoenaing the notes made by Reagan's biographer, Edmund Morris, who has been granted unparalleled access to both the White House and the President. Once a month, Morris meets with the President for a long interview. The rest of the time, he can sit in on most meetings of his choosing.

There is not much that Reagan, or any President, has done that meets with universal approval, but the selection of Morris did. He is as fine an historical biographer as there is. His *The Rise of Theodore Roosevelt* won the Pulitzer Prize and many people await the second volume of that work like kids anticipating the circus. Reagan could not have chosen better, but even so he offered Morris the best of all deals: no constraints. The man can write whatever he wishes. Few public figures — few people of any kind — would make such an offer. We all want to hold our own mirror.

But the exemplary arrangement Reagan made with Morris will come to naught if Morris' notes are subpoenaed. Even the talk of a subpoena is bound to have a chilling effect on the relationship. In 1973, I was subpoenaed by then Vice-President Spiro Agnew and ordered to turn over my notes about his investigation for bribery. My sources simply dried up. No matter how many assurances I offered that I would never reveal my sources, they chose to do the prudent thing. They shut up.

Maybe Reagan will be undeterred by the talk of subpoena and continue to confide in Morris. Maybe he will also, at day's end, jot down perfectly candid notes, complete with disparaging remarks about some of the people who crossed his path that day. I don't know. But it is fair to assume that with investigators seeking his notes and those of his biographer, the President will react much as I did in Moscow when a hand pointed to the ceiling. There are some things you don't want Big Brother to hear.

The demands of history and those of law are on a collision course here. Law should take precedence if it seems clear that a crime has been committed. That was the case with Richard Nixon's tapes and so they were subpoenaed. In the course of reading those transcripts, we not only learned quite a bit about both the Watergate burglary and the subsequent cover-up, but also how ugly Nixon could be. His offhand remarks — bitter, bigoted and mean — were shocking, but they had little to do with whether or not crimes were committed. He might well have talked civilly, and still have directed a cover-up.

With Reagan, there is still no evidence that he broke the law in selling arms to Iran or with subsequent diversion of some of those funds to the Nicaraguan Contras. Absent that evidence, Congress ought to respect the right of a President to hold confidential meetings, make confidential notes and confide to a biographer without someone peering over his shoulder.

There are indications the Nixon precedent has not gone unnoticed in the White House. Notes and records for certain meetings seem not to exist — maybe for fear of demands that they eventually be relinquished. That's reprehensible. But the same fear of disclosure that chills the sneaky and deceptive will have an effect on honest and forthright people as well. No President would be quite as candid if he thought that his remarks could make the headlines a year down the road — and out of context at that.

History is not an abstraction. It has real utility. It instructs, and the Presidents of today are wiser for the histories written by and about their predecessors. What is true for them is true for us all. Congress will embark down a dangerous path if it subpoenas Morris' notes. In seeking the truth, it may ensure that we never get it.

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Time "to look into each other's eyes"

Jews, Palestinian Arabs seek common ground

By SHELDON KIRSHNER

NEW YORK —

In a quiet little corner of this tumultuous city, Jews and Palestinian Arabs sat together and, in an oasis of calm and reason, talked to each other rather than at each other.

The conference, sponsored by Friends of Peace Now, and held at Columbia University recently, was important precisely because it happened.

No one left the stately, wood-paneled hall in a euphoric mood. The problems that pit Arab against Jew in the Middle East remain deeply entrenched. But at least there had been a genuine exchange of views, free of the rancor, recrimination and hatred that so often accompanies discussions of this kind.

David Saad, executive director of the National Association of Arab Americans, said in an interview that he was "very impressed" with the conference. Jewish participants echoed his view.

Marshall Meyer, a Conservative rabbi who spent 25 years in Argentina, probably set the tone when he declared that dialogue, seen by many Arabs and Jews as a traitorous activity, was in fact an "exciting human adventure."

The spiritual leader of New York's Congregation B'nai Jeshurun, Meyer compared Arabs and Jews to lost souls in a dark forest who regard each other as monsters.

Meyer, who played a prominent role as a civil rights activist when Argentina was brutally ruled by a military junta from 1976 to 1983, said that it was time for Arabs and Jews "to look into each other's eyes," realize they were brothers, and cast away all

Rabbi Marshall Meyer

their "stupid prejudices."

That is easier said than done in a world divided by race, creed, color and political and economic fissures. And it was in this realistic spirit that Dialogue in the Face of Deadlock: Search for Common Ground, attended by about 200 persons, got under way.

The keynote speakers were two West Bank Palestinians and two Israeli Jews — Hanna Siniora, Jack Yousef Khazmo, Avishai Margalit and Galia Golan.

•Siniora is editor-in-chief of Al Fajr, the second largest Arabic daily in the territories.

•Khazmo, editor and publisher of the weekly Arabic newsmagazine Al-Bayader Assiyasi, is a key participant in Islamic-Christian dialogue.

•Margalit, a senior lecturer in philosophy at the Hebrew University, lectures at the Israeli Air Force officers' school.

•Golan, a Hebrew University professor, is one of Israel's leading authorities on the Soviet Union.

(Last week, Margalit and Khazmo visited several cities in Canada, including Toronto and Montreal, and addressed themselves to the topic, Can Enemies Make Peace? They toured Canada under the auspices of Canadian Friends of Peace Now and the Canada-Palestine Committee.)

* * *

Siniora led off by saying that, although Israel is a regional superpower, its security is at risk in the absence of peace.

With the peace process at a standstill, the Palestinians on the West Bank and the Gaza Strip must serve as a bridge between Israel and the PLO, he said.

Siniora warned that no settlement is possible if the Palestinians and the PLO are excluded. Israel's 1979 peace treaty with Egypt is flawed because the Palestinian dimension of the Arab-Israeli conflict was bypassed, he added.

He criticized the then Israeli Prime Minister, Shimon Peres, for "ignoring" the "Palestinian element" in his attempt to come to terms with Jordan.

Siniora said he believed that Israel and Jordan were now engaged in a tacit effort to form a "condominium" in the West Bank. The Palestinians, he stated, would resist all such attempts. In the meantime, they are subject to arrest and deportation.

In outlining his vision of peace, Siniora said he envisaged an independent Palestinian state that had open borders with Israel and Jordan.

Defending the Palestinian concept of "arms struggle," he said it was used "to remind people that we exist as a people."

Margalit spoke of the need for a peace agreement that Arabs and Jews "could live with and would not challenge by force."

He called for a Jordanian-Palestinian confederation encompassing the occupied areas, but noted it is not "a live option" now. Margalit said that all roads to peace would have to pass through Egypt.

"We can't have it all"

Concurring with Siniora, Margalit said that Israel wants to rule the West Bank together with Jordan. It is trying to achieve this goal by cracking down on pro-PLO Palestinians while encouraging pro-Jordanian Palestinians to accept the concept of "functional autonomy" as proposed by the late Moshe Dayan.

Despite Israel's policy, the PLO has "taken over" the West Bank, he said. And it has done so because it is the only independent group representing Palestinian aspirations.

Margalit described Arab-Jewish dialogue as necessary to destroy the misconceptions that Arabs are terrorists and that Israeli Jews are racists in the South African mould. He called upon Palestinians to understand the "genuine fears" of Israelis in living in a region populated by more than 100 million Arabs.

Jack Yousef Khazmo

Khazmo, calling for a Palestinian state that has normal relations with Israel, contended that while the Palestinians are ready for peace, the Israeli government is not.

He argued that Israel has rejected all major peace initiatives since the Six Day War and that Israel prefers the status quo in the West Bank and Gaza Strip.

He lambasted the Likud bloc and the Labor Party for downplaying the Palestinian issue, and flayed the U.S. for refusing to recognize the PLO and the Palestinians' right to self-determination.

He warned that extremism is on the increase among Palestinians.

Golan, arguing that the major obstacles to peace were the accumulated layers of mutual hostility, mistrust and fear, said that Israel's continued occupation of the West Bank and the Gaza Strip was fueling violence, terrorism, racism, radicalism and Islamic fundamentalism, while corroding the basic values of Israelis.

Describing the Arab-Israeli dispute as one between two peoples with equally deserving national rights, Golan said the only solution was partition of historic Palestine.

A binational state, she noted, was "utopian" and "unrealistic."

Any settlement, she pointed out, must take account of Israel's requirement for security and the Palestinians' right to self-determination.

It is "totally unrealistic" to think that such an accord can emerge without "finding an expression for Palestinian self-determination."

Golan said that Peace Now, as a movement, believes that Israel should negotiate with any individuals or organizations that represent the interests of the Palestinians, even if the PLO is included in that formula.

Force, far from having worked in resolving problems, has only strengthened the hand of radicals on both sides, she went on to say.

"We can't have it all. We have to find a way to compromise."

* * *

No resolutions were passed, but delegates expressed strong interest in establishing local dialogue groups consisting of Arabs and Jews.

Repudiate statements by Israel Chief Rabbis, Marmur tells Orthodox

TORONTO —

Holy Blossom Temple's senior rabbi has challenged Canadian Orthodox leaders to repudiate anti-Reform statements made by the two Chief Rabbis of Israel as reported on the front page of last week's CJN.

Rabbi Dow Marmur told congregants at last week's Shabbat service that as "leaders of Canadian mainstream Orthodoxy, both rabbinic and lay, have been put out, I'm told, by statements bracketing them with extremists" and "are tolerant and anxious to preserve communal unity," he dared them to prove it.

"I challenge them to repudiate the statements by the two Chief Rabbis — no, not to excuse or explain away but repudiate — and I in turn will be only too pleased to apologize to them if I have conveyed a wrong impression. In the absence of such a clarification on the part of the Orthodox community in Canada, or responsible leaders within it, we have no choice but to draw our own conclusions."

Israel, "we presume speak for a considerable section of Israeli Orthodoxy" and "represent the opinions of Orthodoxy in general."

Marmur also noted that one of the two Chief Rabbis favors abolition of the Knesset with Israel ruled by the Orthodox rabbinic body (the Council of Torah Sages).

"It is clear that the struggle of Reform Judaism in Israel is also a struggle for Israel's democracy, not only for the status of some Jews but for the soul of the Jewish people as a whole. It seems that the statement that Orthodoxy threatens the fabric of Israeli society is being verified by at least one of its two most highly placed spokesmen."

Marmur said the time has come for Reform Jews to "recognize that we will be vilified and discredited at every point."

One irony of the situation is the timing of the incident — it coincides with the launching of Holy Blossom's major lecture series on Jewish unity.

"While others vilify us, we seek to labor for unity with honesty and integrity by bringing together distinguished scholars from different streams of Judaism to teach and enlighten us," Marmur said. "Let our actions speak for themselves — and let their (the Chief Rabbis') words condemn them.

"We need not defend ourselves; only to assert our position. We cannot ignore the mounting threat, but neither must we be demoralized by it."

"Struggle for soul of the people"

Marmur called the article, an abbreviated version of that which appeared in Moment Magazine, essential reading for all Reform Jews who want to know how the spiritual leaders of the Ashkenazi and Sephardi communities in Israel view Reform.

He called the views of the two men "contemptible" and pointed out that as they are the highest religious functionaries in

Jews in Arab lands to be remembered

MONTREAL —

Rabbis across the country are asked to dedicate their Shabbat Zachor (March 14 this year) sermon to the plight of Jews in Arab lands and to offer prayers for the 4,500 captive Jews in Syria.

The request is made by Saleh Mukamal, chairman of the Canadian Jewish Congress' national committee for Jews in Arab lands, as part of its efforts to direct the community's attention that day to their brethren across North Africa, the Middle East, and western Asia.

Said Mukamal in a recent statement to the press:

"Jews in Arab lands are a contemporary tragedy. They are not permitted to leave their countries, many are denied the right of Jewish education, and they practice their Judaism at great personal risk. Worst of all, they are virtually cut off from communication with the Jewish world outside."

Shabbat Zachor also memorializes:

• The rape and murder of four young Jewish girls by Syrian authorities in 1974, who were betrayed by their guide while trying to escape Damascus.

• The brutal massacre in 1983 of a pregnant woman and her two young children.

Shabbat Zachor is named after the commandment in Deuteronomy, read before Purim, to remember Amalek's fierce attack on the sick and elderly who were straggling among the rear of the Israelite marchers. Haman, the villain of Purim, was an Amelekite.

Correction

Due to a typographical error, a headline on the obituary for the late Philip Cutler in our last edition read: "Cutler remembered for impeachable integrity." It should have stated: "Cutler remembered for unimpeachable integrity." The CJN regrets the mistake.

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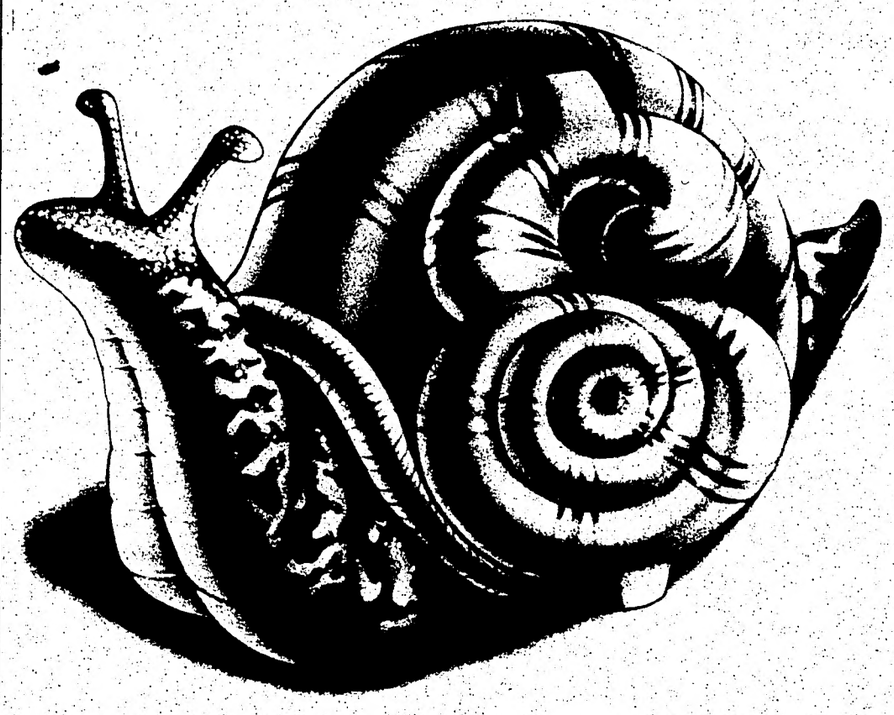

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Living Halacha

By
RABBI MOSES J. BURAK

QUESTION: It is claimed, that in Mea Shearim, children do not follow their father's coffin to the cemetery on the day of the burial. Is this not a weird custom?

All customs are strange until you find out the reason for them. To those who have never seen a bride walk around her bridegroom seven times under the chuppah, that also seems strange. Yet those people see nothing odd about a bride walking down the aisle to the words and music of "Because you come to me with naught save love."

Rabbi Burak

With understanding, there comes a recognition of the depth of feeling that underlies Jewish customs. That, however, was something that escaped the otherwise intellectual mind of a rabbi and academic who comes regularly to take care of the auxiliary service in one of our great congregations.

In his Shabbat Shuva derasha he came up with this gem: "The prophet exhorts us, saying, 'Return, O Israel. . . .' To what shall we return? Shall we return to the weird ways of Mea Shearim where they won't allow the children to accompany their father's coffin to the cemetery? Have you ever heard of such foolishness?"

Alas, the fine gentleman had never read the Gesher HaChaim, the classic on the laws of burial and mourning. It's a 3-volume work, and one could be forgiven for not knowing every word in all the three volumes. But, this subject is discussed in volume one, chapter 12, and it's very interesting material.

The Gesher HaChaim gives us an explanation based on Kabbalah concepts of purity and morals. The Talmud warns us against spilling the seed of life, even accidentally as a nocturnal emission. It gives advice how to prevent such accidental spillage. Much depends on the way one lies in bed.

When the Talmud, in Tractate Berachos, 13B, tells us that "a man lying on his back should not recite the Shema," another sage asks "did not Rabbi Yehoshu'ah ben Levi curse anyone who slept lying on his back?" Careful Jews pay attention to these laws.

My father z.l. once woke me in the middle of the night, when I was about 12 years old. I was alarmed, and wondered if a fire had broken out and that was why he was waking me. "No," said my father, "you were sleeping on your tummy, and the Code says that's forbidden. Just turn on your side, tuck your arm under your head, and resume sleeping."

Immoral thoughts, reading sexy novels, looking at pictures of forbidden delights, all of them may bring on the accidental spillage of semen. At this point, the Zohar takes over with statements that such spilling is something that Hashem does not forgive.

The seed that is accidentally spilled, acording to the Zohar, grows mysteriously into grotesque forms, and weird beings of an unearthly kind. They, too, are children of the deceased, and when the funeral takes place and the sons and daughters of the deceased follow the coffin, these other unearthly creatures say that they too are his children and claim their right to attend.

If they attend, they cause great pain to the deceased. But, if the flesh and blood children stay in the house, then that blocks the attendance of the unearthly creatures.

The Lubavitcher Rebbe shalita is the author of a very learned discussion on this subject. His statement is cited in the Sefer Darke Chessed, by Rabbi Isaac B. Ushpol, page 63, and a footnote tells us that Ushpol's quota is from Taharas Yom Tov. The Rebbe was asked about Genesis 49:13, "For his sons carried him (Jacob) into the land of Canaan, and buried him. . . ."

The Lubavitcher Rebbe replied that every child knows the Rashi that says that Jacob never spilled a single drop.

Refugee controls prompt concern

TORONTO —

Two Jewish organizations have expressed concern that the federal government's new measures to prevent the entry to Canada of phony refugees will jeopardize the lives of legitimate claimants.

Representatives of both the Canadian Jewish Congress in Montreal and B'nai B'rith Canada's Institute for International and Governmental Affairs in Toronto state that the Canadian public is not hostile to refugees.

Prof. Fred Zemans, chairman of the CJC's law and social action committee, pointed to the "real danger" facing Latin Americans who now are required to await Canadian immigration hearings outside the country. Many of them may be returned to their country of origin only to face certain peril, he said.

"We are profoundly concerned that the recent announced measures are an indication of the legislation to come," Zemans said. "We must not shirk our responsibilities as one of the last doors open in the Western free world to those seeking sanctuary from oppression and death."

CJC president Dorothy Reitman said, "We are reassured that immigration officers have been instructed not to send back to the U.S. those Central American refugee-status claimants who have already arrived in Canada."

However, she said that as there are no formal guarantees — a situation she called upon the government to rectify — other claimants who remain in the U.S. to await Canadian hearings may face deportation.

Reitman said that in the short term, the growing backlog of refugee status claimants awaiting hearings can be reduced by significantly increasing the number of officials assigned to the task. However, she renewed CJC's call for the Canadian government to quickly implement new procedures in the refugee-status determination process to protect all legitimate claimants.

Marilyn Wainberg, chairman of BB's new Institute, cautioned the government not to confuse "a widespread desire to control abuse with a minority desire to deny access to legitimate refugees.

"The challenge facing the government is to develop a refugee policy which is both responsible, in that it can control abuse, and humanitarian, in that it respects the fundamental principles of human rights."

In a letter to Prime Minister Brian Mulroney, Institute legal chairman David Matas outlined two elements which he termed essential in any Canadian refugee policy.

"All those who come to Canada claiming refugee status, or who claim refugee status from within Canada, must have a hearing before persons who are expert in applying the refugee definition and who are independent from the immigration process. All refugee claimants must have the right to appeal on the merits of their cases."

More than 100 concerned Jews have signed their name to an ad appearing in this week's CJN which calls upon all Jews to petition the Canadian government for a more just and humane refugee policy.

It states: "We protest the harsh and precipitous changes in the refugee policy endangering the lives of people seeking asylum in Canada. We call upon the Canadian government to introduce the long awaited legislation, guaranteeing refugee claimants universal access to a full and fair hearing before an independent body and the right to an appeal on the merits of the case.

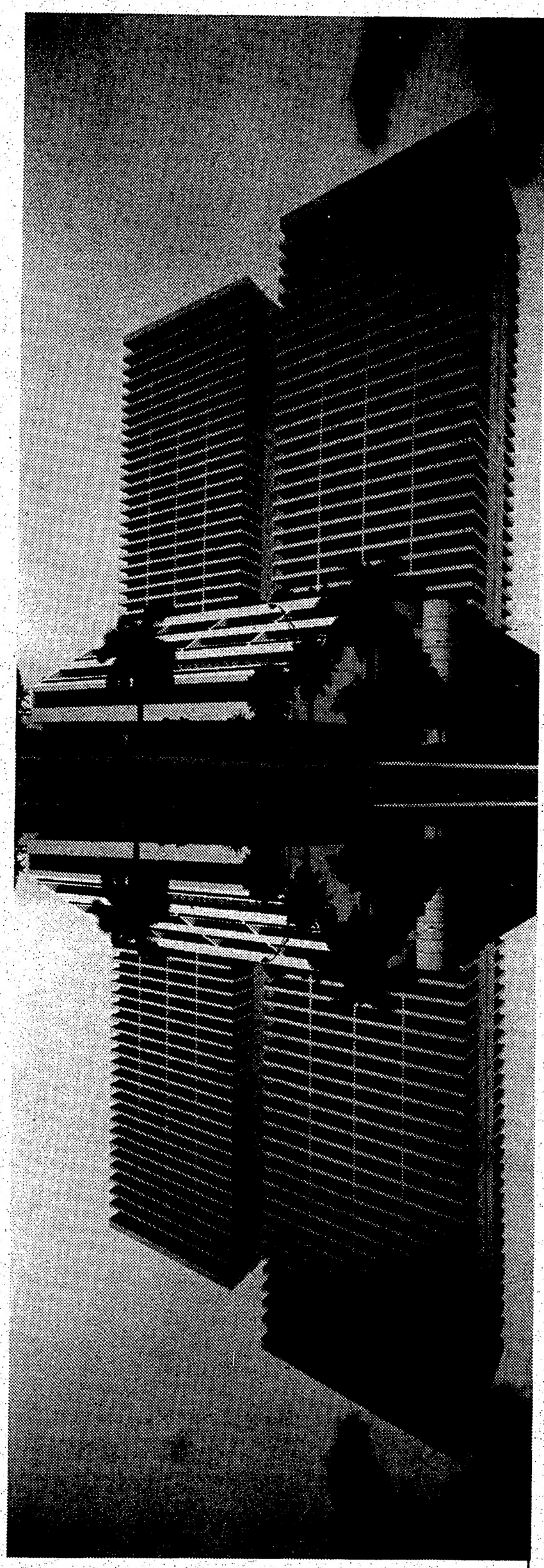
"We remember the doors that were closed to our people in their greatest time of need. Let them not be closed to others."

Klein did not protest women becoming cantors

TORONTO —

In the article, Conservatives object to women chazzans (CJN Feb. 26), Cantor Harold Klein is named as one of the Toronto cantors objecting to the decision by the Jewish Theological Seminary of America to allow women to become chazzans.

In fact, Klein's name was struck off the letterhead on the letter of protest sent by the cantors to JTS Chancelor Ismar Schorsch.



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Others cut in on Soviet Jewry demonstration

Toronto Red Army protest bigger than expected

By
WENDY ROSEN

TORONTO —
Soviet Jewry activists had a bit of a surprise last week at a demonstration prior to two performances of the Red Army Chorus and Dance Emsemble.

The 20-odd members of the Canadian Jewish Congress' Committee for Soviet Jewry, Ontario Region and the North American Jewish Students' Network were not alone in the cold outside of Massey Hall.

Danny Schonbuch, a Slavic studies major at the University of Toronto, said there was an unexpectedly large turnout by the Ukrainian community which various people have estimated as up to 1,000.

Police had closed Shuter St. from Yonge St. to Victoria St. and kept the demonstrators — five or six deep along the whole length of that city block — behind barricades on the north side of the road to allow theatregoers easy access to Massey Hall. All except the Jewish contingent which stood alone on the northeast corner of Shuter and Victoria holding signs which said Solidarity with Soviet Jews.

Schonbuch, one of the three student organizers, said the separation was deliberate.

"To be along with that crowd would have put us in a difficult position," he said, explaining that the Ukrainian groups had wanted to join forces with the Jewish contingent.

"It was an angry group," he added. The crowd screamed and chanted Shame on you to people going inside the theatre.

Schonbuch said the group, which waved Estonian, Polish and Afghanistanian flags among others and held placards saying Soviets go home, Red Army guilty of Afghan atrocities and Nazi and Soviets Partners in Tyranny, was perceived by the public as angry protesters "instead of coming off as victims of Soviet oppression."

He suggested that the tone of their approach caused them to lose points in their appeal to the public.

"Our feeling is that if we are to get anywhere with the Soviets (with regard to the improvement of human rights and the question of emigration of Refuseniks), we have to take a softer tone" and not be as antagonistic as some of the other groups.

"We're protesting for the release of Soviet Jews and for the their right to study Hebrew. We're after internal reform with regard to human rights."

(Network president Moshe Ronen phrased the diffence between the two groups as "they're anti-Soviet while we're pro-Jewish.")

More than 30 uniformed policemen as well as two on horseback were used for crowd control. As well, police manned the lobby while ushers examined bags being carried inside.

Initial plans called for half of the Jewish contingent to be dressed in black robes holding placards with the names of Refuseniks and Prisoners of Conscience while the others passed out pamphlets. Because of the distinct separation by police of protesters and the public, only those people who passed the corner the activists were on received the pamphlet. Ronen did say a number of students were able to mingle with theatregoers and give them the leaflet.

The Network president said that this led to a certain amount of frustration which in turn might be partially the reason that just before patrons exited the theatre Aliza Belman, 17, and Eli Cohen, 23, climbed the fire escape and threw down pamphlets.

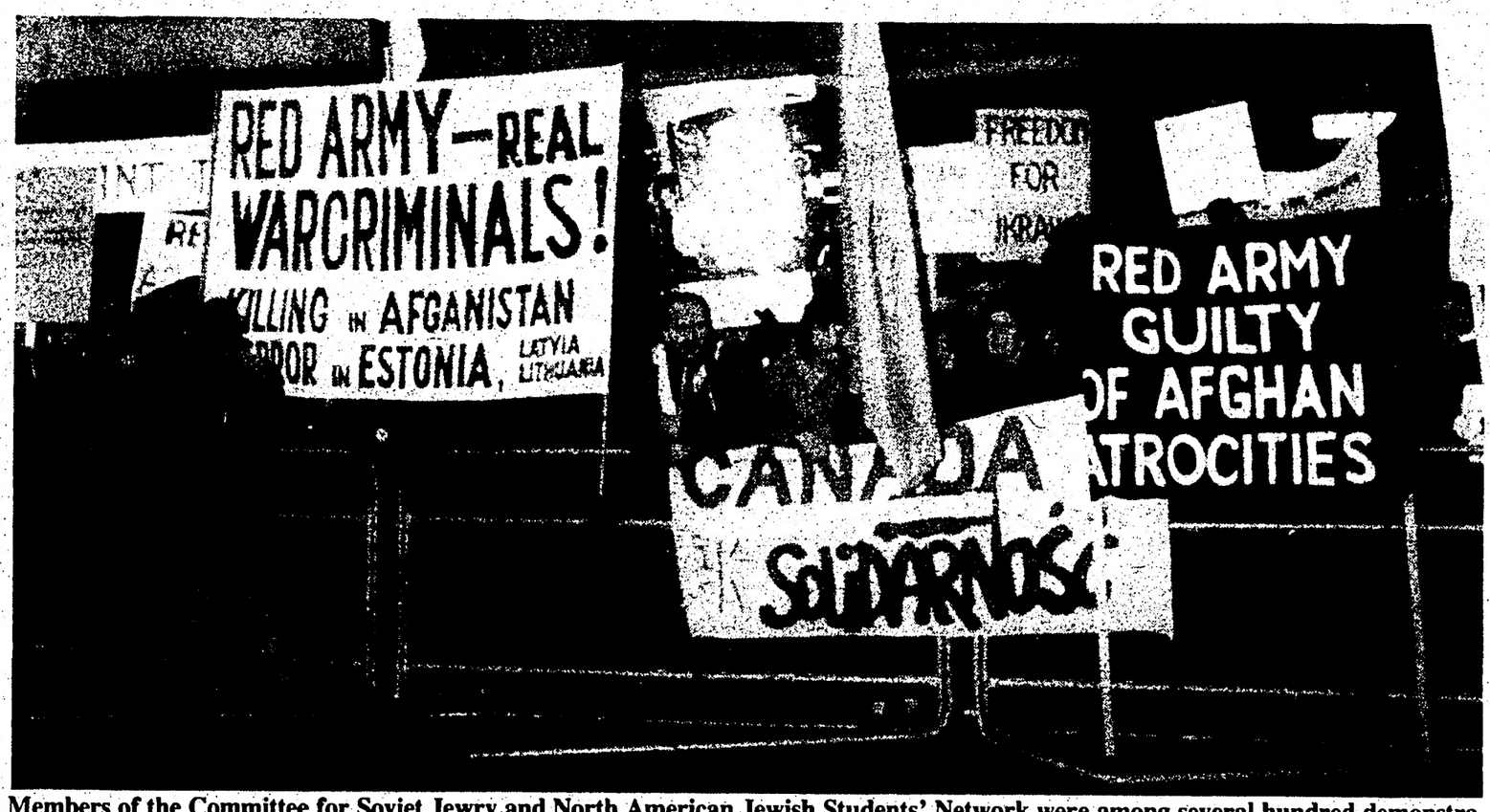
"There were so many other groups there, we felt we had to do something to call attention to Soviet Jews," Belman said. "Climbing up the fire escape was a spur of the moment decision."

Police escorted them down and "dragged us off and threw us into a police van. They took our pictures and asked some questions. We were detained in the van for a while."

She and Cohen were told not to go through the crowd on their way to the subway but they circled around the block and managed to talk to the media before going home.

The pamphlet read: "We welcome members of the Red Army Chorus to our city. Canadians appreciate the opportunity for cultural exchange between our two countries; however, we cannot forget that the same government which sponsors this wonderful evening of song also sponsors systematic harassment of its Soviet citizens of Jewish nationality.

"Jews in the USSR are held hostage, guilty only of exercising their right to live as Jews and to live in freedom in the Jewish state. Many are arrested and sentenced to prison terms. Even after completion of thier prison term they are denied permission to emigrate. Hundreds of prisoners and Refuseniks have been waiting for over 15 years."



Members of the Committee for Soviet Jewry and North American Jewish Students' Network were among several hundred demonstrators outside Toronto's Massey Hall before and during performance by the Soviet Union's Red Army Chorus and Dance Ensemble. [Graphic Artists photo]

Ioffe's son in Israel

MONTREAL —
It has just been learned that Soviet Refusenik Dimitry Ioffe, his wife and baby daughter are in Israel.

Barbara Stern, chairman of the National Soviet Jewry Committee, was told in a telephone conversation Monday with Dimitry's father, former hunger striker Alexander Ioffe, that the family left last Thursday night, stayed 12 hours in Vienna before continuing to Israel.

The Name Game

There's a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origins over the past few years.

In a series of articles Mr. Catzman reports on his research. If you have any information relating to the origins and meaning of your surname, please pass it along to Fred M. Catzman, c/o The Canadian Jewish News, 562 Eglinton Ave. E., Toronto M4P 1P1.

* * *

HABER

My colleague Harvey M. Haber has sent me a printout on his surname by Beth Hatefusoth of Tel Aviv, which has data on most Jewish family names in its computer. I commend visitors to Israel to benefit from its scholarly research.

It attributes the derivation of the name from the Hebrew word "chaver" — friend, a title given to an associate of the rabbinical judge (DAYAN).

It rejects the German word HABER (oats) as its source.

While the interpretation of Beth Hatefusoth is popularly accepted, there is support that it may refer to a dealer in oats, especially in the form of HABERMAN.

Harvey, being a keen lawyer, undoubtedly prefers the judicial connection. I shall let him be the judge.

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Were you among the one million families who purchased State of Israel Bonds during the Yom Kippur War? There's a good chance you were, because Canadians were the highest per capita buyers of Israel Bonds in the world during that crisis. Now, Israel is asking for your help again.

All Bonds bought in 1973—over $400 million worth worldwide—come due next year, and that causes Israel concern. So, the Government of Israel is giving a bonus to Yom Kippur War Bond holders by allowing them up to 22 months advance interest if they add to the maturity value of the Bond and reinvest in a new one this year. For example, the $100 Bond you bought in 1973 would be worth $180 in 1988. By adding just $70, you can now buy a $250 Bond. A 1973 $500 Bond's value next year would be $900. An extra $100 buys a $1,000 Bond. But more important than the bonus interest, these funds stay in Israel, allowing the miraculous economic recovery to continue.

Bring your 1973 or 1972 State of Israel Bonds to your synagogue starting Purim night, March 14, or during the entire Purim week, when they will be accepted for re-investment. Or, come directly to your local Bond office.

Now is the time to renew our bond to Israel.

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IN 1987, YOU CAN HELP MAINTAIN THE PEACE.

STATE OF ISRAEL BONDS

World-National

CJC, BB express concern over ad

Italians and Jews discuss war criminal issue

By
JANICE ARNOLD

MONTREAL — Meetings have been held between officials of the Jewish and Italian communities in attempts to better understand each other's views on the issue of how to deal with suspected Nazi war criminals in Canada.

Canadian Jewish Congress and B'nai B'rith both expressed their concern about the National Congress of Italian-Canadians' signing of a full-page advertisement that appeared last month in The Globe and Mail and La Presse, which suggested the establishment in Canada of a special unit to investigate Nazi war criminals will threaten civil liberties and target certain ethnic groups for slander.

It has been reported that the Deschenes Commission will recommend setting up such a unit in its forthcoming report.

David Matas, B'nai B'rith's counsel before the Deschenes Commission, in an address to a meeting of the national executive of the National Congress of Italian-Canadians, said the Italian community's participation in the ad was "an anomaly," and should not have occurred.

"I did not come before you in order to recriminate. I am not asking for an apology, or a retraction. All I would ask is that you do not in the future join in an effort similar to the one in which you have just joined."

Representative organizations of the Ukrainian, Baltic, Croatian, Slovenian, German, Vietnamese and Afghan communities were the other signatories of the ad, headed Protect the Innocent.

Its thrust was that Soviet evidence, which these groups reject out of hand, would be used by a special agency to launch investigations of suspected Nazi war criminals here, claiming that this has been the case with the Office of Special Investigations of the U.S. Justice Department. The ad also charged that OSI investigations have led to vigilantism and created a witch-hunt in the U.S.

Matas believes there is a "hidden agenda" behind the ad, which is politically motivated. "The ad is part of a battle (by the other ethnic groups who signed) over the legitimacy of Communist control of contested territory," he told the congress.

He said the ad was "full of inaccuracies" about the OSI and amounts to "an attack on democratic institutions," namely, the American system of justice and the courts' independence.

Canadian Jewish Congress officials held a private meeting with the president of the National Congress of Italian-Canadians, lawyer Antonio Sciascia, at his office. CJC national executive director Jack Silverstone said the ad was part of the agenda but other "issues of mutual concern" were discussed and the purpose was to reinforce the longstanding "friendly" relationship between the two communities.

"This was not a fence-mending meeting," Silverstone said. Other CJC officials present were national executive vice-president Alan Rose, Quebec Region director Jeff Kushner and Victor Goldbloom, chairman of the Community Relations Committee, Quebec Region.

Sciascia informed both B'nai B'rith and CJC that the congress did not approve the layout of the ad nor the timing of its publication. He said the congress had been assured that the text would not be published before the Deschenes Commission report had been made public. He also said the congress did not contribute to the payment of the ad.

Sciascia gave B'nai B'rith a copy of a letter to the editor of The Globe and Mail, in which he states that the National Congress of Italian-Canadians "does not condone in any way, shape or form the presence of war criminals in Canada.

"On the contrary, such persons must be brought to justice within the context of our judicial system and our own rules of evidence."

Any special agencies or commissions set up for this purpose should be "subjected to Canadian standards of evidence and assist the due process of law. This is our main concern.

"Due to the volatile nature of this issue great care must be exercised in the process so as to prevent public stereotyping of cultural groups who have contributed immensely to the development of our country."

Sciascia also told BB and CJC that the National Congress of Italian-Canadians' position "is not any different than yours....Unfortunately, this whole matter could have been avoided had closer links existed between our communities.

"I sincerely hope that a closer rapport be established between us so as to deal more effectively in the future."

Ross report called coverup

By
WENDY ROSEN

TORONTO — Dr. Julius Israeli calls a committee report by Moncton School Board District 15, exonerating Malcolm Ross of charges he taught his alleged racist and/or anti-semitic beliefs in the classroom, a coverup.

In a telephone interview from his home in Moncton, Israeli, the man who filed the original complaint against Ross, said he was not surprised by the outcome of the report released Feb. 25 and had in fact predicted it in two local newspaper interviews.

He cited a CBC Sunday Morning program broadcast Jan. 26 in which Roger Bill, the program's Atlantic producer, interviewed two former students of Ross who testifed that he expounded on his anti-Jewish views in the classroom while they were under his tutelage. As well, he noted that Nancy Humphrey, the former chairman of Moncton School District 15, also stated to the media that she and other board members received complaints from parents.

While the school board accepted the committee's report at the Feb. 25 meeting, Trustee Audrey Lampert, the only Jewish trustee, voted against the motion.

Lampert, who was unavailable for comment by The CJN directly, is quoted in the Saint John Telegraph Journal as saying that she does not agree with references made concerning Ross' "alleged private actions."

"These are public actions," she said, referring to Ross' writings in three booklets (Web of Deceit, The Real Holocaust and The Battle for Truth, Christianity-Judeo Christianity) which denies the Holocaust took place and alludes to a Jewish conspiracy to take over the world. While she said she trusts the committee's findings that Ross is an excellent teacher, she felt the board should have taken a stand on his actions.

"It would have served as a warning to employees that they can't behave in a manner that is quite unbecoming."

The Times Transcript of Moncton quotes Lambert as saying that at the very least the board "should have issued a very strong warning to him (Ross)."

Although there has been publicity surrounding Ross for some years — Israeli wrote a letter to New Brunswick's then minister of education in 1978 — board members did not decide to conduct their own investigation until Jan. 29, 1987 when board chairman Carl Ross, no relation to Malcolm Ross, appointed a 3-member committee.

The board chairman said the report's conclusions were drawn from interviews with parents, former students, school administrators and other concerned citizens. As well, his classes in remedial math and languages were monitored three times a week by the school and twice a month by the district.

He said that there was no evidence that the media attention to the writings upset the students.

"As far as we are concerned the case is closed," he said, adding that the issue of whether the writings constitute hate literature is a matter for the justice department and not the school board.

Meanwhile in Fredericton, RCMP Superintendent Hugh Robichaud of the criminal investigation branch, said the RCMP report — with recommendations — was forwarded last week to the justice department after a month-long investigation.

Justice Minister David Clark said the the report will be reviewed and a decision made but he declined to give a time frame.

Co-founder of Mapam dies

TEL AVIV (JTA) — Funeral services were held recently for Meir Yaari, co-founder of the Mapam Party and the Socialist-Zionist Hashomer youth and kibbutz movement.

He died at the age of 90 at his home in Kibbutz Merhavia.

Yaari is regarded as one of the founders of the Jewish state. He served in every Knesset from the first in 1948 until his retirement from political life in 1973.

He was buried in Merhavia, and his coffin lay in state at Histadrut headquarters in Tel Aviv. At his request, burial services were secular.

Born in Galicia in 1897, Yaari served as an officer in the Austrian army, studied under Sigmund Freud and at the Agricultural Institute in Vienna. With Yaacov Hazan, he was a co-founder of Hashomer Hatzair there. He immigrated to Palestine in 1923.

News of his death brought an outpouring of tributes from Israeli leaders of all parties and Zionist Jewish and non-Jewish friends from all parts of the world.

Acting Premier Shimon Peres noted in a statement that Yaari and Hazan succeeded in transforming a youth movement into a great settlement movement which left its mark on Israeli society and the Israel Defence Force. He hailed Yaari as a "real pioneer, a courageous thinker and a man of mighty spirit."

Friends and associates of Yaari described him as doctrinaire in his philosophical and political beliefs. But while he would not tolerate deviations from Mapam's teachings, he himself spearheaded changes in his party's leftist orientation. Most notable was his break with Moscow when he became disillusioned with Soviet attitudes toward Israel, Zionism and Jews.

The Jewish Quiz

QUESTIONS:

1. On what holiday is it customary to give gifts to the poor?
2. What is the main feature of Purim?
3. Which great American Jewish writer was born in Lachine, Que.?

Edmond Lipsitz

ANSWERS:

1. Purim (Book of Esther 9:22).
2. The reading of the Book of Esther (the megillah) with a special cantillation.
3. Saul Bellow, who received his early education in Montreal schools.

* * *

These questions and answers came from the book 6400 Questions About Judaism and the Jewish People by Edmond Y. Lipsitz, published by JESL Educational Products, Downsview, Ont. Dr. Lipsitz would be pleased to receive your comments, or to consider your own Jewish quiz questions for inclusion in future columns. Write to him, c/o Canadian Jewish News.

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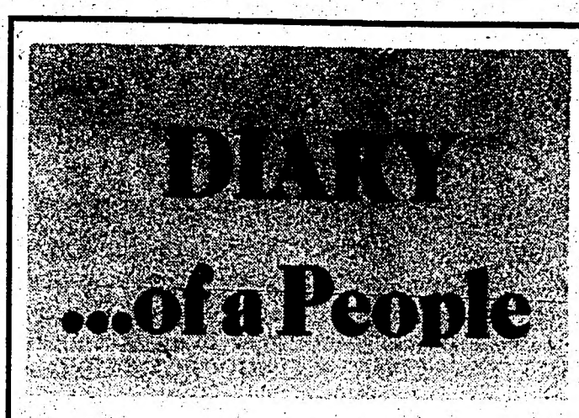

By
DAVID BIRKAN

Thomas Masaryk was born March 7, 1850. Czechoslovakia, which he helped found, was the first new country in Europe to promulgate equality for Jews — until its abrupt truncation in 1938.

Masaryk's career began inauspiciously. He was born into a rural Catholic family in southern Moravia, where anti-semitism was rife. He was haunted as a child by the blood libel. When he made friends with Jewish children, he found the belief to be a gross slander. They also helped foster his drive for social justice and intellectual curiosity.

Masaryk next encountered the blood libel in 1899, when he was a well established philosophy professor at the University of Prague. The murder of seamstress Anezka Hruza, whose corpse was found April 1 that year with a deep gash on the neck, was blamed by both the land's Czech and German-language press on the Jews.

A young Jewish vagrant, Leopold Hilsner, was accused of the actual murder. The latter's defence counselor was overwhelmed by the Hruza family lawyer's anti-semitic invective; the press dubbed him "the savior of Christendom."

Hilsner was found guilty and condemned to death. Doubts about the evidence were submitted by the university's medical faculty, which led to a retrial. Hilsner was found doubly guilty — he was also convicted of the murder of a second girl, missing since July 1898, because her corpse was found covered with branches like Hruza's.

Masaryk defied academia, the church, and public opinion by calling for a fair investigation and a retrial. The press directed its vituperation to him, and the mobs were quick to follow. Riots rocked the university, which forced the cancellation of his classes. The case became a focus of international attention; Hilsner's sentence was commuted to life imprisonment.

Cheered vision

In 1913, Masaryk helped defend Menachem Beilis, who was accused by the Russian authorities of murdering a young boy in Kiev for ritual purposes. Again, Masaryk braved widespread anti-semitic fervor whipped up by the press and approved in high circles.

Masaryk reaped the appreciation of liberals and democrats abroad. They and Jews all over the world cheered his vision of an independent democratic state encompassing the neighboring Czech, Bohemian and Slovak districts of the Austro-Hungarian empire. U.S. Jewish and Zionist leaders including Louis Brandeis, Julian Mack Louis Marshall, Bohemian-born congressman Adolf Sabbath and Stephen Wise offered him their support.

Austro-Hungary's crackdown on nationalist movements during World War I forced Masaryk and his assistant Eduard Benes into exile to Switzerland, France and the U.S. Czech and Slovak troops in its armies surrendered to or joined the Allies. Masaryk met Slovak leaders in the U.S. to sign the Pittsburgh Agreement, forming a provisional government. With the Hapsburg monarchy's defeat in 1918, the new state of Czechoslovakia was recognized: Masaryk was elected as president. In his inaugural address, he declared that citizens of the Jewish community — nearly 1,000 years old — would enjoy full civic rights.

Masaryk continued to express sympathy for the moral justice of Zionism. He visited the Holy Land in 1927, where he was warmly welcomed by secular and ultra-Orthodox Jews alike. A forest was planted in his honor three years later, and in 1935 the city of Tel Aviv conferred honorary citizenship on him. Czechoslovakia's 300,000 Jews comprised the happiest community in central Europe. Jewish writers, artists and musicians turned the inter-war years into a golden age. Jewish industrialists and farmers contributed to its unprecedented strength and prosperity.

Masaryk's long campaign against anti-semitism survived his death in 1937. The Munich agreement of 1938, in which the western powers tried to appease Hitler by ceding him the country's heavily fortified territory, proved another matter.

This Nazi victory destroyed Czechoslovakia's painfully knit social fabric, heartened quiescent anti-semites, and showed pragmatists where their sympathies should lie. It also helped further stimulate Hitler's aggression.

Aryan Nations tapes

BB protesting phone messages

By
WENDY ROSEN

TORONTO — B'nai B'rith Canada's League for Human Rights has launched a 3-pronged attack on an alleged telephone hate message in Caroline, Alta.

David Goldberg, director of BB's Northwest Region, said in a telephone interview that the RCMP has confirmed that Terry Long's Aryan Nations is behind the message which began Feb. 17.

Although BB asked Alberta Government Telephone — Bell Telephone does not operate in Alberta — to look into the situation the next day, Goldberg said the government agency gave it a "cursory investigation." BB was told that since the message wasn't obscene, the agency couldn't do anything.

Uses three approaches

However, Goldberg said that the agency has "the power and the responsibility to look into defamatory comments."

Three days after the tape was first played, BB launched a formal complaint with the Canadian Human Rights Commission as well as with the Canadian Radio-television Commission, which has jurisdiction over telecommunications including the telephone.

(Goldberg said the AGT is appealing a previous ruling which confirmed that telecommunications is federal jurisdiction.)

"We've informed the AGT of our actions and are seeking a meeting with Leslie Young, (the provincial government's minister responsible for the telephone agency)."

Representatives of BB are also meeting with provincial politicians to seek their support.

"We've written letters to everyone involved and given them copies of our formal complaint."

In conjunction with this political approach, BB is establishing a coalition of various ethnic groups to present a united front to the provincial government.

"We want to convince the government that it's not in its political interest to take no action against the tape," Goldberg said. "We want the stupid thing off the air. It's reflective of a small minority of opinion in this province.

"We would also like an investigation into the whole affair including the AGT's role so it shouldn't happen again."

Goldberg explained that the tape didn't mention Jews — "usually we're the first group they hit" — and last week's new tape which directly follows the original, "taunts people to contact the Human Rights Commission."

Because Jews weren't mentioned on the tape and yet the League reacted so quickly to the situation, Goldberg says that the standing of the Jewish community has been improved.

"It has shown that we are sensitive to the human rights concerns of other groups. It proves to everyone the the Aryan Nations is not just a Jewish issue — all ethnic groups are affected by it."

AS A PEOPLE WHOSE TRADITION TEACHES "YOU SHALL NOT OPPRESS THE STRANGER FOR YOU WERE STRANGERS IN THE LAND OF EGYPT", AS A PEOPLE WHO HAVE LEARNED THE MEANING OF THIS IMPORTANT LESSON IN OUR OWN TIME, WE CALL UPON OUR FELLOW JEWS TO PETITION THE CANADIAN GOVERNMENT FOR A MORE JUST AND HUMANE REFUGEE POLICY.

ADD YOUR VOICE TO OURS.

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Howard Adelman, Professor
Carmela Sela Aigen, Teacher
Ronald Aigen, Rabbi
Phyllis Aronoff, Community Organizer
Rivka Augenfeld, Counsellor
David Azen, Rabbi
Murray Baron, Physician
Ellen Beck, Physician
Lavy M. Becker, Rabbi
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Irving Binik, Psychologist
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Cut off ✂ and send to: (no postage required on letters to the House of Commons) ✂

The Honourable Benoit Bouchard,
Minister of Employment and Immigration,
House of Commons, Ottawa,

WE PROTEST THE HARSH AND PRECIPITOUS CHANGES IN THE REFUGEE POLICY ENDANGERING THE LIVES OF PEOPLE SEEKING ASYLUM IN CANADA.

WE CALL UPON THE CANADIAN GOVERNMENT TO INTRODUCE THE LONG AWAITED LEGISLATION, GUARANTEEING REFUGEE CLAIMANTS UNIVERSAL ACCESS TO A FULL AND FAIR HEARING BEFORE AN INDEPENDENT BODY AND THE RIGHT TO AN APPEAL ON THE MERITS OF THE CASE.

WE REMEMBER THE DOORS THAT WERE CLOSED TO OUR PEOPLE IN THEIR TIME OF GREATEST NEED. LET THEM NOT BE CLOSED TO OTHERS.

Signature .....

Address .....

.....

Editorial

More in sadness

It is more in sadness than in anger that we reflect on the statements made recently by the two Chief Rabbis of Israel in an interview with Edwin Black (published in Moment Magazine) on the status of Reform Jews (CJN Feb. 26).

It appears that Rabbis Mordechai Eliahu and Avraham Shapira have made, indirectly, a powerful argument in favor of the separation of synagogue and state in their tirade against Reform Jews and particularly against the Reform rabbinate.

In the remarks quoted by Black the Chief Rabbis say, among other things, that while Reform Jews are real Jews and that they are welcome in Israel, it is better to be a non-practicing secular Jew than a member of the Reform movement.

They also compared Reform rabbis to "witchdoctors in India," who "do not know anything about the Torah of the Jews." Rabbi Shapira, moreover, compared the difference between secular and Reform to the difference between a petty thief and a counterfeiter.

Asked whether the prayers of a Reform Jew are heard, the rabbis parried the question by replying that it depends on "the way he is supposed to. But because he doesn't know how to do it correctly, then it is not the fulfilment of a precept."

Although ostensibly endorsing tolerance and condemning violence among Jews, Shapira also noted that "the main problem with the Reform is that they have not known Torah, and . . . (this) brought about a situation whereby the Reform movement became a way-station to Christianity."

It is perhaps understandable why the Chief Rabbis have lashed out so violently against the Reform movement. Its recent decision on patrilinear descent was undoubtedly misguided (indeed the new head of the CCAR, the Reform rabbinical association, is absolutely opposed to it) and represents a real danger to the continuity of the Jewish people.

Rabbis Eliahu and Shapira, let us assume charitably, are actuated by a sincere desire to defend Torah Judaism as they understand it. In their criticism of Reform they were practicing the Levitical injunction, "Thou shalt rebuke your friend" — that is to say, they consider it an obligation to speak out against what they deem sinfulness.

That obligation should be balanced, however, by the dictum attributed to Rabbi Israel Salanter, the founder of the Musar movement. It was Salanter who said that there are some things which one may think but which one must not say, things which one can say but not write down, and things which one can write down but not publish.

Rabbi Salanter was, of course, talking about personal ethics. What holds true on that level also applies to people who occupy positions of public trust. Holders of high office, be they chief rabbis or magistrates or prime ministers have to be especially discreet in their public pronouncements.

By violating this sound precept, the Chief Rabbis have done injury not only to the complexity of fact (a strong argument could be made on behalf of the thesis that Reform staunched rather than facilitated the flow of Jews to Christianity) but have insulted vast numbers of Jews for whom Reform Judaism is a sincere expression of Jewish faith.

The Chief Rabbis of Israel seem not to be aware of the contradiction they engage in when they invite Reform Jews to perform the mitzvah of aliya and then proceed to denigrate the institution which formed them.

It is unfortunate that the Chief Rabbis did not adopt the approach of the late Rabbi Avraham Hakohen Kook, who is quoted as saying that if he were to err in his relationship with other Jews, he would prefer to err on the side of "ahavat hinam," groundless love, rather than on the side of groundless hatred.

The Chief Rabbis of Israel should also realize that their words affect not only Jews under their immediate jurisdiction but Jews everywhere in the Diaspora. Their ungracious remarks will arouse much unpleasant debate.

The State of Israel has been involved for the last 39 years in recreating in the ancestral homeland a foyer for all Jews. It has been a tremendously difficult struggle externally and internally and it has required patience, tolerance and goodwill from all elements in Israeli society to ensure that the state maintains its equilibrium.

The Chief Rabbis have exacerbated Israel's problems with their injudicious remarks. We hope that in the future they will be more guided in their judgments of fellow Jews.

Long spiritual odyssey

Black radical is now a Jew

THE JEWISH WORLD

By SHELDON KIRSHNER

In 1968, during an extended strike of New York City school teachers, the moderator of a Black radio program permitted a student to read an anti-semitic poem on the air.

The caller, a resident of the Ocean Hill-Brownsville area of Brooklyn, was clearly angry. Blacks there had been agitating for greater community control of local public schools, and one of their demands was the dismissal of nine white, mostly Jewish teachers.

Tempers were running pretty high when Julius Lester, the host of the WBAI-FM talk show, let a young Black poet recite his inflammatory missive. The reaction was immediate. Jews branded Lester — a Black radical whose book, *Look Out Whitey! Black Power's Gon' Get Your Mama,* had caused a minor sensation in literary circles — an anti-semite and called for his dismissal.

The United Federation of Teachers urged the Federal Communications Commission to revoke the station's licence.

The people he had offended were unimpressed by his statement cum-apology that he had not meant to insult anyone, but merely wanted to "begin a dialogue" between Blacks and Jews.

A harbinger of the tensions that would later beset Black-Jewish relations, the Lester episode lingered on for a while longer, then faded out of public view.

Julius Lester has come a long way since those confrontational days. Having become an academic, he has written 11 books, including an autobiography that describes his personal journey from his Southern roots through his New York years as a journalist for The Village Voice, jazz critic for Rolling Stone and contributor to Life Magazine, Ebony and The New York Times Book Review.

Spiritually, Lester's odyssey has been even longer. Two and a half years ago, after much reflection, he converted to Judaism, and now teaches in the department of Afro-American Studies and the Judaic Studies Program at the University of Massachusetts. Last year, he taught a summer course on Blacks and Jews at Brandeis University sponsored by the National Havurah Committee.

Lester came to Judaism via the Andrew Young affair. In 1979, President Jimmy Carter sacked his United Nations envoy, Young, a Black, after he broke U.S. guidelines and met with PLO officials. The furor accompanying Young's abrupt departure gave Lester an idea for a course on The Uses of Suffering. At the time, he was teaching at the New School for Social Research in New York City.

"I put together an outline and showed it to some rabbis, who suggested adding Judaic content," he said in an interview with The Jewish Advocate of Boston. "Then, I became aware of Judaism."

In 1981, while he was lying in bed, Lester had a vision. "I felt I was a Jew. I felt joyous, like dancing. It was both physical and emotional. I waited two weeks before I told my wife about it. It was a mystical experience. I'd been trying to find a place to live a religious life, and I finally found it."

I'd been trying to find a place . . .

At this point, having already soured on Christianity and considered atheism, he decided to convert. Lester studied Torah on his own and Hebrew at the University of Massachusetts. With a Hillel rabbi, he studied Judaism.

Lester was converted to Judaism in a Reform ceremony in Amherst, Mass. His wife, a white Episcopalian, has not converted but she attends Saturday services with him and their son, who is being raised as a Jew.

"We observe the Sabbath," he told The Jewish Advocate. "I bake challah and prepare the Sabbath meal and recite the Kiddush. I feel like my great-grandfather is finally at peace..."

Lester's great-grandfather, Adolf Altschul, was a German-Jewish peddler who lived with a freed slave woman and had six children with her, all of whom were raised as Christians. Lester is the only member of the clan who has returned to Judaism. As he put it recently, "I'm the only Jew left in the family."

NEW MUSEUM

The Kolner Stadt-Anzeiger, a periodical published in Cologne, West Germany, says that a museum dealing exclusively with Jewish history and culture is to open this year in the Rothschild Palais, Frankfurt.

The newspaper reports that it will be managed by Georg Heuberger, a 40-year-old Jew whose parents were born in Poland. Heuberger was previously employed as a specialist in Jewish affairs by Heidelberg University.

The museum will pay special attention to the role of Jews in the development of Frankfurt as a commercial centre.

"We want to draw attention to the considerable achievements made by Jews in the arts, science and politics," he said. "We want to show the important contributions they made so that Germany could develop from a relatively backward country in 1820 to become one of the leading industrialized countries by 1933."

SCANDAL IN BALTIMORE

Shoshanna Cardin is a pillar of the American Jewish community. When the Council of Jewish Federations elected her president some years ago, she became even more prominent in communal circles.

Last month, in Baltimore, her husband was led in handcuffs from a packed courtroom as she and her children looked on in what The Washington Post described as "apparent shock and disbelief."

Jerome Cardin, a millionaire and philanthropist who had donated considerable sums of money to Jewish and non-Jewish causes, was sentenced to 15 years in prison for stealing $385,000 from the Old Court Savings & Loan Association, whose collapse triggered a state-wide banking crisis in 1985.

The presiding judge brushed aside an emotional appeal for leniency by his wife, who asked him to weigh the criminal conviction against her husband's 40 years of "selfless service to the community."

Said the judge: "It's very easy to be a philanthropist... when the money is not yours."

Cardin has not acknowledged guilt and plans to appeal. His case comes in the wake of the Ivan Boesky scandal. Boesky, forced to pay a $100 million fine for insider trading of stocks, was well-known in the Jewish community as a philanthropist before the Securities and Exchange Commission called him to account.

Bernard Lewis

ANTI—SEMITISM

Bernard Lewis is a specialist in Middle East Studies at Princeton University. His books, *The Arabs in History* and *The Jews of Islam,* have been meticulously researched and well written. His latest work, *Semites & Anti-Semites (Penguin, $26.95),* is a comprehensive account of how anti-semitism, both in the Christian West and in Islamic lands, budded into virulence.

The situation of Jews, he concludes, "was never as bad as in Christendom at its worst, nor ever as good as in Christendom at its best."

His chapter on the Nazis and the Palestine question is particularly good. *Semites & Anti-Semites* enhances Lewis' reputation.

Rothschild Palais, Frankfurt

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Opinion

No choice but to violate Jewish law, says Traditional Conservative

Certifying women cantors is radical step indeed

By
RABBI RONALD D. PRICE
Executive Director, Union for Traditional Conservative Judaism

When the Jewish Theological Seminary announced that it would certify women as cantors (CJN Feb. 19), it came as no surprise to most people. If women are already being ordained as rabbis, isn't it logical that they should be cantors as well?

In secular terms it is a logical progression, but in religious terms it is a leap into the void. Certifying women as cantors is a far more radical step halachically than was the ordination of women as rabbis. Yet this step was taken almost casually, with no discussion even within the faculty of the seminary, let alone among our great rabbinic scholars or in the Jewish community at large.

When women were ordained as rabbis, they had a choice whether or not to breach Jewish law. Those who chose to sign divorce or wedding documents as official witnesses or serve as a sheli'ah tzibbur (prayer leader) would indeed be breaking halacha. But those who chose to preach and teach without breaking halacha could certainly do so. Women cantors, however, have no choice but to violate Jewish law, and this is why:

Halachic jargon is being used to mislead public

Men have an obligation to worship three times a day in a minyan. They may not always do so, but the obligation is there from bar mitzvah onward. A woman is exempt from most time-bound mitzvot and does not have the obligation to pray in a minyan. In Jewish law, certain mitzvot can be fulfiled "vicariously," that is, through the actions of another. A woman could light the chanukah candles for a man, for instance, because both have the obligation to do so. She could even say kiddush for him, though that is not traditionally done, since both have the obligation to sanctify the Sabbath. However, since women are exempt from prayer in a minyan, they cannot fulfil that obligation for men, which is part of a cantor's job. In a very real sense, unlike female rabbis, women cantors are being directed to violate Jewish law and tradition.

The worst part of this decision is that halachic jargon is being used to mislead the Jewish public into believing that this is permissible according to Jewish law. Just because one rabbi states his opinion that if a woman takes on the obligations of a man she can be allowed to lead the prayer service for men, does not make it halacha. In fact, Dr. Israel Francus of the Jewish Theological Seminary Talmud faculty has ruled that should a woman take an oath to keep all of the mitzvot incumbent on men, she nonetheless does not have the same obligation, for, even from biblical times, she may have her oath and obligation annulled — a privilege available only to a woman in this matter and impossible for a male.

Further, this decision is tremendously divisive. Not only does it deepen the rift between traditionalists and liberals in our movement, it also creates two classes of Jewish women. If the seminary's questionable position were taken seriously, the only women who could lead services would be those who had obligated themselves to fulfil all time-bound mitzvot, including tallit, tefillin and prayer in a minyan three times a day. Will those women who do not want these oaths and obligations added to their already manifold responsibilities be "lesser women" than those who, lightly or in earnest, accept them? This latest "egalitarian" step of the JTS, in attempting to make the roles of men and women identical, has created inequity where none existed before.

What is this egalitarianism that has become the single religious passion of our Conservative Movement? According to the noted Jewish educator Dr. Miriam Klein Shapiro, "it is based on the assumption that women can only be equal to men when they do identical things. That, to my mind, is true male chauvinism."

In its headlong plunge into egalitarianism, the seminary has not begun to fathom the consequences of its actions. It is sad to realize that the once great and halachically-oriented Conservative Movement now follows the lead of the Reconstructionist and Reform movements. Both movements, which are not bound by Jewish law, took the step of ordaining women as rabbis and cantors years ago. Both, motivated by the same secular egalitarian force which now animates the seminary, took the next reasonable step, the acceptance of patrilineal descent. Though it may be denied today, that step is now inevitable in the Conservative Movement.

There are thousands of Conservative Jews who still are passionately committed to halacha and tradition, as well as the historical approach to Judaism which characterizes our Classical Conservative Movement. Now is not the time to throw our hands up in dismay. It is a time to join hands with likeminded Jews throughout the Jewish community and support activities which add to Jewish life, rather than divide us.

The needs expressed by modern committed Jewish women must be addressed. There is room to move within Jewish law on feminine issues without doing damage to our tradition. Indeed, the Panel of Halachic Inquiry of the Union for Traditional Conservative Judaism has recently issued its first volume of responsa, which deals with many feminist issues. One such issue is women's prayer groups which, though rejected by some of our Orthodox colleagues, are a halachic way for women to express their need for public worship.

There are many halachic answers to difficult issues today. Some of these allow us to function according to our secular values, and some do not. But before we begin tampering with tradition, let us all look inward carefully and make sure that what we are asking of the tradition is a result of our commitment to living it.

PURIM IS COMING

Purim is almost here (March 15) and these two young Israeli girls are making up their faces in rehearsal for the event. [RNS photo]

Pay $2 to become a Zionist

We can't control Israel from outside

By
ARTHUR M. KRUGER
Principal, Woodsworth College
University of Toronto

In recent months we have witnessed an unseemly competitive campaign to sign up members for the forthcoming elections to the World Zionist Congress. Orthodox, Conservative and Reform leaders are busily twisting the arms of friends and associates to pay $2 and become a "Zionist" in order to prevent the "enemy in the other camp" from destroying Israel. People with no interest in settling in Israel are joining the Zionist organization in large numbers, if for no other reason than that $2 is a cheap price for getting some nudnik off one's back. Others are spurred on by the cry of save our Israeli yeshivot or help make Israel a pluralistic society.

Let me make it clear that I am not attacking the worthy leaders of these campaigns. They are respected communal leaders who have contributed in many ways to Jewish life.

My quarrel is with the system and not with them. The system is one that places such high stakes in the selection of delegates to the World Zionist Congress. At issue is the allocation in Israel of large sums of money raised for Israel in the Diaspora by volunteer campaigners, who are not necessarily leaders in the national Zionist organizations.

Why do we need national and international Zionist organizations? I am by no means the first to ask this question since 1948. The question bears repeating because no one has as yet produced a satisfactory answer.

Is it appropriate to have in the Diaspora organized pressure groups whose major raison d'etre is to influence the course of Israeli politics from a distance? If we want to induce Israel to follow the direction favored by Likud, Peace Now, Mizrachi or other such political groupings, let us go to Israel and participate in Israeli life. To sit here and use our money to buy influence in Israeli society is wrong. It can only lead to the rightful resentment of Israelis toward our chutzpah and our unwelcome intervention.

Is there no role for those of us who want to help Israel without living there?

As long as we choose to remain in the Diaspora, those of us who believe in a strong Israel should be content with giving financial and moral support. We must resist the temptation of trying to control Israel from the outside, going over the heads of those who serve in the Israeli army, pay heavy taxes and make the many other sacrifices required by Israel of its citizens. To do otherwise is only to add to the burdens of an already heavily burdened people.

How should Diaspora money raised in central communal campaigns be allocated? This money is raised to benefit Israel. Israelis themselves should decide their own priorities and allocate the funds accordingly. We, the givers, are entitled to an accounting of how funds are spent to ensure that no one lines his pocket and that the funds do in fact go where the Israelis want them to go.

Will that lead to a "better" allocation? I don't know how one measures quality in this area. Israelis are as likely as we to engage in unseemly Machiavellian battles over this issue. But at least it will be Israelis deciding how money raised to benefit Israel will be spent. They will be accountable to other Israelis. Diaspora armchair Zionist leaders are not accountable to anyone, even to those whose $2 contributions put them in positions of power.

There are other costs involved in the perpetuation of the current system. The energies of Diaspora supporters of Israel are deflected from such tasks as encouraging aliya. Our most able young leaders are repelled by the system and denied a real outlet for contributing their talents to Israel while living here. Divisions within our Diaspora community are exacerbated by the partisan warfare over delegate selection.

Will anything be done to change the mess? Not likely in the near future. Organizations can and do struggle successfully to survive for some time after they cease serving their avowed purposes. The lay leadership and the paid bureaucracies have the will and the resources to ensure at least short run survival.

This is not likely to be the last bitter campaign for control of a Zionist Congress.

Opinion

Gadhafi's army experiences serious setbacks

Potential for Chad conflict remains undimmed

By
SHELDON KIRSHNER

Muammar Gadhafi, Libya's volatile leader, is licking his wounds in the wake of serious military setbacks his expeditionary army sustained recently in Chad, one of the poorest nations in Africa.

Chad, a former French colony consisting largely of desert and scrubland, has been plagued almost continually by civil war since achieving independence 27 years ago. Libya, which annexed part of northern Chad in 1973, has played an aggressive role in that war, backing rebel forces challenging the legitimacy of the central government, based in the southern city of Ndjamena.

The problem in Chad is very complex, but essentially it is caused by tribalism, a malaise that affects the rest of Africa.

Chad's rebel leader and former president, Goukouni Oueddei, is partly responsible for the turmoil that has beset Chad in recent years. In 1980, in a brazen attempt to wrest control of the presidency from his southern rival, Hissen Habre, he invited Libya to intervene.

Libya, whose interest in spreading its influence throughout Africa is no secret by now, responded by dispatching several thousand troops to Chad. As a result of Libya's intervention, Oueddei seized power. In 1981, in the face of African resentment over Libya's presence in Chad, Oueddei asked Libya to withdraw. After the Libyan withdrawal, Habre's rag-tag army regained control of Ndjamena and the southern part of the country, but was unable to defeat Oueddei's Toubou tribesmen in the north, leading to the de facto division of Chad at the 16th parallel, known as the Red Line.

In 1983, Oueddei took the initiative, attacking southward in an effort to unseat Habre, the internationally recognized head of state. Despite the participation of Libyan soldiers, the offensive faltered. The rebels failed mainly because of French and American intervention.

A Libyan military outpost in northern Chad, torn by civil war. [AP Laserphoto]

Crushing defeat

France, which has a military treaty with Chad, sent troops to Chad and parachuted several tons of food, ammunition and fuel to pro-government forces, while the U.S. shipped in $15 million worth of arms, including LAW anti-tank rockets and machine guns and rifles.

When the latest fighting broke out in December, the political situation in Chad had changed dramatically. Oueddei, a non-Arab Moslem who had expressed an interest in negotiating with Habre an end to the war, rebelled against Libyan efforts to Arabize northern Chad.

The Libyans were not pleased with his views and placed him under house arrest after a shootout during which he was injured.

In the aftermath of this sudden turn of events, Libya moved still more troops into Chad in an attempt to capture territory in the region of the rugged and remote Tibesti Mountains. In response, the Chadian army attacked across the 16th parallel and, helped by Toubou tribesmen unhappy over Oueddei's fate, routed the Libyans at a place called Fada, the second largest town in the north.

The surprise onslaught, which took place on Jan. 2, resulted in the deaths of several hundred Libyans, the destruction of about 100 of their Soviet-built tanks and the downing of a Libyan MIG-23.

According to observers, it was Libya's most crushing defeat in Chad.

Libyan prisoners of war were taken to Ndjamena for interrogation and paraded through the dusty streets to the jeers of Chadians.

At this point, Gadhafi reluctantly admitted that Libya had "a few hundred" troops in Chad. Stung but hardly unchastened, Gadhafi called for a holy war against Habre and ordered his air force to bomb towns south of the Red Line, proclaimed by France to prevent Libyan-backed rebels from marching to Ndjamena.

French aircraft retaliated by destroying a Libyan radar station north of the 16th parallel. Libya reacted by sending planes on a bombing mission south of the Red Line. France said that the Libyan raid was completely unsuccessful.

There has been a lull in the war since these tit-for-tat raids. But the potential for further conflict remains undimmed. Last month, France dispatched 1,000 new troops to Chad from bases in neighboring Central African Republic. There are now about 2,500 French soldiers, compared to some 7,000 Libyans, in Chad.

Muammar Gadhafi

France, which has extensive economic and political interests in the Arab world, has no desire to go to war with Libya. However, the French — who administered Chad as a colony from 1894 to 1960 — have warned the Libyans not to move their men south of the 16th parallel.

Like its NATO ally France, the U.S. has an interest in containing Libyan ambitions in Chad, which had diplomatic relations with Israel until 1973.

It is doubtful whether Libya will try to take over the whole of Chad, but it seems clear that Gadhafi is committed to keeping vast stretches of its northern territory under his domain.

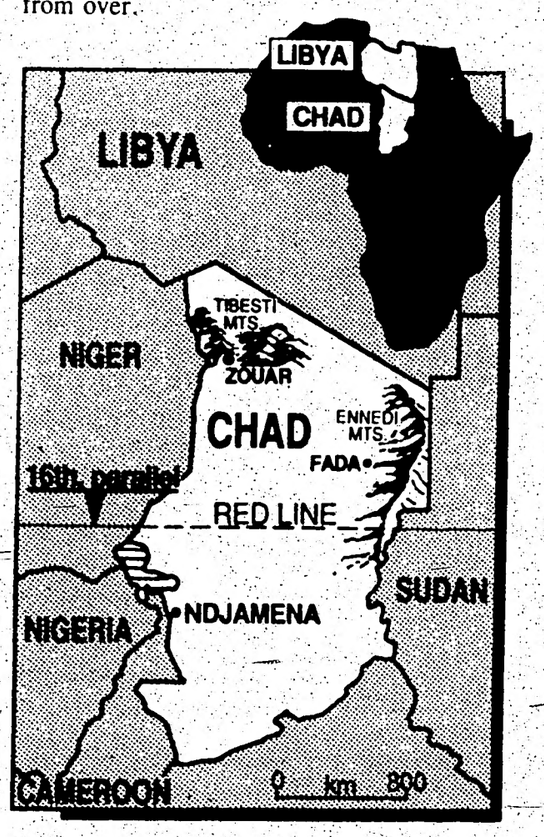
Gadhafi, who came to power in 1969, seized the mineral-rich Aouzou Strip in 1973, claiming it was Libyan. In pressing his claim, Gadhafi turned to history.

In 1935, France, seeking to woo Italy away from an alliance with Germany, offered Benito Mussolini the Aouzou Strip. Before the advent of its independence, Libya was an Italian colony.

Italy accepted the offer, but the French National Assembly never ratified the deal. In 1955, the Libyan monarch, Idris, signed an agreement with France recognizing the Aouzou Strip as part of Chad. But after Gadhafi overthrew Idris in a coup, he declared he would accept France's original offer.

From all indications, Gadhafi is determined to retain the Aouzou Strip under his sovereignty, whether by force or through legal convention. Chad wants to reconquer it from him, but cannot do it without French aid. France, so far, has refused to cross the Red Line to attack Libyan bases.

It would seem that the conflict in Chad is far from over.



Games could herald breakthrough

By
CARL ALPERT

JERUSALEM —

Early on the morning of Monday, May 4, Israel Independence Day on the Hebrew calendar, the torch will be lit at the grave of David Ben-Gurion at Sde Boker. It will be handed on to a series of "runners," including one on horseback, a Bedouin astride a camel, a bicyclist, and finally a sprinter who will carry it into the Ramat Gan Stadium where 50,000 spectators will watch as the flame will rise to the top of a high tower. The quadrennial Hapoel Games, 13th in the series, will be under way.

This will be the biggest and the most spectacular of all the meets that preceded. More than 2,000 sportsmen from 40 countries will take part, in addition to some 1,500 Israel athletes, and about 5,000 members of local youth groups who will stage mass gymnastic displays.

The Hapoel Games differ from the Maccabiad in that the latter is primarily for Jewish athletes, whereas Hapoel invites the leading sportsmen of all countries, making this a truly international event. A number of world champions have already indicated their participation.

Not quite as certain will be the presence of some countries with which Israel has no diplomatic relations. Teams are expected from Hungary, Poland and Romania; East Germany had the courtesy to reply with a flat "no;" as of this writing, USSR participation is in doubt. Japan, surprisingly, appears to place political considerations before the international brotherhood of sport. Morocco and Egypt have still not replied. If the Chinese could play ping pong with the U.S. even prior to diplomatic relations, could not an enlightened government in Beijing send a team to Tel Aviv?

The final list of national participants will be significant.

For a full week, through the closing ceremony on May 11, visitors will have an opportunity to witness world class sport competitions, scheduled to take place in various parts of the country. Thus, basketball will be played in all three major cities; fencing will be in Acre, canoeing at Tiberias on the Sea of Galilee, chess in Netanya, handball in Ness Ziona and Rishon LeZion, judo and karate in Tel Aviv, rugby in a number of kibbutzim, shooting in Herzlia, tug-of-war in a Druze village, wrestling in Nazareth — with other major sports similarly scattered about the land. There will be 20 track and field competitions. One of the new fields to be introduced this year will be equestrian events.

In view of Israel's economic difficulties, is this the time to stage a major and costly affair of this nature, we asked Giora Glazer, director of the Organizing Committee. Glazer, a former kibbutz member, and a graduate of Wingate Institute, was quick to point out that last Hapoel Games, in 1983, lost no money, and as things are going now, they hope to achieve at least the same this year with their $3 million budget. The magnitude of the event, and the enormous international attention which the Games always receive, have drawn the interest of commercial factors.

Realizing the public relations value of the Games, the Israel government is also providing practical encouragement. The United Kibbutz Movement is providing manpower to the extent of 1,500 working days.

"This will be a festive holiday," Glazer told us. "It will bring tourists to the country, will raise morale, and will put Israel on the map of world sports."

When the Hapoel Games were first inaugurated in 1952 the emphasis was placed on numbers, and competition was downplayed. The slogan was *alafim velo alufim* (thousands, rather than champions). In recent years the slogan has been changed to *alafim ve-alufim* (thousands, and champions too).

As in recent years, the Hapoel Games precede the World Olympics by one year, and in the same spirit there could well be a genuine breakthrough in Israel's international relations on the sport level which could yet affect the political scene as well.

Since the Maccabiad is also held every four years, the two events alternate at 2-year intervals. Many of the visiting Hapoel sportsmen will be housed in Kfar Hamaccabiah. And at the last Maccabiad, Glazer was in charge of the closing ceremony; he has already been named a member of the organizing committee of the 1989 Maccabiad.

Opinion

Rights situation in territories "reflects" friction

By
JUDITH COLE

WASHINGTON (JTA) —

Human rights in Israel continue to be marked by a "state of war" in the administered territories, according to a senior state department official.

Richard Schifter, assistant secretary of state for human rights and humanitarian affairs, made his comments at a recent briefing on the state department's 1986 Country Reports on Human Rights Practices, presented annually to the Congress.

The report assesses human rights conditions in all countries that are members of the United Nations.

Schifter described Israel as a democratic state which, like other democratic states, has its "deficiencies and strengths." Israel's "complex human rights situation in the administered territories reflects the fact that, in the absence of a peace settlement, the territories remain under military administration and there is friction between occupation authorities and the Palestinian population," the report states.

"Among the signs of friction are active resistance to the occupation, including episodes of violence, sometimes encouraged by outside extremist groups."

The report goes on to note that this friction "arises from security measures taken by Israel, advocacy of annexation or permanent control of the territories by some Israeli political figures, as well as the refusal of the main Palestinian organization to recognize Israel or to promote a negotiated peace."

However, both Arab and Jewish residents suffered somewhat fewer violent acts in 1986 compared to 1985. The report said the Palestine Liberation Organization, factions and various PLO dissident groups, claimed responsibility for nearly all violent acts against the IDF (Israel Defence Force), Israeli civilians, or Palestinians who disagreed with such groups.

Most of the violence appears, however, to have been spontaneous and local.

The human rights report describes Israel as "a parliamentary democracy which guarantees by law and respects in practice the civil, political, and religious rights of its citizens."

Human rights abuses against Jews in other Middle East countries were less frequent than against other religious groups, although discrimination remains, according to the report.

• In Iran, Jews are permitted to practice their religion, but they are discriminated against in employment and public accommodation, according to the report. Jews are subject to travel restrictions which are not applied to members of other recognized religious groups, the report notes.

• In Syria, Jewish residents, totaling 3,000-4,000 individuals, are given freedom to practice, and "enjoy a relatively high standard of living, access to higher education, and entrance into the professions," the report states.

But Syrian Jews are also bound by restrictions on foreign travel and religious training is prohibited.

• In Iraq, where the Jewish community totals only 400, there is "no evidence of persecution," the report notes.

• In Morocco, Jews are prominent in the business and government, and operate schools and social institutions. King Hassan II's meeting with former Premier Shimon Peres showed his support for a Jewish community abroad.

• Tunisian Jews are permitted to practice their religion freely, according to the report, although during periods of tension synagogues and Jewish-owned shops have been attacked. But, in 1985, after the raid on PLO headquarters, the government took "extraordinary measures to protect the Jewish community."

• In the Yemen Arab Republic, there are no synagogues, but Jews are permitted to worship freely, according to the report. They are not permitted to communicate with Jews in Israel.

• Ethiopian Jews suffer economic discrimination, the report states, although "the stories of genocidal actions by Ethiopian authorities or of highly brutal behavior toward Ethiopian Jews has not been substantiated by American visitors to the area."

• In Egypt, the small Jewish community "appears to practice its faith without restriction or harassment."

• In Argentina, which boasts the largest Jewish community in South America, occasional anti-semitic incidents occur, the report notes. Legislation providing penalties for racial, religious, and other forms of discrimination has been passed by the executive branch and the House and is awaiting approval by the Senate.

• In Hungary, with a Jewish population of 100,000, the first new synagogue since 1945 opened in June, the report states. But when a number of young people held informal meetings to discuss Jewish culture, "the sponsors were told to desist by the police," said the report.

• Jews fare somewhat better in Czechoslovakia, where there are two Jewish community councils, financially supported and controlled by the government, according to the report, as well as synagogues and a Jewish museum in Prague. However there are no Jewish schools.

• Romania, whose government has permitted an active Jewish community, suffered several anti-semitic incidents last year, including demolition of a major synagogue by the government and "anti-semitic overtones in two recent publications," said the report. However, when fire damaged a synagogue, the government convicted and imprisoned four suspects.

JB BACK NEXT WEEK

JB was basking in the Florida sun as we went to press. He promises to be back in this space next week.

LETTERS TO THE EDITOR

Letters are welcome if they are in English or French, no more than 250 words, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit letters, which must bear the sender's address, phone number and handwritten signature.

* * *

A SHVANTZ ISN'T A VANTZ

Re Aurel Leyore's Feb. 12 letter headed "Shlemiels, Schmeckers, Shvantzes":

I agree with his negative opinion about the play *Up Your Alley*, formerly *Shmucks*, which has been playing at the Saidye Bronfman Theatre in Montreal.

It strikes me (right across the face) that it is a dubious "masterpiece" which ought to be retitled *Jews And Genitals.*

I'd like to point out, though, that the obscene Yiddish word "shvantz" does not mean louse or bedbug.

The Yiddish word for louse is "lois" and the Yiddish word for bedbug is "vantz."

Mishal Allen
Toronto

* * *

JAPAN HOSTILE TO ISRAEL

In his Jan. 29 letter, Prof. Jacob Sivak of University of Waterloo was justified in expressing his feelings of distaste about the omission of Israel on the map published by Nikon Canada Inc.

I refer him to The CJN report of Dec. 18 that the Japanese industries have been adhering religiously to the Arab anti-Israel boycott since its inception. It also states the majority of the Japanese industrial giants avoid dealing with Israel, and that the Japanese planes don't land and their ships don't dock in Israel.

Like Sivak, I protest the blatant hostility of the Japanese toward Israel.

I. Josy
Toronto

* * *

NEW ZEALANDER LOVELY HOST

In the summer, you published a letter from David Levin of Auckland, New Zealand. In it, he spoke of welcoming Jewish visitors, and giving them a tour of the city.

Since I was already planning to visit Australia and New Zealand, I wrote to him and we arranged a meeting.

This letter is to let your readers learn of my experience — one of the most enjoyable and interesting ones I have had in all my travels.

Mr. Levin is a direct descendant of Asher Asher, who immigrated to New Zealand more than 125 years ago. He picked me up at my hotel, and drove me around Auckland.

Not only did he show me the principal sights of the city, but also everything of Jewish interest. We went into both the Orthodox synagogue and the Reform temple, of which he is a member.

We finished off the tour and visit with him giving me lunch at his house, and him driving me to the airport.

New Zealand has only 4,000 Jews out of a population of under 4 million. When I went to the Christchurch(!) Synagogue, I learned that the community there has only 89 members.

To any readers of the CJN contemplating a visit to New Zealand, I cannot recommend highly enough contacting Mr. Levin. The address is 36 Allenby Road, Papatoetoe (Auckland), New Zealand.

Martin Boyaner
Montreal

* * *

TOYING WITH ELEGANT LIFE

Those who criticize the magazine supplement to the Dec. 4 edition, *The Elegant Life*, did not appreciate the fundamental Truth contained therein.

This is aptly summed up by the bumper sticker which reads: "The one who dies with the most toys wins."

Judith Spring
London, Ont.

* * *

KNOCKS KADIMA'S PRIORITIES

In your Feb. 5 article about the Kadima Reform Zionist Organization, it was interesting to note the priorities of that organization.

"Aliya must be discussed and considered" ranked last on its list of issues presented in the article.

Obviously, Kadima feels that it is more imperative to wage war on Orthodox institutions that "destroy the fabric of Israeli society" than to promote Zionist ideals such as aliya and awareness about Israel among its membership.

Kadima shows its true colors.

Jerrold Landau
Toronto

* * *

JOURNALIST "SNIDEY, PUERILE"

That Feb. 5 piece of Carl Alpert's headed "Talk of peace process plus polite applause" would be unbecoming any sophomoric kid — let alone a mature person.

It is so snidey, with its puerile asides, that it needs no further comment on that score.

However, I would like to point out one omission by this journalist which, in the context of the piece, is quite glaring. Alpert paraphrases Abba Eban as saying little can be expected from Shamir vis-a-vis peace negotiations.

Alpert comments: "Wasn't it under Begin, dafke, that peace was made with Egypt. . . ."

Very true! Alpert seems to have forgotten that "dafke" Mr. Shamir voted against the Camp David Accords.

Harry Steiner
Toronto

* * *

YANK WANTS MONTREAL JOB

As a Jew and an American wishing to settle in Canada, this letter is my last stand and appeal to anyone who has the means and the benevolence to help me in securing a valid job offer from a Canadian company.

For five years I've languished outside my "iron curtain," trying desperately to enter Canada by any means legally. It was during the Canadian Jewish Congress plenary in Toronto I had the fortune or misfortune to meet with ex-immigration minister Flora MacDonald and aide, Brian Grant.

Miss MacDonald told me to send everything to her, meaning applications for immigration, and said she would help me. The positive results of following MacDonald's advice that I had expected did not materialize, because MacDonald was replaced and I was barred from entering Canada until I secure a job offer. No exceptions. I can't even get a student visa to resume my graduate studies.

The Jewish tradition of *Pikuach nefesh*, the saving of an endangered life, is the greatest mitzvah a person can render.

True, I'm not taunted and starving like the Jews in Ethiopia, denied basic fundamental rights like Russian Jews or suffering like the Jews in Aleppo, but I'm suffering.

It has cost me a lot trying to get into Canada. I'm unemployed, entitled to no unemployment benefits, and disruption in education, and mental anguish are part of the price I've paid.

Please help me. The hope which sustains me is dissipating rapidly. As countries in Western society continue to close the doors to outsiders, my conclusion is to settle where I could be accepted. If anyone is interested in my plight, Abe Bogan at Jewish Immigrant Aid Services in Montreal will do all the necessary paperwork for Canada immigration. I am a college grad and I possess computer skills.

My only crime was a desire to live, die in Montreal. Is it so wrong to long for such a want? Thank you, the Jewish community of Montreal and Canada, for any assistance you can provide.

Michael Berkley
840 Campbell Ave.
Chicago 60411

* * *

LAUDS ANTI-RAPIST DRAMA

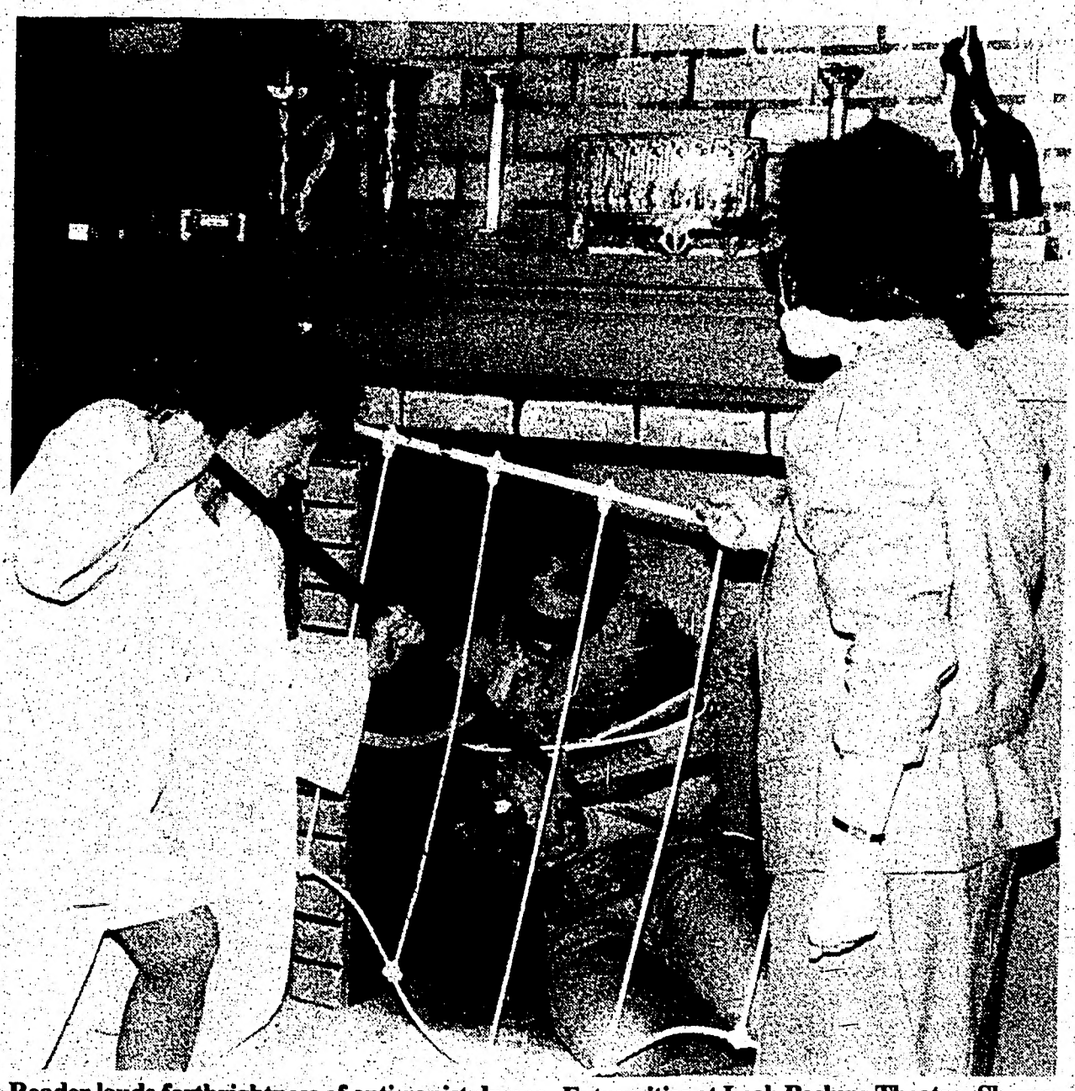
I would like to compliment your drama critic, Frank Rasky, for his sensitive Feb. 5 review of the anti-rapist drama, *Extremities*, at the Leah Posluns Theatre.

However, I deplore the comment of the Leah Posluns subscriber he quotes in his review who said she resented having "this garbage" thrust on her and condemning the play's "language and violence, which I found offensive."

Would she have the Posluns present Neil Simon pablum during the entire season?

As Mr. Rasky said, it's an important, thought-provoking drama, and I hardly think you can present a brutalizing rapist by limiting yourself to nice-Nellie language.

Sally Nathans
Toronto



Reader lauds forthrightness of anti-rapist drama, Extremities at Leah Posluns Theatre. Shown in photo is rapist's victim in play who has turned the tables on him and jabs him with broom.

World-National

Defence strategy at Demjanjuk trial

Lawyer tries to challenge memories of survivors

CJN reporter PAUL LUNGEN, who covered the Zundel and Keegstra trials in Canada, sat in on a session of the Demjanjuk trial in Jerusalem last week, during a brief visit to Israel.

* * *

JERUSALEM —

How good is a man's memory after 44 years?

Defence lawyer Mark O'Connor is attempting to determine just that.

As the trial of suspected Nazi war criminal John Demjanjuk entered its second week, the pattern of O'Connor's questions left the clear impression that he would challenge the memories of the Holocaust survivors testifying that John Demjanjuk was Treblinka's Ivan the Terrible, responsible in part for the gassing of 870,000 Jews.

O'Connor prodded and probed, asking Pinhas Epstein, the first Treblinka survivor to testify, to recount details from his 11 months in the death camp. How tall was a barbed wire fence near his barracks? Was the pathway leading to the gas chambers camouflaged or in the open? Did the "processing" of bodies take place only during the day or did that happen also at night? What kind of cap did he wear?

Epstein, showing remarkable clarity in his testimony, replied with precision to almost all the queries. He showed little emotion, raising his voice only when describing in graphic detail the murder of prisoners who transgresed camp rules and how blood from mass graves would seep through to the surface, leaking through the soil.

While Epstein remained poised and unflustered in the relatively tame cross-examination, emotions overcame one elderly man in the front row of the packed courtroom. During a recess he rose to his feet and began shouting. He was quickly surrounded by court security personnel who tried to calm him as a second man one row back rose to his feet added his fury, shouting in Hebrew: "They killed my family."

The two were eventually calmed and returned to their seats as the latter portion of the morning proceedings continued.

Demjanjuk, who was not in court during the outbursts, sat impassively and expressionless throughout Epstein's testimony, showing no reactions to descriptions of SS sadism.

Referring to the cruelties meted out by the Nazi guards, Epstein recounted that the "lightest" punishment (for the most trivial infraction of "camp order" or at the whim of the guards) was 25 lashes on a bare bottom. Ivan the Terrible was the guard who meted out that punishment, he said.

Other guards were almost as brutal as Ivan, Epstein said. An SS guard nicknamed Loka was "a creature who knew no bounds. The earth shook because of our terror, our fear. The very earth shook, as if a spirit descended," Epstein said, his voice rising with emotion.

O'Connor, an American lawyer who received special permission to represent Demjanjuk, rarely challenged Epstein's description of sadistic cruelties, confining himself to ferreting out inconsistencies or apparent discrepancies in the testimony.

Unlike lawyers representing Holocaust deniers in Canada, O'Connor has never questioned the existence of the Holocaust or of gas chambers to murder Jews. His defence is based on the premise that Demjanjuk is the victim of mistaken identity — that the 66-year-old retired auto worker is not Ivan the Terrible.

Asked to identify Ivan, Epstein, 62, pointed to Demjanjuk and said: "He's sitting right there." Earlier, Epstein had identified Demjanjuk during his denaturalization case in the U.S. Epstein at that time identified Demjanjuk as Ivan the Terrible from a photo-spread of former camp guards.

During his opening day of testimony last week, Epstein said: "Ivan would push people into the gas chambers, beating them with a pipe and slashing them with a bayonet or sword. He would split open heads, cut off ears, gouge out eyes and rip open bellies of pregnant women."

"In my job of carrying bodies to the pits I had an excellent view of Ivan and his associates, pushing people into the gas chambers."

Epstein recounted other episodes of extraordinary cruelty, including Ivan breaking prisoners' arms and legs. On one occasion, Ivan tried to force a prisoner to have intercourse with a 12-year-old girl who was taken out of a gas chamber alive. "The youth lay down on the girl, but there was no intercourse. The girl was then taken to a burial pit and shot."

Meanwhile, in a scene of anguish and unrestrained emotion, a second prosecution witness positively identified Demjanjuk as the brutal guard who operated the gas chambers at the Treblinka death camp, JTA reports.

Eliahu Rosenberg, 66, who was 21 when he was taken with his family to Treblinka from the Warsaw Ghetto, made the identification after clearly describing in detail how thousands of Jews were slaughtered in the gas chambers and later burned in mass graves. He related his own job as a member of a squad of inmates forced to clean the gas chambers and recalled Ivan's duty as operator of the death machinery.

He said he saw Ivan daily at the gas chambers. Later, when his task was to burn bodies that accumulated in the pit, he said he had occasion to fetch kerosene from where Ivan stood.

Obviously overcome by the horror of his recollections, Rosenberg momentarily lost control and cried out that he could identify Ivan by his "murderous eyes."

But the climax of the session came when the prosecutor, Michael Shaked, asked the witness if he saw Ivan in the courtroom. "That is Ivan, I have not a shadow of a doubt," Rosenberg replied, pointing to the prisoner.

Nevertheless, he asked that the accused remove his glasses. Demjanjuk asked the witness to approach him to make a closer inspection. They stared at each other for a moment. Then the prisoner extended his hand; Rosenberg recoiled. "Murderer. How dare you hold out your hand to me, a murderer like you," he shouted. Bedlam broke out in the court. Rosenberg's wife Adina collapsed and had to be carried out of the chamber.

Catholics will remove Auschwitz convent

GENEVA (JTA) —

Jewish and Catholic leaders meeting here agreed that a Carmelite convent established on the site of the Auschwitz-Birkenau death camp in Poland will be removed within two years.

The agreement is expected to resolve the emotionally charged issue first raised by European Jews, who regard the site as a unique symbol of the Holocaust. The agreement provided for the establishment, away from the camp site, of an inter-religious centre, where Catholics and Jews can pray and meditate, hold seminars and greet visitors. The nuns will move off the Auschwitz site to a new building.

Theo Klein, president of the Council of Major French Jewish Organization (CRIF), presided at the meeting. Other Jewish participants were Tulia Levy, president of the Italian Jewish community; Chief Rabbi Rene Sirat of France, and Ady Steg, head of a committee opposed to the convent.

The Catholic Church was represented by Albert Decourtaz, Archbishop of Lyon; Jean Marie Lustiger, Archbishop of Paris; Godfried Dannels of Brussels; and Franciszek Macharski, Archbishop of Cracow.

The same group, meeting here last July, issued a statement recognizing the special significance of Auschwitz-Birkenau to the Holocaust. The statement was seen as a first step toward the agreement.

Klein told the Jewish Telegraphic Agency that the Jewish delegation was well satisfied with the outcome, which will improve Catholic-Jewish relations worldwide.

The Carmelite nuns set up their convent at the camp site with the encouragement of the church in Poland. They said they were praying and repenting for all who perished at Auschwitz. But Jews regarded this as an affront to the six million Jews who died in the Holocaust.

* * *

MONTREAL —

Canadian Jewish Congress is "satisfied that the right action was taken" to move a Carmelite convent from the site of the Auschwitz-Birkenau death camp in Poland.

CJC and other Jewish organizations in North America and Western Europe had been protesting the presence of the convent since January 1986, when fund raising efforts to renovate the convent, situated since 1984 in an empty theatre adjacent to the camp, drew attention to it.

Jewish organizations felt the convent was offensive to the memory of millions of Jews murdered at Auschwitz during the Holocaust.

Ian Kagedon, CJC assistant national executive director, agreed that the presence of the convent was analogous to placing a Christian symbol in a Jewish cemetery.

"Good sign"

Last year, Kagedon, Congress national executive vice-president Alan Rose, and Quebec Region chairman Morton Bessner held discussions with Polish Cardinal Josef Glemp to express the "depth of discomfort" about the convent.

The ability to have reached a consensus with the Catholic Church, Kagedon said, "attests to the fruits of dialogue" now possible compared to a generation ago.

"It's a very good sign," he said.

First step

NOTICE

Rose Herzog (Goldberg)
Anyone having knowledge of next of kin of the late Rose Herzog daughter of Paula & Philip Goldberg, born in Latvia, wife of Bernard Herzog, whose last place of residence was 666 Spadina Ave., who died April 16/85.

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NOTICE OF GENERAL MEETING

Notice is hereby given that the Annual General and Board of Directors Meeting of the Canadian Associates of the Ben-Gurion University of the Negev Inc., originally scheduled for March 3rd, 1987, is herewith postponed to Tuesday, March 31st, 1987, at 11:00 a.m., at 120 Bloor St. East, in the city of Toronto.

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PBS program raises more questions than it answers

Where are other 400 German rocket scientists?

By
DAVID BIRKAN

A recent TV program on Public Broadcast Service produced more questions about the German rocket scientists taken to work in the U.S. after World War II than it answered.

- Discussed mostly were the corps' leaders running the Nordhausen concentration camp, Wernher von Braun, Arthur Rudolph and Walter Ruff. What happened to some 400 other scientists who were also brought over?
- Why are some specifics coming out now, some 40 years after the fact?
- Why was it a BBC production, based on "years of investigation" by British broadcast journalist Tom Bower, rather than a U.S. effort?
- Is a similar crew of former ardent Nazis involved in the U.S. development of modern missiles and chemical and biological warfare, as it has been in Egypt and Syria?

For a short 1-hour program, *Frontline: The Nazi Connection* brought out many details suggesting that a group of inhumane scientists was taken scot-free from Germany to the U.S. to pursue its work. Rather than punishment, hundreds received an overseas transfer.

The wartime activities of Wernher von Braun (left), Hebertus Strughold, and other German scientists who pioneered the U.S. space program was examined on PBS television.

The rocket factory of Nordhausen, directed by von Braun and Rudolph, produced the infamous V-2 rockets that rained death with impunity on civilians in London and Antwerp.

More than 20,000 slave laborers and concentration camp inmates died or were brutally murdered building and maintaining the rocket complex.

Hubertus Strughold, who later became "the father of American space medicine," was in ultimate charge of survival experiments conducted on concentration camp victims. These included feeding human guinea pigs nothing but salt water, leaving them naked in a sub-freezing night, and keeping them in extreme pressure chambers. Death was certain and slow, and came very painfully.

In compiling the results of these survival experiments, the pioneering book *German Aviation Medicine*, Strughold carefully edited out all references to human subjects.

The head of the U.S. army team assigned to scoop up these scientists right after the war "before the Russians reached them" told the interviewer he thought that "maybe only 100 or 75" people died in Nordhausen.

"The large pile of bones I saw belonged to the sick, who died in the infirmary," Robert Shaver said he concluded. "It was good not to get sick there," he said. "People who got really sick wound up in the infirmary, from which few people left alive." The camera depicted "that building, the infirmary," as the camp's crematoria.

Pentagon officials evaded President Harry Truman's specific prohibition against admitting Nazis, in a process that began as a temporary work assignment in the U.S. and ended in 1954 in the scientists' full naturalization. Their sole opponent was a state department lawyer, Samuel Klaus. The fact that he was a Jew made him much maligned.

In the process of rendering the scientists clean for inspection, original files detailing their Nazi past were changed, rewritten, or just thrown out.

A CIA team scoured postwar Germany to conduct deletions at their source, among the documents in high offices.

Gen. Walter Rozamus, the former Pentagon official in charge of the scientists' entry into the U.S., said on camera, in a good-natured tone: "Sure, we changed a sentence or two."

According to the program, evidence of the scientists' incriminating past began surfacing in recent years after the U.S. justice department established its Office of Special Investigations to search for war criminals.

Arthur Rudolph, the U.S. space program head who coordinated the 1969 Apollo 11 moon landing, fled to Germany in 1984 rather than face charges that he had committed war crimes in Nordhausen.

"I was a scapegoat," he recently told Bower in Germany. "We did such a good job for them (the U.S.)," he said, estimating that the Germans pushed American rocket efforts ahead by at least 20 years. "Now they don't need us any more."

"Refugee" change urged

By
JOSEPH POLAKOFF

WASHINGTON — Israeli Prime Minister Yitzhak Shamir has strongly urged change in U.S. legislation defining "refugees" to help curb the percentage of "dropouts" among Jews allowed to leave the Soviet Union with Israel as their officially designated destination.

Shamir took his appeals during his 3-day Washington visit to President Ronald Reagan, Secretary of State George Shultz and ranking members of both parties in Congress but U.S. official reaction appeared to raise doubts his view would take hold although further discussions will be held.

While provided with Soviet exit visas on the basis of documents received from Israel — virtually the only certification recognized as valid for Jewish emigration — most of the emigrants, when they arrive in Vienna, opt to go to free countries other than Israel and mostly to the United States.

American Jewish organizations related to Soviet Jewry emigration appear to agree with the U.S. official view that the Immigration and Nationality Act classifies emigrant Soviet Jews as "refugees."

U.S. policy underpinning the act, a state department official told this reporter, "has always been that a person has freedom of choice of country while a refugee." He added, "We understand Shamir's point but we can't force people to go where they don't want to go. Shamir would like the U.S. to require that the Soviet Jews first go to Israel. According to our law and philosophy we can't do it."

The official conceded that the Soviet Union allows its Jews to leave on grounds it does not grant its non-Jews who wish to emigrate.

Shamir spoke of the issue in his address to a gathering here in his honor of more than 600 Israeli Bonds Organization officials and other prominent Jews and in his speech at the National Press Club.

Responding to a questioner at the Press Club, Shamir pointed out that there are more than 100 nationalities with homelands within the Soviet Union.

Moscow, he noted, is informed by Israel that Jews should be able to live in their homeland — Israel. This is the "only argument" used by Soviet authorities in telling non-Jews why they can't leave while permitting Jews to go, he said.

Shamir said that since the Soviet Jews get out on the basis of Israeli documents, they should go to Israel and afterwards, "if they want to go to the U.S., they can leave. Israel is a free country.

"I was personally asked" by former Soviet Foreign Minister and now President Andrei Gromyko "why your Jewish brothers" are not going to Israel, Shamir said.

"How can they be regarded as refugees when they have a homeland in Israel," the Prime Minister added.

Israel N-strength "far more advanced" than thought: study

WASHINGTON (JTA) — Israel appears to have the nuclear potential to level every major Middle Eastern city, according to a book released by the Carnegie Endowment for International Peace.

Israel's nuclear "program is far more advanced than previously believed and . . . accordingly, the pace of proliferation in the region in recent years has been more rapid than generally acknowledged," Leonard Spector writes in Going Nuclear, the 3rd annual Carnegie Endowment for Peace report on nuclear war.

Spector bases his discussion on Israel on disclosures by Mordechai Vanunu, a former Israeli nuclear technician, who provided the basis for a detailed account of Israel's nuclear program published in the London Sunday Times last October.

Vanunu's disclosures revealed that Israel may "now possess more than 100 nuclear weapons — not the 20 to 25 previously thought — and that some of them may employ nuclear fusion, the principle of the H-bomb, which would make them tens of times more powerful than the atom bombs used in World War II," Spector writes.

Evidence also suggests that Israel deployed a sophisticated short-range missile, the Jericho II, during the early 1980s which it could equip with a nuclear warhead.

Israel has declared that it "will not be the first to introduce nuclear weapons in the Middle East," a statement repeated by Premier Yitzhak Shamir during his recent trip to Washington.

Israel continued its nuclear buildup while the U.S. "at least partially aware of the direction of events, turned a blind eye," Spector writes. State department spokesman Charles Redman refused to comment during a press conference last week about Spector's comments concerning the U.S. attitude towards Israel's nuclear capabilities.

Three other Middle Eastern countries, Libya, Iran and Iraq, have long been interested in acquiring weapons, but made little progress towards nuclear arming last year, according to the report.

Libyan leader Colonel Gadhafi's interest in obtaining nuclear weapons has been thwarted by a 1983 global embargo on nuclear transfers to Libya, said the report. "Although Tripoli has turned to clandestine nuclear dealings in the past, it remains unlikely that Libya will be able to obtain nuclear arms or nuclear-weapons material by that means because such commodities remain unavailable," Spector writes.

Iraq's nuclear program is at "standstill" as a research of the destruction of its reactor by Israel in 1981, declining oil revenues and the costs of its war with Iran, the report states.

Iran has "extensive nuclear hardware, materials and technology," although it has made no recent progress in its nuclear program, Spector notes.

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World-National

Jerusalem "more than willing"

Reagan approved 1st Israel arms sale, Tower says

[Cont'd. from page 1]

ner of the United States in the region."

The report added that "Iran badly wanted" the U.S. TOW and Hawk missiles that Israel could provide to counter Iraqi superiority in planes and armor. "Israel was more than willing to provide these weapons to Iran, but only if the United States approved the transfer and would agree to replace the weapons," the report said.

Tower said that the board believes that Reagan approved Israel's first sale of arms to Iran in August 1985, before the shipment took place. Reagan in his first testimony to the board said he approved the sale in August, but then later told the board his approval came after the shipment. Since then he has said he cannot remember when his approval came.

Tower pointed out that one reason why the board could not come to any conclusions on the extent of Israel's involvement was that the Israeli government refused to allow it to interview the Israelis involved.

Part of foreign policy

The Israeli government had agreed to reply to written questions but had not done so before the report was completed.

Israeli Premier Yitzhak Shamir, during his recent visit to Washington, promised to cooperate with the Senate and House committees investigating the Iran/Contra affair. But it was not clear whether he would allow the Israelis involved to be interviewed.

Tower also said the board had not come to any conclusion on the transfer of funds from the sale of arms to Iran to the Contras. He said the board was denied access to the Swiss banks involved and Admiral John Poindexter, the former national security advisor, and Marine Lt.-Col. Oliver North, the former National Security Council employee involved in the Iran affair, among others, refused to testify before the board.

However, the report noted, as previously made public, that North, under questioning from Attorney-General Edwin Meese, said the diversion of funds "was an Israeli idea."

Shamir denied in Washington any Israeli involvement in the diversion of funds. He also stressed that Israel acted in the Iran affair as an ally and friend of the U.S.

"Even if the government of Israel actively worked to begin the initiative and to keep it going, the U.S. government is responsible for its own decisions," the board's report stressed. It adds that "although Israel dealt with those portions of the U.S. government that it deemed were sympathetic to the initiative, there is nothing improper per se about this fact. U.S. decision-makers make their own decisions and must bear responsibility for the consequences."

Tower said that while the U.S. efforts started out as a way to seek influence with moderates in Iran it "very quickly became an arms for hostages affair." He noted that while Reagan could be faulted for his management style, the fault lay with his advisors who did not provide him the type of advice needed. The board members specifically blamed Poindexter, former Central Intelligence Agency director William Casey and White House Chief of Staff Donald Regan.

Syria terror role detailed

PALM BEACH, Fla. — Syria's central role in international terrorism, the significance of its alignment with the Soviet Union and its anti-American and anti-Israel policies were outlined in a report issued here recently by the Anti-Defamation League of B'nai B'rith.

Titled Syria: The Politics of Terror, 1982-1986, the report provides details of the massive Soviet arms buildup in Syria since 1973; widespread political repression and denial of human rights by Damascus; the systematic persecution of the country's Jewish minority and its anti-Israel operations.

The report was made public by Abraham Foxman, ADL's associate national director and head of its international affairs division, at a session of the ADL's national executive committee meeting here.

With the "guidance and support" of Syria President Hafez Assad, the League said, Syria has used terrorism as an instrument of foreign policy, most notably for the ouster of the American and Western presence from Lebanon.

The report said that following the April, 1986, American retaliatory air strikes against Libya, Syrian-backed terrorist groups decided at a meeting in Damascus to escalate attacks against American interests throughout the world.

Syria has provided bases for the Iranian Revolutionary Guards in areas of Lebanon it controls and until recently allowed pro-Iranian terrorist groups, including the Hezbollah (Party of God) and the Islamic Jihad, to operate freely behind Syrian lines.

Until last year, the report went on, "the evidence of Syria's role in international terrorism was viewed by Western powers as largely circumstantial." But conclusive evidence of a "Syrian smoking gun" was finally uncovered at British and West German court trials in 1986.

Syrian intelligence officers and diplomats were linked to two terrorist incidents — the thwarted attempt to blow up an Israeli airliner departing from London and the bombing of the German-Arab Friendship Society building in West Berlin.

A long list of direct and indirect Syrian involvement with international terrorist incidents is contained in the report, including the 1983 bombing of the U.S. Marine barracks in Lebanon in which 241 Americans died and the 1985 hijacking of a TWA airliner in which a U.S. Navy diver was killed.

Among other incidents linked to Syria, the following were cited:

- The bombing of the American embassy in Beirut, in 1983, in which 17 Americans were killed.
- The suicide bombing of the American embassy annex in Beirut, in 1984.
- The grenade and machine gun attack at Israel's El Al airline counters at airports in Rome and Vienna in 1985, in which 19 persons were killed and 114 wounded.

Syria provided safe haven in Damascus for the most extreme elements of the Palestine Liberation Organization following Israel's attack on PLO bases in Lebanon in 1982.

Palestinian terrorist Abu Nidal's group, which is believed to have carried out the Rome and Vienna airport attacks, has also set up bases in Syria.

West European counter-terrorist agencies, according to the report, have uncovered Syrian-controlled terrorist networks in Europe, including Athens, Madrid and Marseilles and Lille, France.

"Assad's Syria," the report said, "poses a multi-dimensional threat to Western interests. Its central role in international terrorism, in promoting Soviet influence in the Middle East and in threatening the security of Israel, makes Syria a uniquely destructive political entity."

Shamir blasts Labor's position

[Cont'd. from page 1]

Shamir: "I believe that the conference is a Soviet-Arab idea."

Shamir expressed "sadness" over the latest developments. He accused the Labor Alignment, headed by Peres, of trying to impose its views on the rest of the government, contrary to the coalition guidelines.

Peres said he was appalled by the "ugly campaign" against him. "There was a rotation in the Premiership, but not a rotation in policy," he said, adding that he would continue to work toward an international conference, and whoever wanted to stop him should bring the matter before the cabinet for a vote.

The consensus after the cabinet session was that the present crisis has subsided and the national unity government will remain intact for the time being.

Italian govt., Jews sign accord

[Cont'd. from page 1]

Other provisions allow the teaching of the Jewish religion in schools if requested by Jewish parents, recognize the validity of marriages conducted by rabbis and allow Jews to take oaths in court with their heads covered.

Under a taxation provision, the agreement allows Jews to deduct up to 10% of their income, to about $6,000, as an annual contribution to Jewish organizations.

One of the effects of the accord will be to return to Jewish control the Jewish catacombs of Rome. Excavations in the burial places of the early Jewish communities, removal of artifacts and control over access have been a source of friction.

The accord gives fresh impetus to a revival for Italian Jews, who number 35,000 to 40,000, about the same as before the Second World War.

A major project is being financed by the Olivetti electronics company to catalogue Jewish cultural treasures, and a Central Jewish Heritage Centre, with library and art collections, is being established here.

Italy's largest Jewish communities are in Rome, where 15,000 Jews live, and Milan, with 10,000. Unrest in the Middle East has produced waves of immigration, with large numbers of Jews from Arab countries, including Lebanon, Libya and Syria, and also from Iran, arriving here in recent years.

Even after the new accord, some problems remain. Jewish spokesmen object to laws regulating attendance in the religion classes offered in state schools, and to the beginning of religious training in nursery schools at the age of 3.

MP to identify Nazis in UK

LONDON — British MP Greville Janner said last week he will use his parliamentary privileges to identify Nazi war criminals in Britain against whom he believes there is sufficient evidence, according to a Reuter report in The Globe and Mail.

Janner was referring to a list of 17 suspected war criminals submitted in October by the Los Angeles-based Simon Wiesenthal Centre.

The British Home Office has said it has traced six of the suspects, two others are presumed alive, three were dead and six unaccounted for, the report said.

Home Secretary Douglas Hurd met four members of the all-party Parliamentary War Crimes Group last week to set out the framework to respond to the charges.

The parliamentary group was formed after the Wiesenthal centre made its allegations.

Group chairman Merlyn Rees said the panel will examine evidence this week to determine whether any of the 17 obtained citizenship illegally.

"I would not want to see these people living within our shores," Janner said. "The stripping of citizenship is worth while."

Janner said he will invoke parliamentary privilege, which allows an MP to speak without fear of legal retribution, to denounce those on the list against whom he believes there is enough evidence for Home Office action.

He already has done this in the case of Antanas Gecas, alleged to have led a Nazi-collaborationist Lithuanian unit and whom Janner and the Wiesenthal centre charged was involved in mass murder.

Gecas, a retired mining engineer in Edinburgh, has stated his unit saw German soldiers shooting many Jews and Lithuanian partisans but said he took no part in the killings.

British law does not allow prosecution for war crimes committed outside Britain, and provides for extradition of those charged with such crimes only to the country in which the crimes are alleged to have taken place.

No suspects can be sent to the Soviet Union because the countries do not have an extradition treaty.

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Kahane's mailing rights likely to be withdrawn

TEL AVIV (JTA) — The Knesset house committee has voted unanimously to revoke the franking privileges of Rabbi Meir Kahane, leader of the extremist Kach Party and its sole Knesset member.

The committee acted on the request of Communications Minister Amnon Rubinstein, who cited many complaints that Kahane was using his free mailing privileges to disseminate racist propaganda and intimidate Israeli Arabs.

The decision has to be confirmed by the Knesset plenum. It is expected to be endorsed by an overwhelming majority. But Kahane told the committee that he would continue his mailings at Kach Party expense if his franking privilege was withdrawn.

A sample of Kahane's mail shown to the committee was a warning to Arabs that "If you wish to remain in this country you must give up your Israeli citizenship and any hope of equality with Jews."

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Moscow's tactics will change, says Israeli expert

Increased Soviet contacts with Israel predicted

By
SHELDON KIRSHNER

NEW YORK —
Mikhail Gorbachev is attempting to broaden Soviet foreign policy and as part of this effort Moscow will increase contacts with Israel.

So says Galia Golan, one of Israel's leading experts on the Soviet Union and Eastern Europe.

Golan, former head of the Hebrew University's Center for Soviet and East European Studies and currently a professor there, said that the Soviet secretary-general has a mandate from the Communist Party to improve relations with capitalist countries and, more specifically, to change Moscow's tactics in the Middle East.

In the early 1970s, the Soviets tried, but failed, to build an Arab radical coalition in the region. Since the accession to power of Gorbachev two years ago, they have begun courting conservative Arab states, having opened embassies in Oman, Bahrain, Qatar and the United Arab Emirates. They have also expressed keen interest in forging relations with Saudi Arabia.

Golan, the author of several books on the Soviet Union's role in the Middle East, would not go as far as to predict that Moscow and Jerusalem will reestablish diplomatic relations, broken off by the Soviets after the outbreak of the 1967 Six Day War.

Moscow, she speculated, may feel that the price for such formal relations may be too high, since they could hurt its ties with Arab states.

However, Golan added, she can clearly envisage an improvement in Soviet-Israeli relations. That process, which began last August in Helsinki when Soviet and Israeli diplomats met for 90 minutes of talks, the first of their kind in about 20 years, was heightened recently by the visit of a Georgian dance troupe to Israel.

Would stand to gain

Golan described it as Israel's first cultural exchange with the Soviet Union in about two decades.

Golan believes that better Soviet relations with Israel would enable Moscow to play a role in the Middle East peace process and place it in a more favorable position to obtain trade and credit concessions from the West.

Israel would stand to gain because the Soviet Union would let out more Jews, notably Refuseniks, she said.

The figure she has in mind is 2,000 per month. She doubts whether the Soviets would permit as many as 50,000 Jews to leave on an annual basis. Jewish emigration, which reached that summit in 1979, has slowed to a trickle in recent years.

According to Golan, Gorbachev has rescinded all official restrictions against Jews in universities issued in the early 1980s. "For Jews wanting to stay in the Soviet Union, life will be alright. But for those trying to get out, life will still be intolerable," she said."

Turning to the diplomatic scene again, she predicted that all East European nations will eventually emulate Poland and establish low-level diplomatic relations with Israel.

In her estimation, Hungary and Bulgaria will continue trading with Israel and letting Israeli tourists in.

Golan said that Moscow's ties with Syria, its chief client state in the Arab world, are "very complicated," partly because Gorbachev has been trying of late to dissociate the Soviet Union from international terrorism.

The Soviets, she said, would not be pleased with an Israeli advance on Damascus in the event of another war. But, given the dangers of a confrontation with the U.S., Moscow would not likely intervene militarily on Syria's side, she observed.

The Gulf War, she explained, has been a source of embarrassment to the Soviet Union. It has forced it to walk a tight rope between Baghdad and Teheran, and furthermore, the war has improved Washington's position in the Middle East by virtue of having brought the pro-Western Gulf states closer together and taken Iraq out of the anti-Egyptian rejectionist front.

Golan described Moscow's relations with Libya as "purely commercial."

"The Soviets," she said, "are scared to death that Libya will embroil them in a confrontation with the U.S."

Golan was interviewed at Columbia University, where she took part in a Friends of Peace Now conference. The American-born academic has been a Peace Now leader since its formation nine years ago.

Galia Golan

Bank Leumi affair "the last straw"

[Cont'd. from page 1]

According to observers, it was the speech of Keren Hayesod board chairman Mendel Kaplan, of South Africa, that turned the tide and enabled the quarrel to end amicably, with board of governors chairman Jerrold Hoffberger giving Dulzin a hug and a kiss.

Kaplan made an impassioned appeal for an end to the "bloodletting." He said that he was convinced Dulzin was not responsible for any of the Bank Leumi irregularities and had acted in complete innocence. He called the WZO people and the fund raisers "frustrated partners."

Phil Granovsky of Toronto withdrew the draft resolution he had submitted at the board of governors meeting calling for Dulzin's resignation.

But Granovsky and one or two others asserted that the Bank Leumi affair had been only the last straw and that Dulzin had to answer for poor administration, concealing information, and withholding funds.

The exchange-of-statements compromise was reached by a committee of three: WIZO president Raya Jaglom, Swiss fund raiser Nissim Gaon, and Steven Shalom of the United States Sephardi Federation.

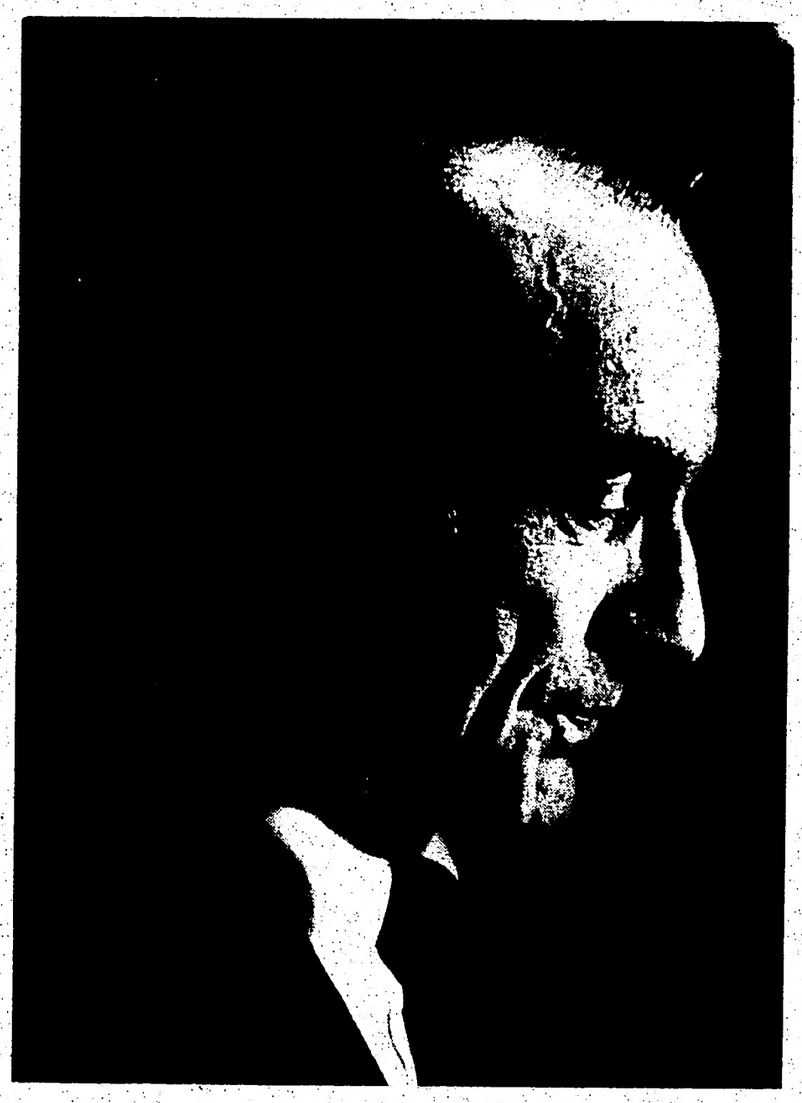
* * *

Last month, the entire Bank Leumi board of directors resigned, and was promptly replaced, after disclosure that Ernst Japhet, the bank's former chairman and chief executive officer, was granted $5 million severance pay and a $30,000 a month pension when he was forced to quit last spring.

Japhet was ousted on the recommendations of the Beisky Commission, a panel appointed to investigate the 1983 bank shares collapse which triggered a financial panic in Israel.

The commission found that Israel's five largest banks had, over a long period, illegally inflated the value of their shares to mislead the investing public. The heads of all the banks were ordered to resign and barred from holding positions of responsibility at any Israeli bank in the future.

Dulzin maintained that he learned of Japhet's severance terms only after they were approved by the bank's board.



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Organizations and People

What's New

By MIRIAM CHINSKY

On April 13, just before Passover, we will be moving to our new address, 10 Gateway Blvd., Suite 420, Don Mills M3C 3A1. Look for our new phone number in a future issue.

Thursday, March 5

"IN SPITE OF YOUR DOCTOR"

International Health Information Service is sponsoring a live phone-in program on Newton Cablevision, 8-9 p.m., Thursday March 5, with **Dr. Robert Mendelsohn,** who will give his views on How to Have Healthy Children, In Spite of your Doctor, and other topics. Co-host is **Dr. Katrina Kulhay**.

Friday, March 6

MUSIC WITH KANE

Concert pianist **Lola Julitta Kane** will offer a program of semi-classical, Yiddish and Hebrew music, 2.15 p.m. Friday, March 6 at Lincoln Place, 429 Walmer Rd.

Everyone is welcome.

Sunday, March 8

PRIVATE FASHION PREVIEW

B'not Aviva Chapter, Toronto Hadassah-WIZO, invites you to a Private Shopping Day, 10 a.m. to 1 p.m., when Club Monaco, 403 Queen St. West, opens its doors and displays its Spring 87 ultimate basics for men, women and kids.

Tickets, $7 for adults, $3, children 16 and under, are available through advance sale only.

For more information call 782-9918.

Tickets may be obtained at these Club Monaco locations — Yorkdale, Promenade, Queen St. and Hazelton.

CAMP GESHER OPEN HOUSE

Camp Gesher, the Habonim Dror Summer Camp, is holding an Open House for all prospective campers and their parents, 4 p.m., Sunday, March 8 at the Borochov Centre, 272 Codsell Ave.

To inquire further, phone **Shimon**, 633-2511.

HAMILTON B & P

The Business and Professional Women's Group of Halton/Hamilton/Peel ORT, welcomes you to its inaugural meeting, a panel discussion on The Myth of Superwoman, to take place 8 p.m. Sunday, March 8 at the National Raquets Club, 474 Iroquois Shore, Oakville (Queen Elizabeth Way to Trafalgar Rd. N., turn east at first set of lights).

This exciting program will bring together working women from Mississauga, Oakville, Burlington, Dundas and Hamilton.

The panel will be chaired by **Joan Jaffit**, and panelists include **Diane Saxe, Sandy Berkel, Shalom Schechter** and **Prof. Howard Aster.**

For further information call Ilana Pekar (in Burlington), 639-7353, **Judy Setton** (Oakville), 844-0462 or **Marcy Gilbert** (Toronto), 787-0339.

MONTE CARLO FUN/AUCTION

Here's a lively evening — Adath Israel Brotherhood's annual Monte Carlo and Fun Auction, Saturday, March 7 at the synagogue, 37 Southbourne Ave.

Casino and bingo are 7.45-10.30 p.m., fun auction is from 9 p.m.

Door prize is a fully equipped home gym, courtesy of York Barbell Co. Ltd.

Tickets, available at the door, are $5.

Proceeds will help provide synagogue accessibility for the physically disabled.

For additional details call **Larry Sonenberg** 785-0660.

TZAVTA KIBBUTZ CENTRE

Jerusalem, from an Insignificant Jebusite City to a World Religious Centre, will be the theme of a lecture 8 p.m. Sunday, March 8 at Tzavta Kibbutz Centre, 1111 Finch Ave. W., Suite 154, by **Prof. Israel Ephal**, Department of Jewish History, Hebrew University and guest lecturer in the Department of Near-Eastern Studies, University of Toronto.

From a settlement with poor economic resources and of no geographical significance **David** and **Solomon** turned Jerusalem into the administrative and political centre of their national state.

Prof. Ephal will explain the amazing process.

BETH SHOLOM BROTHERHOOD

Beth Sholom Brotherhood Tefillin and Breakfast Club gathers Sunday, March 8, when **Avraham Feder**, rabbi, cantor, teacher and scholar, will appear under the auspices of the shul's Adult Education Committee. His subject will be Shylock and Wagner in Jerusalem.

Service is at 9.30 a.m., breakfast at 10 and speaker, 10.30.

TELEM — ZIONIST FULFILMENT

Can't get Israel off your mind? Telem, the Movement for Zionist Fulfilment, meets 7.30 p.m. every second Sunday at 788 Marlee Ave, Suite 206. For March 8 program details, call **Ronni**, 782-0964. If busy, call **Joel** or **Susie**, 787-2661.

FRUIT TREE SEEDS

Students of Beth Tzedec Congregational School grades 1-3, enjoy planting fruit tree seeds for Tu B'Shevat. With the children are members of the Parent Teachers Association program committee, (left) Eadie Greisman and Linda Slavens. The youngsters are getting actively involved as part of their religious education.

TORAH BOOKS

Grade 2 Leo Baeck Day School students (left to right) Michael Warga, Nikki Davidson and Shari Weksberg, receive their Torah books from teacher Rachel Kopyto, following a presentation of skits at the Celebration of Sefer Ha Torah.

ORT FUNCTION

Attending a recent ORT function in Israel are James K. Bartleman, Canadian ambassador to Israel (rear left) with Alven Druxerman, and (front row left to right) Harriet Morton, national president, Women's Canadian ORT, Mrs. Bartleman and Ruth Druxerman, honorary vice-president, World ORT Union.

Monday, March 9

ENTERTAIN WITH CHOCOLATE

Learn how today, make it tomorrow! Beth Sholom Sisterhood invites you to Entertain with Chocolate, 7.30 p.m., Monday, March 9 in the Gerald Schwartz Auditorium, 1445 Eglinton Ave. W.

Cost is $5 per person. RSVP to the synagogue office, 783-6103, **Sharon Rothblott**, 449-1008, **Shelley Shugar**, 633-7383 or **Belle Serota**, 222-5798.

HOME SCHOOLING

Monday Magic or Mothers Against Going Incredibly Crazy, meets 9.30 a.m. Mondays, at Beth Tzedec Synagogue.

This is an opportunity to hear good speakers and meet other mothers of young children. Competent babysitting is provided.

On March 9, **Judy Jordan will consider the provocative subject, Home Schooling, An Educational Alternative.**

LARRY GROSSMAN TO SPEAK

Future Health Care in Ontario will be considered in a public address to be given by **Larry Grossman MPP**, leader of the provincial opposition, at a general meeting of the Canadian Chapter, Israel Medical Association, 8 p.m. Monday, March 9 in Shaarei Shomayim Synagogue, 470 Glencairn Ave., just east of Bathurst St.

Everyone is welcome and refreshments will be served.

PILLAR OF FIRE

Pillar of Fire, The History of Israel's Rebirth (1896-1946), continues 8 p.m. Monday, March 9 at Beth Tzedec Synagogue with Part 5 — Who's Afraid of a Jewish State and Trapped, covering the period 1937-1939.

The series, which has been drawing large and attentive audiences, includes videotapes, lectures and stimulating discussions. Guest lecturer this week is **Prof. Sally Zerker**.

Everyone is welcome, there is no charge and refreshments are provided.

This is co-sponsored by Beth Tzedec and the Canadian Zionist Federation.

Tuesday, March 10

ALUMA CANADIAN ISRAELI CLUB

The Manufacture of Israeli Weaponry will be reviewed by a guest lecturer at the next meeting of Aluma Israeli Canadian Club, 7.30 p.m., Tuesday, March 10 in the Fireside Lounge of the Wagman Centre, 55 Ameer Ave.

For more information contact **Ephraim, 631-7546.**

ASSERTIVENESS TRAINING

Assertiveness Training: An Introduction, will be given 7.30-9 p.m. Tuesday, March 10 at Don Mills Library, 888 Lawrence Ave. E. (west of Don Mills Rd.).

A qualified assertiveness training instructor will outline the differences in assertiveness, passivity and aggression. The instructor will also talk about the importance of listening, communication, and taking control of and responsibility for your own feelings. A film and discussion will be included.

This is free. The first 120 persons will be admitted.

BETH DAVID SISTERHOOD

Sharon Ben Tzioni will talk about Israeli Tourism at the Beth David B'nai Israel Beth Am Sisterhood General Meeting, 8 p.m. Tuesday, March 10, in the synagogue, 55 Yeomans Rd. Wife of the Israeli consul and a former part-time tour guide in Israel, she brings her expertise on Israeli tourism with slides, discussion, and a question and answer period.

This is open to everyone and refreshments will be served.

Wednesday, March 11

SPRING FASHIONS

Welcome the new season at a Spring Fashion Show to be presented by Leora Chapter, B'nai B'rith Women, Wednesday, March 11, in Richmond Hill Country Club, 8905 Bathurst St. Featured will be ladies' wear by Holly's and children's wear from Le Bateau Blanc, plus a Jazzercize demonstration with fashions by Fever.

Door prizes, boutiques, makeup and hair design by **Mary Goring**, will add to the event.

Doors open at 7 p.m. for browsing, and the show is at 8.

Admission, including refreshments, is $12. For advance tickets call **Cindi**, 889-2393 or **Shelly**, 881-9827. Tickets will also be available at the door.

PILLAR OF FIRE AT BETH EMETH

Pillar of Fire, The History of Israel's Rebirth, continues at Beth Emeth Bais Yehuda Synagogue, 100 Elder St., 8-9.30 p.m. Wednesday, March 11, with Who's Afraid of a Jewish State, and commentary by **Rabbi Irwin Witty**.

Everyone is welcome.

Thursday, March 12

YOUNG ADULT JEWISH STUDIES

Chavurat Hamasoret is a Jewish studies program for young adults ages 18-25. Classes are held weekly on Thursday evenings at Adath Israel Synagogue, 37 Southbourne Ave.

At 7.30 there is a Torah study class with **Sholom Eisenstat** and at 8.45 guest scholars are featured.

Hear an interesting speaker on March 12.

AND WHAT ELSE IS NEW...

ST. LAWRENCE JEWISH SPECIAL

Story and Music presents storyteller **Helen Porter**, pianist **John Kruspe**, clarinetist **Joseph Orlowski** in The Magic Barrel, an evening of

[Cont'd. on page 17]

Organizations and People

What's New

[Cont'd from page 16]

Jewish stories and music for one night only, 8 p.m., Saturday, March 14 at the St. Lawrence Centre, 27 Front St. E.
The works of **Bernard Melamud, Isaac Bashevis Singer, Sholem Aleichem, Leonard Bernstein** and **Aaron Copeland** will be featured.
Call 366-7723.

JSU/HILLEL U OF T

Here is a list of student events through March 11.

Reserve now for the Campus Shabbat Dinner, 7 p.m. Friday, March 6, catered by **Mickey Firestone** at Beth Tzedec Synagogue, 1700 Bathurst St. Cost is $6 with JSU card, $7 without. Preceding the dinner, Reform services are scheduled for 5.45 p.m. in Holy Blossom Temple, Conservative and Orthodox services, 6 p.m. in Beth Tzedec Synagogue. The dinner is co-sponsored by Jewish Student Federation, York University, Scarborough College JSU, Jewish Students of Ryerson and Jewish Students of Seneca.

JSU Scarborough welcomes you to Israel Day, 11 a.m.-3 p.m. in The Meeting Place, Scarborough College. Guest speaker will be **Moshe Benzioni**, Israeli consul. Information will be provided on universities, kibbutzim, industry, tourism, aliya and summer programs. There will also be food, music and videos.

Wednesday, March 11, Jewish Students of Ryerson look forward to a Bagel Brunch, noon-2 p.m. in Room A256C, Club Centre. The speaker is to be announced.

For more information on these student events phone 923-9861.

JOIN THE JEWISH FOLK CHOIR

Toronto Jewish Folk Choir, now in its 61st season, welcomes new members in all sections. If you love to sing and are interested in maintaining a Yiddish repertoire, then the Toronto Jewish Folk Choir is for you.

It is not necessary to be able to read music or have a knowledge of Yiddish, just the desire to entertain in a minimum of eight annual community concerts. The group performs mainly Yiddish folk music, new works by Canadian composers, songs from Israel and England.

Rehearsals are 7.30-9 p.m., Wednesday nights at 585 Cranbrooke Ave. (Bathurst-Lawrence area). The ensemble, the smaller choir of members who can read music or pick up newer works with ease, continues 9.15-10.30 p.m.

Help keep the music alive and maintain 60 strong years of tradition with the Toronto Jewish Folk Choir!

For more information contact **Grettal**, 889-1918 or **Michelle**, 663-1024.

BABYSITTING INSTRUCTION

Fairview Regional Library, 35 Fairview Mall Dr. (east of Don Mills Rd.) offers babysitting instruction including first aid, safety, etc., 10 a.m.-noon Tuesday and Wednesday March 17 and 18, 10-11 a.m. Thursday, March 19.

After successful completion of the sessions, each participant will be awarded a certificate. This is for ages 11-15, and is conducted by St. John Ambulance.

Please pre-register. The program is free, but there is a $4 materials charge. Phone 495-3436.

FASHION SHOW FOR MEN & WOMEN

Beth Tikvah Sisterhood, 3080 Bayview Ave., presents A Spring Affair, featuring fashions for men and women from casual to formal wear, 8 p.m., Wednesday, March 25.

Clothing by Ports International and Beachwear Unlimited will be showcased.

In addition there will be boutiques, door prizes, and refreshments.

Cost is $18 for patrons, $12 general admission. There is a special door prize for prepaid admission. Tickets are also available at the door.

To inquire further call 221-3433.

MARCH BREAK AT THE ROM

Medieval armor, musicians, and more, highlight 35 activities daily during March Break at the Royal Ontario Museum, 10 a.m. to 4 p.m., March 16-20.

The ROM is a great place for parents and kids to enjoy March break and this year a wide range of activities is planned for children ages 3-15 and their parents.

Galleries will abound with displays and "touch tables" as staff members bring out artifacts, specimens and research tools. Musicians, storytellers, dancers and puppeteers will entertain with special performances, and films for children will run non-stop. All are included with general admission.

For details phone the ROM, 586-5564,5,6.

RELIGION AND GERONTOLOGY

Canadian Institute of Religion and Gerontology is an inter-faith organization devoted to understanding and bringing resources to senior persons. Volunteers are needed to work in the institute's offices at Yonge and St. Clair as receptionists, typists and in its library.

If you have some time to spare and would like to become involved with this program, please call the Volunteer Centre, 481-6194.

SUMMER DAY CAMP

North York YMCA is gearing up for its summer day camp season. Thirteen different camps include general camp, arts, riding, sports and much more to help children discover the natural world around them.

A bus service is also offered from a school near you, and extended day care for working parents is available.

Drop in or call the North York YMCA, 567 Sheppard Ave. E., Willowdale, Ont., M2K 1B2, phone 225-7773.

INCOME TAX CLINIC

A free income tax clinic run by volunteers from the Institute of Chartered Accountants of Ontario, is open to low income families. Assistance is given by appointment only, Tuesdays and Thursdays, March 17-April 23.

Contact Amesbury Park Library, 1565 Lawrence Ave. W. (west of Keele St.), 244-6614, for an appointment and for a list of documents you will require.

NORTH YORK CAMPS

Brighten your child's winter by planning now for an exciting fun-filled summer with North York Parks and Recreation Department's specialty camps and playgrounds.

Each of the specialty camps has a main focus, yet includes other summer fun activities. Choose from Sports, Judo and Karate, Computer, Gymnastics and Fine Arts camps. Kids Kamp introduces 5- and 6-year olds to a variety of special activities.

Specialty camps are located at neighborhood schools and community centres.

Camp Naorca, a nature oriented camp, is situated on Seneca College's King Campus. Children aged 5-14 are bused to camp daily for hiking, swimming and more.

Playgrounds for children 5-12 years, are at 40 North York sites.

Camps fill quickly. Call the Camp Hotline today, 224-6252, for a free brochure.

EARL BALES COMMUNITY CAMP

Register your children, 4-9 years of age, for summer-in-the-park activities at Earl Bales Community Day Camp, Sheppard and Bathurst.

The camp is a cooperative effort between local parents and North York Parks and Recreation Department, to provide community children with a program which includes arts and crafts, sports, water play, nature hikes, music and drama and special events.

Hours are 9 a.m.-3.30 p.m. daily, in two 4-week sessions, July 6-31 and Aug. 4-28. Cost is $190 per child for each session.

Registration forms are available at Earl Bales Community Centre, 171 Raoul Wallenberg Rd., or by calling 731-5886 or 224-6277.

ART IN THE LIBRARIES

Throughout March there are photography displays in several North York Libraries. Included are the following:

At Bathurst Heights Library, 3170 Bathurst St., north of Lawrence, wildlife photos by Torontonian **Arthur Gryfe** are on view.

Photos by **David Harrison**, who came here from England in 1975, may be seen at Hillcrest Library, 5801 Leslie St., just north of Finch.

Alan Miller is a graduate in Fine Arts from York University who received a" First" award for black and white photography at the Toronto City Hall Outdoor Art Show. His work is currently at Brookbanks Libray, 210 Brookbanks Dr., south of York Mills Rd.

Other North York Libraries are featuring various forms of art this month.

For more information on locations, artists and hours, phone 495-3438.

RED SHIELD APPEAL

On Monday, May 4, The Salvation Army will conduct a one night residential canvass throughout Metropolitan Toronto, known as the Red Shield Appeal. The 1987 goal is $4,800,000.

As the number of those in need increases, help is needed more than ever before. You can assist by volunteering to canvass 6-9 p.m. on Monday, May 4. Volunteers are asked to call a Red Shield coordinator at 489-0094.

RICHMOND HILL/OAK RIDGES PW

Na'amat Pioneer Women's Richmond Hill/Oak Ridges Group invites all young women to attend its next meeting, 8 p.m. Monday, March 9, when Bialik School educator **Bayla Checov** examines the Parochial School System Versus the Public School System.

All who are interested are asked to call 636-5425 days or 764-1565 evenings.

RABBI EMERITUS LECTURES

Rabbi Emeritus Senior Scholar Inaugural Lecture Series at Beth Tikvah Synagogue, 3080 Bayview Ave. will be conducted 8 p.m., Wednesday, March 11, Thursday, March 12 and Tuesday, March 17, by **Avraham Feder**, rabbi emeritus and senior scholar at Beth Tikvah.

Theme for the series is The Story of the Modern Jew Through Song, musically illustrated by Rabbi Feder.

There is no charge and the public is welcome.

On Monday evenings, March 9 through April 6, from 9.15-10.15, Rabbi Feder will give a series on the teachings of **Abraham Joshua Heschel**. And, earlier in the evening, 8-9 p.m., **Chazzan Efraim Sapir** continues the study of the weekly Torah portion, parshat ha'shavuah.

RICHMOND HILL HEBREW SCHOOL

Shaareh Haim Hebrew School in Richmond Hill is now accepting registration for classes at Roselawn Public School, Carrville Rd., beginning in September. Space is available for children from junior kindergarten to grade 8.

To be eligible for junior kindergarten, a child must have been born in 1983.

Shaareh Haim Hebrew School is a supplementary school affiliated with the Board of Jewish Education. All of the teachers are certified in Hebrew and Jewish studies.

For further information phone 884-8400 or 884-3353.

ALUMA PURIM PARTY

Aluma Canadian Israeli Club celebrates Purim at a party with a sit-down dinner and dancing to the **Paul Mathew Trio**, all for $12.50 per person, 8 p.m. Saturday, March 14 in the Assembly Room of the Wagman Centre, 55 Ameer Ave.

For tickets contact **Ephraim Dloomy**, 631-7546 or **Aharon Dahary**, 226-9208.

PURIM CARDS

Send attractive cards conveying the Purim spirit to your friends and relatives (two styles available, which may be purchased from the Bikur Cholim organization through Jewish stores in the Toronto area).

For further information call the Bikur Cholim office, 783-7983 or the project coordinator, **Zeldy**, 785-1672.

Your contribution will bring smiles to the ill and the needy.

DRIVERS NEEDED

Canadian Red Cross Society, North York Branch, needs qualified drivers to transport senior citizens and/or handicapped persons to necessary appointments. A car is provided by the society and potential volunteers should be able to devote one day a week to this responsible and worthy cause.

Please call the Volunteer Centre at 481-6194.

PASSOVER CHOCOLATES

Now is the time to order your Passover candy. Nili Chapter of Hadassah-WIZO is selling a variety of pareve, handmade Montreal kosher for Passover chocolates. All items come gift wrapped at no extra cost.

Included are assorted chocolates, candies, chocolate orange peels, nuts and fruits, pops on a stick, after-seder mints, chocolate covered matzoh, chocolate coffee beans.

All proceeds will be donated to the Hadassah Youth Aliyah projects.

To order call **Rosanne**, 665-4801. No Shabbat calls please.

ROBIN HOOD AT LIMELIGHT

A special benefit performance of Robin Hood will be sponsored by Nili Chapter of Hadassah-WIZO, 11 a.m. Sunday, March 22, at the Limelight Theatre, 2026 Yonge St. (at Summerhill).

Children attending the performance will receive loot bags as well as refreshments. Fabulous door prizes have been donated as well.

Tickets are $8 each. Net proceeds will be directed to Hadassah Youth Aliyah projects.

To purchase tickets phone 665-4134 or 638-2502.

CHORALAIRS OFFER TO PERFORM

The Choralairs of North York, a 30-member volunteer choir under the direction of **Al Wyand**, performs a variety of music for senior citizens groups and nursing homes.

Anyone wishing to have the choir perform may obtain further information by calling **Anna**, at 782-8994.

BETH SHOLOM ADULT EDUCATION

Beth Sholom Adult Education Scholar in Residence Weekends continue March 7 and 8 when **Rabbi Avraham Feder**, former spiritual leader of Beth Tikvah Synagogue, who is both rabbi and cantor, will consider The Art of Jewish Prayer.

Shabbat morning, Worship As Drama is the topic. At the Shabbat luncheon, the subject is Abraham Joshua Heschel on Prayer. The melavah malka features Jewish Prayer: A Rich Musical Tapestry, and Sunday Morning, Shylock and Wagner in Jerusalem, is the theme.

Cost for the luncheon is $8. Please reserve in advance, 783-6103.

The Sunday morning schedule for the Scholar in Residence includes morning prayer at 9.30 a.m. followed by breakfast at 10 and the lecture at 10.30.

Co-sponsors for the weekend are the law firm of **Green and Spiegel; Phil** and **Sylvia Stein, Bernie** and **Linda Stein** and **Morris** and **Doris Adams**.

[Cont'd. on Page 18]

80TH ANNIVERSARY PARTY

Winners and finalists in a public speaking competition which was part of Associated Hebrew Schools' 80th anniversary celebration are (left to right) finalist Amy Greenberg, grade 7; finalist Geoffrey Litner, grade 8; 2nd prize winner Lisa Diker, grade 8; 1st prize winner Susie Meisels, grade 9; 3rd prize winner Jordan Weinstein, grade 7.

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Organizations and People

What's New

[Cont'd. from page 17]

TEMPLE SINAI KINDERGARTEN

Temple Sinai is proud to present an all new and exciting program. A senior kindergarten will be added to the school in September.

A rich environment is offered with excellent equipment and a skilled staff of Early Childhood specialists.

This class will run afternoons only and space is limited to a maximum of 15 youngsters.

Features include a good adult-child ratio, Hebrew language program, computer program, and specialists for music and creative movement.

If you are interested in this new program, feel free to speak to the supervisor, **Judy**, 487-3281.

There are a few spaces available for the afternoon junior kindergarten program in September. Children must be 4 years of age by the end of December, 1987 for the junior kindergarten program, and 5 years for senior kindergarten.

ALUMA PURIM PARTY

It's a Purim Party with a sit-down dinner and entertainment by the **Paul Matthew Trio**, for Aluma Canadian Israeli Club, 8 p.m., Saturday, March 14 in the Assembly Room of the Wagman Centre.

Cost is $12.50 per person. For tickets call **Ephraim Dloomy**, 631-7546 or **Aharon Dahary**, 226-9208.

for seniors

Come out to **Temple Sinai Seniors'** first meeting and social in the new year, 210 Wilson Ave., 1 p.m. Tuesday, March 10. Spend an enjoyable afternoon with great entertainment featuring versatile singer and instrumentalist **Nancy Anderson**. Refreshments will be served. Admission is $1 for members, $1.50, non-members.

Heritage Players of the Wagman Centre, directed by **Nathan Garnick**, are open for new cast members for their next production — lively 55ers, plus people who are interested in singing and dancing and backstage activities. Rehearsals are every Tuesday, 1-4 p.m. in the Assembly Room, 55 Ameer Ave. Contact **Roselle Stone**, 633-2057.

On Thursday, March 12 at 8 p.m. in the Assembly Room, the Heritage Players present a Purim Cabaret directed by **Nathan Garnick** with music by **Nathan Rosen**. Admission is $2 for members and residents, $3, guests. This is a New Horizons program of Health and Welfare Canada.

A health education lecture on Nutrition Matters, with **Heather Ellison**, consultant dietician for "60 and Holding" at the Wagman Centre, is slated for 1-2 p.m., Wednesday, March 11 in the Assembly Room of the Wagman Centre. Topics will include Weight Management and Lifestyle, Complete Nutrition Supplementation-Who Needs It? Dietary Fat and Cholesterol. To attend, register at the Wagman Centre office by March 10.

Learn about ways to improve the energy and efficiency in your home by coming to a helpful Ontario Hydro presentation, 2 p.m. Thursday, March 5 at the **Good Age Club, Bloor JCC**.

Here's a celebration. Join the Good Age Club 2 p.m. Thursday, March 12, for a fun filled Purim party at the Bloor JCC. Skits, singers, music, special foods and more, are part of the afternoon's entertainment. Costumes and newcomers are welcome. Cost is 50¢ for Good Age members, 75¢, non-members.

Become a star! **Coffeehouse 60 at the Bloor JCC** is making its own movie and you can be part of the cast or crew, Tuesday, March 10 at 1 p.m. Refreshments follow.

There will be no seniors' activities for the week of March 16-20.

Beth Tzedec Friendship Club Plus Fifty, 1700 Bathurst St., invites you to a slide presentation on Southeast Asia, by **Judith Graham**, 1.30 p.m. Tuesday, March 10. Coffee and cake will be served. Cost to non-members of the club is $1.50.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. The phone number is 225-2112.

The Friendship Circle for People 55 and Over and On Their Own, meets next at 7 p.m. Thursday, March 5 in the Music Room. Jewish Etiquette and Social Issues will be explained by guest speaker **Terry Winston**. This is for members only and the fee is $1 per person. For further information phone **Joy Friedman**, 225-2112.

Wheel of Fortune or Misfortune — How to go About Buying a New Car, will be the topic when **Vladimir Cekota**, counselor with the Automobile Protection Association, leads a discussion on Monday, March 9 at 1.30 p.m. This is free and open to the community.

Jewelery Making with **Julie Hartman**, 10 sessions, Tuesdays, 9.30 a.m.-12.30 p.m., continues until May 19.

Wednesday Afternoon Social, 1.30 p.m. March 11, in the auditorium, features the **Bubbas and Zaidas** in a wonderful afternoon of Yiddish music. Cost is $1.25 for members, $1.75, non-members. Refreshments are served.

For members only — enjoy a Candlelight Dinner with entertainment by the North York Concert Orchestra, Wednesday, March 11. Total cost is $5, concert only, $1. Dinner is at 5.45 p.m., concert at 7.15. For additional information phone **Barbara Zigler**, 225-2112.

Lifelong Learning Institute, in cooperation with the North York Board of Education, offers these courses: The Artist and His Time with **Tom Pileggi**, Tuesdays, ten sessions, 10 a.m.-noon in the Music Room, March 17-June 2, members and seniors over 65 free, non-members $2 each class; Computers for Seniors, Wednesdays, 8 sessions, 10 a.m.-noon in the Music Room, March 4-April 29, materials fee, $5.

The Lifelong Learning Institute has also scheduled an update on the stock market, Strategies for Investment, 1.30 p.m., Tuesday March 17 and 24 at the Centre for Creative Living. Tour the stock exchange Tuesday, March 31 at 1 p.m. There is no charge for the series or the tour, but if you are interested in the tour it is important to register at the Bernard Betel information desk.

And the Lifelong Learning Institute invites you to hear researcher **Jim Cyr** talk on Adjustment to Retirement, 1.30 p.m., Thursday, March 5 in the synagogue.

For more details on LLI courses and programs, contact **Bookie** or **Barbara**, 225-2112.

singles

For Singles information please see the Singles section in the classified ads.

at the jcc

It's costume time at the **JCC North Y Branch** Purim Festival for children 2-6 years, 10 a.m.-12.30 p.m., Sunday, March 8, 4588 Bathurst St. Have fun with the Sphere Clown Band, carnival games, arts and crafts, face painting, balloons, costume parade, clowns and prizes. There will be a nominal charge for carnival games and refreshments. For additional information phone 636-1880.

JCC Valley Singles Centre announces its **Singles Social Hotline** for 24-hour taped information on happenings in the Jewish community.

JCC N/E Valley Branch, 7015 Leslie St., is celebrating Purim with its annual carnival, 2-4 p.m. Sunday, March 8. there will be activities for kids of all ages - pony rides, clown faces, **Doo Doo the Clown**, crafts, costume making, hamantashen baking, Purim games, bingo with **Mr. Bingo, Jeff Perlmutar**, a puppet show with **Renelle Kuntz** and a special Purim Concert with **Sandi Horwitz**.

Refreshments will be served.

Cost is $10 per member family of four or $3 per person, $12 per non-member family of four or $4 per person.

For more information call 889-0813.

March Break Fun Days at the **Bloor JCC** are coming ... March 16 to 20, from 9 a.m.-3 p.m.. Every day there is gym, swim and a special workshop: Monday, March 16, Fun with Puppets; Tuesday, March 17, Cooking and Tie Dying; Wednesday, March 18, People Making; Thursday, March 19, Fimo Jewelry and Clowning Around; Friday, March 20, Fantasy Collages. Cost is $12 per day to JCC members, $15, non-members. This is for children in senior kindergarten to grade 6. Call **Sarah**, at the Bloor Y Branch, 924-6211, for more information.

A Purim Carnival at the Bloor JCC is all set for 12.30-3 p.m., Sunday, March 15. Celebrate the holiday with fun, laughter and excitement. This is for all ages.

The JCC offers a range of top quality children's programs for infants onward. Call **Florence** at the Bloor Y for details, 924-6211.

For Singles ... Meet people with similar interests at one of the adult classes at the Bloor "Y". Call for a complete listing of classes, all led by excellent instructors, 924-6211. Registration begins March 8 for JCC members, March 15 for non-members.

SCIENCE FAIR WINNERS

Students in grades 7 and 8 at Associated Hebrew Schools recently participated in the annual science fair. One hundred students submitted exhibits in such areas as Physics, Chemistry and Biology. Grade 8 winners are (front row left to right) Meira Rubin, Geoffrey Litner, (back row left to right) Orit Levy, Jason Litner, Rachel Dayan.

Beth Sholom Synagogue
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presents

Scholar-in-Residence
Rabbi Dr. Avraham Feder
Founding Director for Maor,
Rabbi Emeritus Beth Tikvah Congregation
on
"The Art of Jewish Prayer"

Shabbat, March 7:
Sermon - "Worship as Drama"
**Luncheon following service*
- "Abraham Joshua Heschel on Prayer"
Cost: $8 per person - Please RSVP by March 4 at 783-6103

Sunday, March 8:
10:30 a.m. - "Shylock and Wagner in Jerusalem

This weekend is co-sponsored by the law firm of Green and Spiegel, Phil & Sylvia Stein, Bernie & Linda Stein and Morris & Doris Adams.

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About People

CANTOR MAISSNER PERFORMS

Cantor Benjamin Maissner of Holy Blossom Temple, was invited to be soloist with the Winnipeg Symphony Orchestra and the 240-voice Canadian Mennonite Bible College Choir in a performance of **Ernest Bloch's Sacred Service**, at the home of the symphony, the Centennial Concert Hall in Winnipeg.

On March 22, Cantor Maissner will appear with the Guelph University Choir under the direction of **Gerald Neufeld**, in another performance of the Sacred Service, under the auspices of Guelph University.

INTERNATIONAL ORT MEETING

Seventy ORT leaders from around the world met recently in Basel, Switzerland, to discuss the financial implications of an ever-increasing student body. Three Canadians attended, **Harriet Morton**, national president, Women's Canadian ORT; **Dorothy Shoichet**, vice-president, World ORT Union; **Joann Smith**, first vice-president, Women's Canadian ORT.

As of Jan. 1, there were 103,378 students enroled in ORT schools, ORT associated schools and in International Cooperation programs in countries from Argentina to Zaire.

While Israel remains the country of greatest student enrolment and activity, there has been a significant expansion in ORT activities in the Jewish schools in Latin America and South America. ORT is presently in eight schools in Mexico.

The meetings included an on-site visit to the ORT school in Strasbourg, France. New on the World ORT executive was **Senator Peter Baume** from Australia, formerly a cabinet minister and currently a member of the opposition.

The meeting adjourned with a pledge from all fund raising countries to intensify their efforts in support of the growing student bodies worldwide.

SIDDUR CEREMONY

United Synagogue Day School students (left to right) Michael Kotzer, Randy Frisch, Natan Wise, Aaron Tanny, Jeremy Zuker and Joel Goldberg, are participating in their siddur ceremony under the direction of teachers Ziona Greisman and Chava Watkin.

New tax on electronic items

Budget for expected tax reforms

By WENDY ROSEN

TORONTO —

If you're in the market for a new television, VCR or microwave, watch the ads carefully over the next few months.

In light of the new sales tax on these items, most of which are imported into Canada, one chartered accountancy firm expects several marketing strategies to entice Canadians to purchase these goods prior to July 1.

Zittrer Siblin Stein Levine says in its budget commentary that these big-ticket items are currently subject to tax on their duty-paid value but after July 1, the sales tax will be applicable on the importer's selling price to retailer in Canada.

Consequently, these items will be subject to greater sales tax levies and, as a result, the selling price to the consumer will rise.

In its general budget statement, Zittrer Siblin called Michael Wilson's third budget, unveiled Feb. 18, a "do nothing document" which reaffirms "the government's commitment to economic renewal through deficit control and tax reform."

"Do nothing document" calm before the storm

This budget "contains none of the latter, giving Canadians a much-needed (and deserved) respite prior to the introduction of major tax reform proposals expected later this year."

However, the firm says the speech provides some insight into what direction Canadian tax reform — reductions in both personal and corporate tax rates — will take although no specific date was indicated.

Another accountancy firm suggested that "the only economic stimulus arising from Finance Minister Michael Wilson's budget will be from the purchase of that pair of shoes." (It is traditional for a finance minister to wear a newly purchased pair of shoes while reading the budget.")

Mintz Partners say that because of the glimpse of the coming tax reforms, "it's obvious he also bought a pair of boots."

Mintz says that the February budget seems to owe its existence to Wilson's desire for a regular budget day each Febrary.

"While he wins full marks for consistency, he fails miserably in excitement. There were no new initiatives announced. The budget included few corporate or personal tax amendments and minor increases in federal sales tax, excise tax and duties."

Mintz Partners says that through a combination of luck and skill, the Canadian economy has improved considerably over the past year. The budgetary deficit is projected at $29.3 billion, slightly higher than economists indicated was needed to keep the Canadian dollar above 75 cents U.S.

The firm quotes Wilson's promise that tax reform will create "a fair and more effective tax system." It says hints indicate that Canadians may be in for the most far-reaching tax reform since the Income Tax Act was rewritten in 1972.

Mintz Partners says that the "once lofty goal of tax simplification" now gets little mention and in fact each time Wilson moved to close a loophole in 1986, he made the act itself more complex.

A third firm says the budget is "perhaps more properly referred to as a 'State of the Economy' speech."

Laventhol & Horwath states that Wilson, as predicted, put forth no tax reform measures but did reiterate a number of goals and objectives for this spring's expected tax reform announcements.

"Wilson stated his intention to see that the federal deficit is reduced to $29.3 billion in the current fiscal year. He further forecasts that inflation will be less than 4% and the unemployment will not exceed 9% by year end."

Baycrest Centre for Geriatric Care

The members of the Board of Directors of Baycrest Centre for Geriatric Care extend their sincere condolences on the passing of the following members of the community. We are grateful that their families have chosen to perpetuate the memory of their loved one by establishing a memorial fund at Baycrest Centre.

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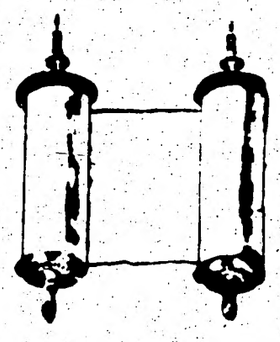
Organizations and People



sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Parshat Terumah

No one owns Judaism. The Torah is not for sale.

When the saintly Chafetz Chaim built his yeshiva, a wealthy man offered to pay for the construction — no need to hunt for funds.

The Chafetz Chaim refused, explaining: "Your desire is exemplary, but the Yeshiva must belong to every Jew — every Jew must have an opportunity to participate.

"Our rabbis taught that when God commanded the Israelites to build the Mishkan (Sanctuary) in the desert, every Jew was wealthy enough to build the whole building, alone, but God wanted everyone to have a share."

In God's eyes there are no billionaires, just neshamas.

* * *

This week's parsha describes the donations to build the Sanctuary.

"Viyikchu Lee terumah. . . . They take for Me an offering. . . ."

But the language is strange. *Yikchu* means to take, it should say *Yitnu*, give! The Jews were commanded not to take donations, but to give!

Why take?

But — explains the Mussar giant, Reb Yoel Borontchik — when you give charity you should feel the same way that the recipient feels when he accepts, the same humility and pain;

Adds the Sichot Tzaddikim: We find in the Talmud that the language of "Vayikach" means not only to take, but to lift up — when you donate, you raise the money, sanctify it;

Comments the Apirion: "Giving is called receiving, because more than the poor person receives from the giver, the giver receives from the poor person.

* * *

Charity is very holy. Taught the Baal Shem Tov: two mitzvahs are effective even if you do them without proper forethought and kavanot. You just *do* them, and they sanctify:

One is a mikveh. A Jew is impure, and accidentally immerses himself in a fresh mikveh. The holiness of the mikveh purifies the neshama to its core.

The other is tzedakah, charity. You help a person, you give food and life; at a critical moment you are there. No thanks; no headlines. Not important?

God knows. And the neshama lights up like a supernova.

"Viyikchu Lee terumah. . . . Let them take for Me an offering. God was speaking. Lee — for Me. Of course for God? Who else?

Why mention it?

When a Jew's heart expands with love for a fellow human being, then it is God Himself who is being lifted up. . . . Lee terumah. I am the offering. Holiness is expanded, and light (Kedushat Levi).

* * *

It is that special, joyous time again of Purim and Passover. God has given us, every one, so much. Life, health, children, love, a wonderful country to live in. But in Jerusalem and Bnai Brak and the Galilee there are families with six, seven, 10 children, whose bread-earners are ill. They have mouths to feed, children to marry off, key money to buy a dwelling. Where will the money come from?

In the time of the Mishkan, precious stones came from the clouds. But *we* are the clouds, and we will be blessed when we give.

Please contribute to the Monthly Fund, c/o Rabbi Meir Gottesman, 3173a Bathurst St., Toronto M6A 2B1. Every penny goes to the poor, and a tax receipt is issued.

Shabbat Shalom.

AJC expert names 3 prisoners

Pressure urged for Syrian Jews

By
—MARK DODICK

TORONTO —

An expert on Jewish communities in the Middle East has released the names of three imprisoned Syrian Jews in the hope that political pressure from the West will secure their release.

Dr. George Gruen, director of the Middle East department of the American Jewish Committee was here recently to brief Canadian Jewish Congress, Ontario Region on the situation of Jews in Arab countries.

Prior to that address, Gruen met with The CJN to describe the "precarious position" of those Jews.

Dr. George Gruen

He said his immediate concern is for the fate of two Lebanese, Jewish hostages held by the (Mustadhafin) Organization of the Oppressed of the World and the remainder of the small community there, in light of the Syrian occupation of Beirut.

The three imprisoned Syrian Jews, whose names Gruen released, were arrested in September for trying to escape the country.

The three men, all from Aleppo, are: Rabbi Eliahu (Leon) Guindi, 35, a teacher; Toufik Khafif, 60, an owner of a dry goods store; and David (Divo) Khafif, 18, Toufik's son.

Their New York relatives are especially concerned, said Gruen, because the men received no trial, were transferred to an underground prison in Damascus and have spent five months in jail on the basis of an arbitrary decision by the Mukhabarat (Syrian secret police).

Though the women and children were released (a change from past practice), and Mrs. Guindi returned from a trip to New York as an act of good faith, they remain in jail, said Gruen.

Judy Feld Carr of the National Task Force for Syrian Jewry of Canadian Jewish Congress, says that on Shabbat Zachor (March 14) in addition to holding Yahrzeit for four Syrian girls killed in 1974 while trying to escape, rabbis across the country have been asked to recite special prayers for the prisoners.

She suggests writing the Syrian ministry of the interior and President Assad on their behalf.

Gruen, who is an associate of the Columbia University Seminar on the Middle East, also gave The CJN a brief update on the condition of the various Jewish communities left in Arab countries.

• **Tunisia and Morocco:** The situation is precarious because while the Jews enjoy their civil rights, this could end quickly if the countries' leaders die or are killed. Gruen noted that Jews in Tunisia have been subject to mob violence in the past if the people are incited.

• **Libya:** Only seven Jews remain in Libya, most having left at the time of the Six Day War. Gadhafi confiscated Jewish property in 1970 and offered to pay the community back with 15-year bonds, notes Gruen.

But not a single Libyan Jew has seen any money, and the matter will be discussed at a meeting of Libyan Jews in New York City on June 7, he says.

• **Iraq:** Iraq has about 400 Jews and at the moment they are not being bothered, because the Iraqi government has its hands full with the war with Iran.

• **Iran:** Gruen said he could not talk about any individual cases of Jews in Iran because there is a concensus among several concerned organizations that such discussion only causes those individuals greater hardship.

About 40,000 Iranian Jews left before the revolution, and it is estimated that between 25-35,000 remain.

"Jews are suffering like everyone else from the consequences of the war. There have been in recent years, as far as we know, no Jews executed for Zionism.

"Recently, three Jews were killed by shelling from the Iraqis at Kirmanshah and one in Sanandaj. So far as we know, none were killed in the bombing of Teheran."

While Khomeini is adamantly anti-Israel and there are restrictions on Jewish emigration, says Gruen, "Iran does allow the Jews to conduct their religious life if it is not connected with Israel or the U.S. The Jewish schools are still functioning."

• **North Yemen:** Contact with the Jews of North Yemen has been completely severed, said Gruen. He suggested that the Canadian government be urged to help reestablish connections.

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Organizations and People

Student delegation from Toronto

Israel captures Sephardi youths' imagination

By
CAROLYN BLACKMAN

TORONTO —
A meeting with Israeli President Chaim Herzog, prayers at the Western Wall and a lecture by Foreign Affairs Minister Shimon Peres were among the highlights of a recent youth leadership convention of the World Sephardi Federation held in Israel.

As well as a delegation of 14 Sephardi students ages 18-25 from Toronto, youth from many countries including France, Spain, Mexico, Brazil and Portugal attended the gathering.

Leon Oziel, president of the Canadian Sephardi Association, said in a recent interview that the main purpose of the convention, subsidized by the World Zionist Oranization, was to give youngsters guidance in becoming youth leaders in their respective countries.

He added that a select group of people was chosen to represent Canada and that the Israelis were impressed with the high calibre of the Canadians.

"I am confident that the Canadian Jewish community will gain from these future youth group leaders," said Oziel.

He noted that he felt "quite rewarded that the group of youngsters were so taken by Israel."

Delegate Rachel Abecassis said that in visiting development towns, meeting with Israeli students and immigrant families she realized how important numbers are to Israel.

"The trip made me realize I want to do something to help Israel. For sure I will spend at least a year there when I graduate."

She added that as well as learning as much as she could about Israel she enjoyed learning about Jewish customs in different countries. "Learning about others and making friends I would never otherwise meet was a big bonus of the trip," she said.

Oziel said he is "very proud of the delegation and their enthusiasm stimulates me to continue in this line of work."

He added that once young people learn about Israel any "identity crisis they may have is solved. Israel is an essential part of any Jewish youth's education."

The group attended lectures and discussions on such topics as religious pluralism, relations between Israel and the Diaspora, the Arab-Israeli conflict and a discussion on Soviet Jewry with Natan Scharansky.

Society to dig English words' Hebrew roots

TORONTO —
The formation of a society to "uncover Hebrew roots in English words" was announced during an informal talk here recently.

"There are many instances of similarities between Hebrew words from the Bible, and English words and their Greek, Latin or German antecedents," said founder David Birkan. "The League for Uncovering Hebrew Roots hopes to collect and eventually analyze them."

In many cases, dictionaries attribute the origin of such English words to "retro-constructed" Germanic and Indo-European roots, which have been extrapolated backwards in time to reflect today's language theory. "There is no written or verbal evidence of the existence of such roots," he said. "Hebrew, on the other hand, was and is very much alive."

In other cases, such words' etymologies are indicated as unknown, Birkan told a Beth Tzedec Congregation group of young homemakers, Mothers Against Going Incredibly Crazy.

Examples of similar Hebrew and English/western words he provided included: *chatool* and cat, *yayeen* and wine, *garin* (seed) and grain, *Ashem* (guilty) and ashamed; *yagon* (suffering) and agony, *enuie* (anguish) and ennui, and *yeled* (boy) and lad.

Birkan also supplied a number of examples from the previous week's Torah parsha, Yitro. These included *kara* (call out, cry) and cry, and *massar* (hand over, dispatch) and missive.

The seventh (of the Ten) Commandment — thou shalt not commit adultery — is distinctly echoed in French, said Birkan, a journalist with The Canadian Jewish News. "The Hebrew is expressed as *Lo T'Naaf*, with the verb root being *naaf*," he said. "Often the initial Hebrew letters *noon*, *heh*, *yud* and *vav* are dropped in the process of a verb's usage. Without the *noon* here, you have *aaf*. The French for adultery is *avouterie*, with the *av* being its root."

Birkan invoked the universality of the Canaanite-Hebrew alphabet as evidence suggesting a parallel dissemination of at least part of the language's content itself.

"Every country in the world, including Russia, India, Greece and Germany, writes in a form of the Canaanite-Hebrew alphabet," he said (Chinese and its derivatives are a form of hieroglyphics, picture writing, and not a limited set of combinable abstract letters). "When they start putting up signs on the Moon, Mars and Jupiter, they'll be taking that alphabet to new worlds.

"Now doesn't it seem logical to think that at least some ancient Hebrew terms and constructions were spread along with the forms of its letters?"

Israeli couple seeking family

TORONTO —
An elderly Israeli couple has asked B'nai B'rith Canada to help locate their only daughter and her family.

Mr. and Mrs. Senchi Solomon of Bat Yam, Israel wrote that they have tried to locate their daughter, her husband and two children to no avail and are now asking the service organization for help.

The couple wrote: "We are begging you to help us find our family."

They last heard from their daughter Hilda Leibovitz in July 1986 at which time she said her family was moving in August and would forward the new address and telephone number.

Anyone knowing the whereabouts of Hilda and Sandu Leibovitz, and their two children, formerly of 1112-755 Steeles Ave. W., Willowdale, Ont., please contact Mozelle Bir at (416)633-6224.

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Organizations and People

Largest selection in Canada

Kosher "comes of age" at Food City's new outlet

By
JEFF ROSEN

VAUGHAN, Ont. — "Kosher came of age" as Food City's newest and most unique store — featuring the largest kosher food selection in Canada — opened its doors to the public last week.

At a pre-opening celebration, representatives from Oshawa Foods, which operates the supermarket chain, mingled with community representatives, as interested members of the predominantly Jewish community in the area wandered into the newest outlet in the Spring Farm Marketplace, situated just north of Steeles at Clark and Hilda. Guests were treated to a variety of kosher snacks including gefilte fish, smoked salmon, hamantashen and other baked goods, as well as vegetables and sandwiches.

Jonathan Wolfe, president of Oshawa Foods, welcomed all assembled saying the new store was "the culmination of an evolution of change." While stores in the past were put up with "cookie-cutter" precision, Wolfe said consumers wanted a full service food market to serve everybody.

The new Food City in the Spring Farm Marketplace is expected to attract the large Orthodox community in the area.

Computerized information is available to shoppers at the new Food City at the customer information booth.

The 44,200 square foot store features a 5,000 square foot kosher food department. This includes a bakery, dairy and meat sections and deli. There is also a non-kosher meat deli and non-kosher bakery.

While both bakeries will bake all goods sold on premises and use kosher ingredients, the non-kosher one will bake on Saturdays.

The kosher departments are under the supervision of the Rabbinical Vaad Hakashruth, Orthodox Division, Canadian Jewish Congress. The kosher meat department is managed by Richard Zigelstein who has many years of kosher meat operation experience and is the third generation of his family to be involved in the kosher meat business. Chief mashgiach is Rabbi Avram Langer. Store manager is Jim Dores.

The store boasts an extensive market garden and a fresh fish department which includes two tanks to enable customers to purchase the freshest fish possible. Live carp and trout will be stocked in the tanks and prepared for customers while they wait.

The store also carries a wide selection of kosher groceries and has a gourmet cheese department, a salad bar and a pizza hut and pasta case, carrying in-store deli-made products.

Looking over the wide selection at the opening ceremonies, Monte Kwinter, Ontario minister of consumer and commercial relations, said that if his father was there he would "kvell... "To be in a store of this size is truly unique and very special," said Kwinter, whose father ran a kosher meatpacking business. "My mother would be pleased as she could do all her shopping under one roof.

Jonathan Wolfe (right) and Ray Wolfe (centre) participate in ribbon cutting ceremonies at new Food City supermarket with Monte Kwinter. [Jeff Rosen photo]

"Clearly, kosher has come of age," he stated.

Following his brief address, Kwinter participated in a ribbon-cutting ceremony with Jonathan Wolfe, Ray Wolfe, chairman of the board and chief executive officer of the Oshawa Group, and Allister Graham, president of the Oshawa Group.

While the store is designed to cater to the large observant Jewish population living around the supermarket, there's more to Food City's largest outlet then just brisket and challah.

The store's decor includes back lit ceilings that depict the various products sold in the department below and historical photos of Thornhill-Vaughan around the interior perimeter.

It is equipped with 14 checkouts which electronically scan prices, as well as checkouts and washrooms for the handicapped. To further assist the handicapped with their shopping, motorized carts are available.

For those interested in high technology, there is a computerized customer information guide. By touching a screen, consumers can find where a desired product is located in the store, look for weekly features or in-store specials and find out about community events.

The store is open 24 hours a day from Monday to Saturday at 10 p.m.

Kosher departments are open 9 a.m. to 10 p.m. Monday to Thursday, 9 a.m. to 3 p.m. on Friday and, separated from the rest of the store, from 9 a.m. to 5 p.m. on Sunday.

As well as Food City, other businesses planned for the new Spring Farm Marketplace include a Toronto-Dominion Bank, a Baskin-Robbins ice cream outlet, a convenience store and movie rental outlet.

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Tired but happy

Refuseniks turn out in force to greet Begun

By
WENDY ROSEN

TORONTO —
The party celebrating Iosif Begun's release from Chistopol prison began with his arrival at Kazan railway station in Moscow before moving to his apartment.

Genya Intrator, who spoke to Begun, his wife Inna and son Boris shortly after he arrived home, said that over 200 people — "top-notch Refuseniks who came from all over the Soviet Union" — traveled to pay homage to the man who spent 10 years in jail because he believed that teaching Hebrew should be allowed.

Such high-profile Refuseniks as Ida Nudel of Bendary, Moldavia, Vladimir Slepak, considered by many to be the spirit, heart and mind of the Soviet Jewry movement, and Vili and Evgenya Palanker of Yerevan, Armenia were on hand as were two early Begun associates, Pavel Abramovich and Vladimir Prestin.

Intrator said that Abramovich, Prestin and Begun were among the first "to blaze a trail for the teaching of Hebrew so that Judaism should be alive in the Soviet Union. Then the KGB isolated the group ... their names used to be like that of Natan Scharansky today."

Begun ignored questions about how he felt after his 2-week hunger strike which began during the demonstrations for his release by Inna, Boris and other Refuseniks.

Inna told Intrator that her husband was extremely tired but said he "felt great" to see his relatives and friends — both Jewish and non-Jewish activists — there to welcome him.

At the station, he told the press at what became a media event highlighting the Jewish cause in the Soviet Union that that he was still dedicated to the study and teaching of Hebrew and to the whole issue of emigration.

Asked by a CBC reporter what he thought of glasnost, Soviet leader Mikhail Gorbachev's new open or democratic policy, Begun said when he sees more proof, he would believe it.

He admitted that his release without being required to sign a plea for pardon may be one sign, but "until all Prisoners of Zion — there are 10 in jail — are released ... until they allow free Jewish emigration, I do not believe in a new democracy.

"The main thing is emigration — it will be the real sign."

In Toronto, the Committee for Soviet Jewry, Ontario Region has sent a petition to the Soviet ambassador in Ottawa calling upon the Soviet government to issue exit visas for the three Beguns.

Committee co-chairmen Wendy Litwack and Marsha Slavens said Begun's release was a step in the right direction and asked the Soviet government to "end the anguish of the Begun family, end their long struggle and permit them to leave for Israel without any further delay."

In other Soviet Jewry news, Nudel told Intrator that as much as she appreciates the telephone calls from the West, the "horrendous conditions" have precipitated her request for no further calls unless the message is extremely important.

Nudel explained that as she has no phone, she is notified by telegram one or two days in advance to come to the post office to receive her call.

"I come to the post office and often have to sit there all day; sometimes they tell me nobody is waiting for me. If a call comes through, you have to take it in a tiny booth with no air circulation. Sweat pours off me by the end of the call," Nudel told Intrator.

The 56-year-old tiny woman, who's been in refusal for 15 years, "appreciated the concern but suggests people use different avenues including contacting her sister in Israel, whom she talks to regularly."

In Toronto, Beth Tikvah Synagogue formally adopted the Ratner-Bialy family of Moscow at a breakfast meeting last week. Among the speakers were Intrator, who placed a call to the family in Moscow, and Moshe Ronen, lawyer and president of the North American Jewish Students' Network, who discussed his trip to the Soviet Union.

Stan Solomon of Beth Tikvah said Judith Ratner-Bialy, whose mother lives in Israel, applied for an exit visa for herself, her husband Leonid and sons Alexander and Mikhail, who married last May, in December 1977.

As Ratner is a metallurgist and her husband a radio engineer, Solomon said the reason for refusal is alleged access to scientific secrets.

Recently released cancer patient Lea Mariasin is resting at her sister Mara Katz's home after an 11-day stay in hospital, brother-in-law Eugene Katz reports.

She's taking medication and going to the hospital twice a week for checkups.

"We'll see what happens. We're hoping for the best."

One Oakville family is asking Canadians to help the Palankar family of Yerevan.

Vili and Evgenya Palankar's son Evgeny and Jonathan Koven are penpals. The Soviet couple's last letter stated: "Our family is in a deep, sad state ... but we don't want to give way to despair. We shall ask our friends everywhere to help."

Jonathan's mother Helen Koven says that the family's biggest fear is that Evgeny, a college student who has many health problems including epilepsy as a result of a childhood fall, will be drafted into the army.

She said in April 1985, Evgeny was granted a medical exemption but less than two months later, it was revoked.

"A Soviet official admitted that the Palankers were being punished for trying to emigrate. The official said to Evgeny's father Vili 'We told you to keep quiet and you didn't.' His medical exemption was reinstated and again revoked. The Soviets are playing games with his life," Mrs. Koven said.

She asks Canadians to write letters of protest to Marshal Sergei Sokolov, Minister of Defence, Ul. Kirova 37, Moscow 103160.

* * * *

In Geneva, Samuel Zivs, head of the Soviet Anti-Zionist Committee, recently recited the names of 12 Refuseniks claiming they have been granted permission to leave the USSR and are getting ready to do so.

Zivs, accompanied by Adolf Shaevich, the Chief Rabbi of Moscow, and two former emigres who recently returned to the Soviet Union from the United States, spoke at a press conference called by the Soviet delegation to the United Nations Human Rights Commission.

Zivs said Prisoner of Conscience Zohar Zunshein would be released on March 3.

All but one of the Refuseniks he claimed have received exit permits were identified only by their surnames so it was not clear who these Refuseniks were. The 12 names are Shipov, Radzinski, Chekanovski, Zolotarevski, Moshe Abramov, Blitshtein, Vestfrid, Vainerman, Eiman, Soloveichik, Chudnovski and Rozenberg.

When asked specifically about Ida Nudel, Ziv replied she cannot be allowed to leave for national security reasons.

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Organizations and People

From left, Rabbi Joseph Kelman, Sandra Anisman, David Anisman, Beth Emeth 1st vice-president James Harris, Ralph Snow and James Graff at Beth Emeth's 13th annual Monte Carlo Nite, in which the congregation financed its 13th consecutive $1 million State of Israel Bond note. [Marie-Josee Crete photo]

$1 million Israel Bond note

Beth Emeth does it again

TORONTO —

For many, the number 13 is unlucky. But just as for the Jewish male, 13 is a mitzvah for the Beth Emeth Bais Yehuda Synagogue.

For the 13th consecutive year, the Beth Emeth recently turned over to Israel a $1 million investment in the form of a State of Israel Bond note.

No other person, establishment or synagogue has matched Beth Emeth's feat, say Bond officials. Every year since 1975, the synagogue, led by Million Dollar Note Project Chairman David Anisman and coordinator James Graff, has held a Monte Carlo Nite at the shul, proceeds from which finance the bank interest payable by the congregation on the Million Dollar Note.

Anisman and his wife Sandra have been behind the drive from the beginning. Anisman, president of Cadillac Livery Ltd., used to give away a car as a grand prize in the $100-a-ticket community raffle. The current grand prize is $5,000 in cash.

For his efforts, Anisman was presented with State of Israel Bonds' Shema Yisrael Award for his "outstanding support" of Israel. Graff was given the Israel Shekalim Award, which commemorates the passing of the $8 billion cash figure reached by the Bonds organization late last year.

Paying tribute to the Anismans were businessman Mike Feldman and Bonds' executive board member Ralph Snow.

The synagogue itself was presented the United Jerusalem Award, which is presented annually at the event. Rabbi Joseph Kelman received a specially-engraved Torah mantle.

North American Jews' future to be discussed

TORONTO —

Prof. Daniel Elazar will speak on The Future of Jews in North America as guest lecturer for the annual Leonard Wolinsky Lectures on Jewish Life and Education at York University in March.

Elazar, who teaches at Bar Ilan University in Israel and Temple University in Philadelphia is an expert on Jewish political organization and federalism. He is the director of the Centre for the Study of Federalism in Philadelphia and of the Centre for Policy Studies in Jerusalem. He has lectured widely in Israel, North America, Europe and China and has served as an advisor to both the American and the Israeli governments as well as to Jewish communities around the globe.

Elazar will be visiting Toronto on March 18-19 to deliver two lectures sponsored by York's program in religious studies of the faculty of arts and Judaic studies option of the faculty of education in cooperation with the Toronto Board of Jewish Education.

On March 18, Elazar will speak at Temple Sinai, 210 Wilson Ave., at 8.15 p.m. on the topic: To the Year 2000 and Beyond: North American Jewry in the Post-Holocaust Era. The next day, he will speak at York University in the faculty common room, Vanier College, on The Politics of North American Jews.

For further information phone 736-5344.

Lawyer probes wisdom of Zundel prosecution

By JEFF ROSEN

TORONTO —

There are many arguments which can be put forward both in favor and against prosecuting Nazi propagandist Ernst Zundel, according to Toronto lawyer Arnie Herschorn.

Herschorn recently met with Ontario Attorney-General Ian Scott on behalf of Jewish Students Network and recommended continued legal action after the Ontario Court of Appeal overtuned Zundel's conviction of knowingly publishing false news.

At a meeting of Toronto-Fairbank chapter of the Rotary Club, which has a 70% Jewish membership, Herschorn outlined the background of the case and put forward positive and negative arguments for prosecuting Zundel.

He said the strongest argument in favor of prosecuting Zundel is that Hitler, like Zundel, was not taken seriously at first and history shows what eventually happened.

"We live in a democratic society and we have certain weapons to deal with people like Zundel," he said. "It is incumbent on us to use all force at our command to mobilize the government to use those sanctions to prosecute Zundel."

Looking at the other side of the coin, Herschorn said any legal action provides the "obscure crank" with free publicity to preach his views.

Herschorn pointed out that the Weimar Republic which ruled Germany before Hitler came to power had stern laws against group defamation and group libel. When Nazis were brought to trial in the 1920s, the same laws allowed them to spread their message in the courts. The same can be said of the Zundel case, he pointed out.

"We have to decide if there is more to be gained by prosecuting him," he said.

Another problem with prosecuting people like Zundel deals with society's commitment to freedom of speech. He said the way to fight the Zundels is spread the opposing point of view in public forums and through the educational system.

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3 **Topic:** "Religious Diversity–A Historical Perspective".
Speaker: Dr. Arnold Eisen, Assoc. Prof., Dept. of Religious Studies at Stanford University.
Monday, March 23/87–Philip Smith Hall–8:00 pm.

4 **Topic:** "Israel: The Missing Freedom–Religious Freedom".
Speaker: Eliezer Whartman, Editor of the Israel Press Services. Monday, March 30/87–Philip Smith Hall–8:00 pm.

5 **Topic:** "Symposium Wrap-Up"
Speaker: Panel Discussion from the Lay Leadership of the Toronto Jewish Community.
Monday, April 6/87–Philip Smith Hall–8:00 pm.

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Press reports incident

Hamilton shul target of anti-semitic vandalism

By MOURA WOLPERT

HAMILTON —

"Lets Kill the Jews" in 6-foot high letters was spray painted on a wall of the Hamilton Hebrew Academy recently.

It was the latest in a series of anti-semitic incidents and acts of vandalism that have been occuring here in recent months. But this was the first time it was reported in the media.

Publicity regarding such incidents has always been scrupulously avoided, but the Hamilton Spectator ran a photo on the front page of its metro section. A spokesman for Adath Israel Synagogue expressed shock that the incident was even reported on CBC radio.

The HHA adjoins the synagogue.

It's rabbi, Morton Green, was unavailable for comment. However, in an earlier statement to the Spectator, he said that "we cannot treat this lightly." Police have been asked to increase patrols, and as well, the synagogue will increase its own security on Shabbat and festivals.

Although concerned over the possible increase in incidents once they are publicized, Rabbi Green nevertheless wondered whether it might not be worse "to hide it under the carpet."

Coverage brings concerns

Sid Brail, executive director of the Hamilton Jewish Federation and the JCC, also expressed concern over the media's coverage. "The federation's community security committee, which by coincidence met only a day before the latest incident "is working with all organizations to maintain the mechanism for dealing with these issues," he said. "In fact, it meets even when there are no issues.

"The policy of the security committee is that no publicity is the best approach. But that is not to say that we have taken an ostrich-like position.

"The reason for the no-publicity policy is that when the perpetrators of such acts see what they've done reported in the media, it feeds into their craziness. And also, it would sanction other potential crazies in perpetrating similar acts."

Over the past few months, said Brail, anti-semitic vandalism has affected every synagogue and Jewish institution except, ironically, the JCC. "This is because we are not in the mainstream," he explained. The JCC, which has been trying to relocate in the west end, to be near the other Jewish institutions, has so far been unable to sell its building, and is still in the east end.

The perpetrators of most of these acts are believed to be a group of teenagers at Westdale Collegiate, a high school located near most synagogues and Jewish institutions and having a large Jewish student population.

"Anti-semitic acts and vandalism have been a daily occurrence at the school," says Rabbi William Eisenstein, principal of the HHA, "We are working closely with the police, and they have a good lead as to whom they suspect."

On one building, the vandals signed themselves Hamilton Skinheads, a group alleged to consist of Westdale students. They are said to listen to a certain type of music containing anti-semitic lyrics. The words are not distinguishable when played at regular speed, but when the tape is slowed down, a teacher at one of the Jewish schools says, "we can quite clearly hear the words 'Let's kill the Jews.' "

Meanwhile, a spokesman for Adath Israel Synagogue, who did not wish to be named, revealed that the synagogue had received a call from the pastor of a neighboring Lutheran church expressing his congregation's indignation. The former pastor of the church made a similar call and the minister of a nearby Presbyterian church phoned to offer his congregation's help in cleaning the wall.

The incident occurred Friday night, and because it was Shabbat, there "was nothing we could do about it," said the synagogue spokesman. "Usually we try to remove such things as quickly as possible," he said. "But white oil-based paint was used and it was not until Sunday morning that a company could be called to come and remove it."

Rabbi Eisenstein thought that the reason the incident was reported was that since the slogan was clearly visible, someone might have called the police on Shabbat and that the press came by right after.

Women's Movement helps all, ORT told

TORONTO —

The former national president of the National Action Committee on the Status of Women says the women's movement has improved the lot of Canadian women considerably and that these changes have brought benefits to men as well.

Doris Anderson, addressing the Business and Professional Women's Group of Toronto Women's ORT recently, surveyed the advances in the status of women from a time a century ago when women enjoyed few rights in law.

"We have accomplished a great deal," she told her listeners, but added that a plateau had been reached. The former NAC president cited politics and business as two areas where little progress has been made to date.

Anderson called on women to lobby, appear before parliamentary committees, and use their voting potential to sway politicians. Women in politics should work for issues which would improve the quality of life for all their constituents, including that half which was female, she said.

Anderson emphasized that men have a great deal to gain from changes in women's status. Men are being relieved more and more of the burden of being the sole source of support for their families, she said.

At the same time, Anderson stated, women are inviting men to shed their peripheral parental role and undertake a more active part in their households — the goal being interdependence — a sharing of both the burdens and the joys.

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Organizations and People

Soviet Jew says he arrested Swedish diplomat

Wallenberg may still be alive: ex-KGB officer

By
JEFF ROSEN

TORONTO —
Since his disappearance near the end of World War II, the fate of Raoul Wallenberg has remained a mystery. Now, 42 years later, the man who says he arrested the former Swedish diplomat — a Soviet Jew who served as a KGB and SMERSH agent — has revealed that Wallenberg did not die in prison as the Soviet government claimed and may still be alive.

In *Raoul Wallenberg Is Alive!* by Efim Moshinsky, the former KGB officer details his service in the Soviet army and air force during World War II, his first meeting with Wallenberg in 1945 and their later contact in a Soviet prison.

Captured while flying a special mission into Germany during the war, Moshinsky was taken to Dachau where he was beaten by the Gestapo. Although condemned to die in the gas chamber, Moshinsky was saved at the last moment by the niece of the camp commandant and eventually escaped the concentration camp.

Returning to the Soviet Union, Moshinsky was personally decorated by Soviet leader Joseph Stalin and was later sent on an undercover mission into a Nazi-occupied region disguised as a German officer. Following the successful operation, Moshinsky was offered a post as regional head of SMERSH (a special counter-intelligence unit in the Soviet army) and was sent to a school for intelligence officers.

Finally, Moshinsky was assigned to Budapest in January 1945 to find double agents. That month, he received orders to arrest the second secretary of the Royal Swedish legation, Raoul Wallenberg, on trumped up charges of collaborating with the Gestapo and stealing from the Jews.

On Jan. 17, 1945, Moshinsky arranged to have Wallenberg brought in for questioning. Despite two weeks of interrogation, Wallenberg denied the charges. Instead, he repeatedly asserted that the money he had at his disposal was for paying the Gestapo to release people.

After the interrogation and a search of Wallenberg's premises, Moshinsky compiled a report asserting Wallenberg's innocence and relayed it back to Moscow. However, he said, "none of this helped; the order arrived to send Wallenberg to Moscow.

"On Feb. 4, 1945, I placed Wallenberg on a military airplane to Moscow. I personally had made the arrangements for this flight. When taking leave of Wallenberg, I told him that his guilt was in the fact that he had saved too many Jews and that did not please the Russian leadership; so the order was given to send him to Moscow."

In a letter to his mother, dated May 7, 1978, Wallenberg urges her not to attempt to secure his release and explained what happened after he was arrested.

"It was at the end of 1945, I was being interrogated in Lubianka Prison in Moscow. They interrogated me and almost killed me. When I lost consciousness, they threw me into a hothouse for burial and forgot about me. Five days later they came to collect me for burial. Suddenly I stood up, and they all rushed to get out of there.

"After this an order came down from Stalin himself to let me live. So they sent me on a special airplane to Wrangel Island.

"I was there from 1945 to 1973. That year the first article about my life in the Soviet Union appeared. They quickly transferred me to a psychiatric hospital in central Siberia.

"When my acquaintance's second article appeared, the one with his picture, they began to circulate a rumor that I had been transferred to a prison. But, as matter of fact, I was concealed even more thoroughly. But this (KGB) officer found me, and I trusted him enough to write this letter.

"Dear and beloved mother, I know that you have appealed to the Swedish authorities to help get me released. Please don't do that. It's not necessary, it's useless, since in 1946 a Russian newspaper announced that I had been shot and my ashes scattered to the winds. For this reason they will never give me up."

Following Wallenberg's arrest, Moshinsky discovered the diplomat's true character after questioning the local populace. However it was only after the Soviet agent who had supplied the original information for Wallenberg's arrest disappeard from Hungary, Russian officials realize a mistake had been made, says Moshinsky.

"Having wronged an innocent man, and fearing the condemnation of the world, Moscow spread the rumor that Wallenberg had died in Lubianka Prison and that his remains had been scattered to the winds. But this was only a trick."

As a result of the debacle, Moshinsky's life took a turn for the worse. While being accepted into the Communist Party in 1947, he was arrested the following year on a charge of helping Golda Meir, first ambassador of Israel to Russia.

For the "crime" of being a Zionist, Moshinsky was sentenced to Wrangel Island in 1958, where Wallenberg was serving his prison sentence.

As a medical aide, Moshinsky managed to supply Wallenberg or Rax, as he was called, with German books and maintain regular contact with him.

Moshinsky was finally released from prison in 1962 and, three years later, made his way to Vienna where he asked for political asylum at the Israeli embassy. He now lives in Israel and has revealed his story to the world.

Shabbat Zachor service scheduled

TORONTO —
Beth Tzedec Congregation is presenting its annual service to commemorate Shabbat Zachor (the Sabbath of Rememberance) for Jews in Syria on March 14.

The Shabbat Zachor services will be shared by Moroccan-born guest Cantor Aharon Ben Shushan, who is currently serving in New York City, and Beth Tzedec's Cantor Paul Kowarsky, in a blend of Sephardi and Ashkenazi traditions.

The guest speaker will be Prof. Alfred Ivry of the Near Eastern Studies Department at Brandeis University. His topic will be Jews under Islam.

For further information, contact the synagogue at 781-3511.

Beth Tikvah school wins Bible contest

TORONTO —
Winner of the recent Board of Jewish Education's 1987 local Bible contest for supplementary schools was Beth Tikvah Congregational School. It was a close decision, organizer Yael Gordon-Brym reports.

She explained:

"In a college bowl format, each team participated in three general rounds of competition followed by a championship round between the teams with the highest point totals.

"After the third round, the championship round was held between Temple Emanu-El and Beth Tikvah. The championship round questions were extremely difficult requiring maximum familiarity with the text.

"Beth Tikvah congregational School won the championship round."

The 12 schools participating were Adath Israel Religious School, Beth Sholom Congregational School, Beth Tikvah Congregational School, Bet Sefer Solel, Downsview Jewish Community School, Har Tikvah Congregational School, Holy Blossom Religious School, Secular Jewish Association, Shaareh Haim Religious School, Temple Emanu-El Religious School, Temple Har Zion Religious School, and Temple Sinai Religious School. It was held at Holy Blossom Temple.

Judges in the competition were Rabbis Elliott Diamond, Lawrence Englander, Eliot Feldman, Sheldon Korn, Martin Lockshin, Howard Markose, Harvey Meirovich, Howard Sacknovitz, Ned Soltz, and Lawrence Troster.

Certificates were presented to all participating students, and prizes to the winners were awarded by Harold Malitzky, BJE associate director.

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Organizations and People

Says self-esteem best shield

Cult-fighting rabbi recounts tales of rescues

By
MARK DODICK

TORONTO —

Actively expressing love and providing the constant support that builds self-esteem are the key weapons for parents who want to vaccinate their kids against cults.

That is the opinion of Rabbi Maurice Davis, an award-winning anti-cult activist and "the number one satan in America" according to Rev. Sun Myung Moon, head of the Unification Church.

Rabbi Davis, who was introduced as having personally rescued 187 youngsters since he began his non-profit anti-cult work in 1972, spoke recently in two sessions to adults and teenagers at Beth Tikvah Synagogue.

For his efforts, Davis was awarded the 1983 Congressman Leo Ryan Award for anti-cult activities; has received numerous death threats; and successfully won a law suit brought against him by the Moonies claiming he conducted forced deprogrammings.

Rabbi Maurice Davis

Davis first became involved in fighting cults at the request of some members of his congregation, but today 60% of the people he says he rescues are not Jewish.

Of his first two attempts, Davis says he successfully retrieved one boy, but was tragically unable to bring back a girl who is still with the Moonies today.

Why are cults so attractive to kids? asked Davis who was ordained at Hebrew Union College in 1949, and founded Citizens Engaged in Reuniting Families, a U.S. protest organization.

"I'm concerned with what cults do, not their beliefs, but it is their beliefs that attract our kids."

The theology of the Unification Church, said Davis, is that God tried twice to create a perfect world, once with Adam and Eve, once with Jesus Christ, and failed both times. So now God is trying a third time with Moon.

"That's the whole theology in a nutshell and it wouldn't attract flies."

What attracts kids to the Moonies, Davis concluded, are the kids already in the movement, and he warned "anyone is vulnerable."

The average profile of a kid in a cult is a white, 18- to 26-year-old from a middle or upper middle class family, warm by nature, anxious to see a better world, and hungry for peer approval and friends.

"Our kids, the ones who take college for granted, whether motivated or not, who are not spurred on by fears of poverty, the 'underdeprived' are the most vulnerable."

How does a kid get caught?

The kids who normally get caught are those without life agendas, perhaps traveling "to find themselves" or taking a year away from school.

The Moonies target such individuals; start conversations with them; bring them back for a meal and "love bombing" (constant expressions of admiration and appreciation); and finally lure them out for a weekend retreat, and then longer periods of isolation until they are converted.

And once convinced, said Davis, it is very difficult to remove an individual from the cult induced mind set.

He recalled a girl named "Jill" with whom he spoke for more than two hours without response.

He finally asked how it felt to be a "liar and a cheat" referring to the Moonie's deceptive practice known as "heavenly deception" by which the organization's MFTs, or Mobile Fundraising Teams obtain funds.

"It was if I had slapped her in her face," says Davis, who spoke with Jill from the early morning until 11 p.m., uncovering that she knew it was deceptive but didn't try to convince others because they weren't interested.

"That's the kind of thing that happens when I deprogram a kid. I tell them about the way cults operate and I try to find out what is bothering them."

The problem for our Jewish kids, Davis continued, is that every generation of our people has said it was going to go farther than that which preceded it.

But what happens when the kids today look up and say: "I can't compete."

They turn to an "alternative lifestyle," said the rabbi, who serves on the (U.S) National Board of the American Family Foundation, the Cult Awareness Network, and the National Committee on Cults and Missionaries.

Compounding the inability to compete are parents who are determined to always be right with their kids, or who are too proud to tell their kids what scares them.

Kids today are lonely; they don't have the nearby, extended family on which to rely as previous generations could, said Davis.

"Most grownups don't believe that teenagers are for real. You believe they are in transit...so along comes the cult and says: 'we hear you.'

"The kids don't know they're counterfeit. I hate people who manipulate people, but most of all I hate people who manipulate kids."

Davis told the audience he has asked the same question of groups of kids for many years now. What, he asked them, is the one thing they wanted to ask their parents.

Invariably, he answered, the number one question they had was: Do you love me? Number two: Do you trust me?

"I know the parents love them, so how come the kids don't? There's a tug of war going on. It's for our kids. You see the cults cannot exist 24 hours without our kids. They need them.

"They cannot exist without kids, but the other side of the coin is that neither can we...not as pawns, not as slaves, but free."

Baycrest gets $5.2M special Ontario grant

TORONTO —

Monte Kwinter, MPP for Wilson Heights, has announced the ministry of community and social services is giving a special grant of $5,170,351 to the Baycrest Home for the Aged.

Kwinter made the announcement on behalf of John Sweeney, minister of community and social services.

The grant will be used to cover "extraordinary costs" incurred by the home in caring for its residents.

"The Baycrest Home provides a valuable service to seniors in Metro's Jewish community. The provincial government is happy to be a partner in providing the care those seniors need," Kwinter said in announcing the grant.

The Baycrest Home for the Aged has 372 approved beds, of which 31 are designated residential care. The remaining 341 are for extended care residents, who require a higher degree of service, which is provided by professional staff, nurses, social workers and a variety of other support staff.

S. African emigrees' program

TORONTO —

A South African newcomers' support series consisting of four 1½-hour sessions led by a professional family therapist will be held in the Eglinton-Bayview area Tuesday mornings beginning March 24.

Cost of the sessions, administered by former Zimbabwean Sabrina Baker, is $60.

"I have been through the whole process of adjustment myself," said Baker, a professional social worker, whose course is designed to help participants deal with the characteristic symptoms of adjustment.

Sessions will run 9.30 a.m. to 11 through April 14, at the Toronto Therapy Associates, 544 Eglinton Ave. East.

For more information, phone Baker at (416) 481-3523.

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Organizations and People

Organization provides amenities for IDF

Soldiers welfare group on drive for members

TORONTO —
The Toronto Branch of the Association for Soldiers in Israel, an organization that seeks to improve the day-to-day life of the defenders of the Jewish state, is having a drive to attract new members.

The association maintains hostels, rest camps, educational centres; mobile entertainment vehicles, roadside canteens and gift parcels, for those on active duty with the Israel Defence Forces.

It supplies radios and television sets to hospitalized soldiers. A summer camp for the orphans and widows of fallen soldiers is operated at one of the organization's seaside facilities.

The Toronto branch also has its own special project, "Toronto House," an added dormitory wing to house 168 soldiers, which is being built at the Soldiers Centre.

The association has undertaken a program to provide safer roadside shelters for soldiers waiting for lifts to and from their bases. These new shelters will help cause a decrease in the number of attacks on soldiers.

The new shelters are made of translucent materials; the sides are raised from the ground so that there are no hidden corners; and most important, they are brightly lit. It will now be easy for a soldier to examine the car and the licence plates, as well as the driver, before accepting a lift.

In many army bases the association is equipping rooms with the latest exercise and fitness machines. These facilities will serve a dual purpose for the soldiers; they will help maintain the physical strength and be a means of recreation. A soldier at the front or on his base has many hours of inactivity that can lead to boredom and the lowering of morale. These exercise rooms as well as the club rooms on the base are important in maintaining a high morale.

These facilities are provided by the association to make the life of the soldier a little more pleasant.

For further information about the Association for Soldiers of Israel, call Norma Mamott at 783-3053.

Soldiers wait for lift at a new roadside shelter built by the Association for the Soldiers of Israel.

Hadassah volunteer Gunn dies

By
MOURA WOLPERT

HAMILTON —
Gilda Gunn, immediate past president of Hamilton Hadassah-WIZO Council, died recently at the age of 57 at Princess Margaret Hospital in Toronto.

Gunn was well-known and respected in the Hamilton Jewish community as one of its most active and willing volunteers.

She was born in Toronto, the daughter of Tillie and the late Dr. David Perlman, a well-known family physician. She attended Forest Hill Collegiate, Ontario Women's College and the Ontario College of Art.

Following her marriage to Mel Gunn in 1950, she moved to Hamilton, where she immediately became active in Temple Anshe Sholom. She was a member of the Temple Couples Club, taught arts and crafts in the religious school and held every office with Deborah Sisterhood, including two terms as president.

A member of Rebecca Taylor Chapter of Hadassah, Gunn served in virtually every position and was twice chapter president. She was also a former Youth Aliyah campaign chairman.

While living in Burnaby, BC with her husband for several years during the 1970s, she revived a moribund Hadassah group and served as its president.

Although already suffering from cancer while serving as president of Hamilton Hadassah Council, Gunn undertook the additional duties of bazaar convenor when no one else came forward. "She was a person who could never say 'no'," said her sister, Geraldine Shapiro of Hamilton.

Gunn was also a talented painter and a gifted restorer of antiques. For the last few years, she was involved with the International Toastmistresses Club.

Gunn leaves her husband Mel, the 1987 Hamilton UJA chairman and a past president of the JCC; a son Joel and daughter-in-law Kim Carpenter; two daughters, Michelle of Calgary and Davee of Dundas, and her mother, Tillie Perlman of Hamilton.

A fund in memory of Gilda Gunn has been set up by Hamilton Hadassah; proceeds will go towards cancer research at Asaf Harofe Hospital in Israel.

Seniors Games planned June 8-14

TORONTO —
Do you believe that one is old at 55? If you do, you might change your mind after attending the North York Seniors Games June 8-14.

Last year, energetic, vivacious winners — all 55 years or older competed in a variety of categories including running, swimming, tennis, badminton, horseshoes, shuffleboard and walking.

The Senior Games provided an opportunity for active athletes to compete with their peers. But it also allowed not so agile people to be involved and feel useful through activities such as bridge, euchre and photography.

At least 900 senior citizens had the chance to become healthier, stay involved in the community and feel that they were a somebody.

The winners in the Games will be eligible to participate in the Ontario Senior Games in Kitchener in August.

For further information, call 282-2637 or 493-1041.

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"Terrible cat-and-mouse game," says Prossin

CJC official belittles Soviet openness policy

By
WENDY ROSEN

TORONTO —
Smoke and mirrors.

That's what the newly appointed director of the Canadian Jewish Congress' Committee for Soviet Jewry, Ontario Region says of the USSR's new glasnost or openness policy.

Ben Prossin, who practiced law in Halifax, said that in the past few weeks about 150 dissidents have been released — including Iosif Begun — but "this is a drop in the proverbial bucket when you consider that there are 5,000 to 10,000 Jews and non-Jews in jail."

Prossin, who was one of the founders and first president (1975 to 1980) of the Atlantic Jewish Council, says he was always interested in the plight of Soviet Jews. Although the Maritimes are out of the mainstream of much of the action and must participate, for the most part, only in Congress' letter writing campaigns, he recalled a time in the mid 1970s when he was among 12 people in their late 20s who traveled to Acadia University in Wolfville to picket performances by the Bolshoi Ballet.

(He might have felt a little deja vu last week as about 30 members of his Toronto committee held a vigil before two performances of the Red Army Chorus and Dance Ensemble at Roy Thomson Hall. It was the first time in 14 years the Soviet group had been in North America.)

Ben Prossin

Prossin, who since childhood has been active in Jewish organizations and in fact spent 1964 - 1965 in Israel on a leadership program for Zionist youth, views himself as a conduit between the committee and the community at large.

The bachelor, a former national vice-president and Atlantic Region chairman of Congress, said his goal is "to be effective as a staff person in ensuring that the committee provides information to the Jewish community and to the general community as to the status and situation of Soviet Jews.

"This is because you obviously want to enlist the help of the government and Canadians in general to free Soviet Jews. A better informed public will lead to a more effective campaign."

The director said his goal reflects that of the committee — to help Soviet Jews to live fully as Jews with regard to cultural and religious freedoms within the Soviet Union or to emigrate to the Jewish homeland if they choose.

"If the problems of Soviet Jewry could be solved, the committee would be happy to disband. Unfortunately, it doesn't appear to be going to happen."

He cautioned that tales of democracy in the Soviet Union are just that.

"You have to understand Soviet leader Mikhail Gorbachev isn't going to change the system. He's a Soviet man moulded in the Soviet style.

"The situation for Jews has not changed. What's happening is a terrible cat-and-mouse game. Begun was in jail for teaching Hebrew. KGB bullies — and there is no other word for them — intervened in a peaceful demonstration and perpetrated violence against the participants. They dragged the demonstrators off.

"If this is the new openness, I shudder to think what else will happen."

Prossin stressed that before he's convinced there is real change as opposed to just a public relations campaign, "we must see changes in cultural, religious and human rights areas including the prerogative to emigrate.

"We can't let the current campaign deter us from continuing because there are 20,000 Refuseniks as well as about 400,000 Jews who have taken the first step in emigration by requesting an invitation from relations in Israel. These numbers are staggering when you consider the Jewish population is estimated at 2.5 million."

The director said other groups in the Soviet Union face problems there, too, but all are allowed to have seminaries for the clergy and learn their languages. For Jews, there are no seminaries for rabbis and teaching Hebrew is forbidden to those under 18.

When asked whether the open policy is a sham with the objective of deactivating Western activists, Prossin said that the image of change can be projected but for it to be believed, positive deeds will have to be seen.

"We'd be putting on blinders to say there isn't some change because in such a closed society, the least bit of light appears to be great.

"The West wants so much to believe that things are changing there — it's only natural — but we have to keep our feet in the realm of reality. We can't allow ourselves to be fooled and must continue the struggle until Jews are allowed to live as Jews or permitted to leave.

"We can never forget the Soviet Union is a totalitarian regime which will do what it wants when it wants to achieve its own ends."

It has only been a few weeks since he assumed the directorship but already he has been impressed with the corps group who give unselfishly and unstintingly of themselves.

He paid tribute to the high energy and dedication levels of committee co-chairmen Wendy Litwack and Marsha Slavens and vice-chairman Joyce Eklove.

Not fair game for conversion

Guide has touchy moments

By
MOURA WOLPERT

HAMILTON —
One of the most difficult things to get across to Christian groups touring Israel is that "non-observant Jews are not fair game for conversion," says Helen Bar-Yaacov, a Jerusalem-based tour guide.

Bar-Yaacov, who specializes in guiding Christian pilgrims and church groups, said it's an experience she shares with other guides and drivers.

"One of the ways to combat this phenomenon, is to keep Shabbat in Jerusalem," she said in an interview at the Burlington home of Shifrah Alleson, president of Hamilton Pioneer Women Na'amat, where she was visiting recently.

An observant Jew, it gives her the opportunity to stay home and attend Shabbat services, while for Gentile tourists there's always something to do in Jerusalem.

But while stressing the importance of Shabbat leads to "much greater respect for Jews," it also brings up the question of why other Jews don't observe Shabbat or kashruth and since they don't, why aren't they candidates for conversion?

"It's a very touchy point," said Bar-Yaacov. Explaining that non-observant Jews are nevertheless "valid Jews and that for us it's a way of life, a way of culture and that we know it because we live it" is a challenge and often difficult.

Frequently the Christian tour groups come from small towns and the guides are the first Jews many of them have ever met. But many of their ministers understand and Bar-Yaacov tells of "one wonderful pastor who always tells his congregation that experts have tried and failed in their efforts to convert guides and that they shouldn't bother trying."

A guide for 10 years, Bar-Yaacov studied sociology and political science in her native Melbourne before making aliya in the early 1960s. She spent a couple of years on a kibbutz and did all sorts of jobs before she became a guide.

A Jewish Agency course for youth leaders from around the world led to her taking an intensive, 2-year course on history, geography and Tanakh — "and much, much more" — offered by the ministry of tourism in its school for guides.

"We had to learn Judaism properly and in depth as well as Christian theology" and as well, she supplemented the course with private seminars.

"Visitors find it incredible that in this itty-bitty little country we have 6,000 years of history and that you can't take two steps without seeing something or can't dig anywhere without hitting something.

Moreover, Israel's national sport of archeology helps dispel the lie that for centuries no Jews lived in Israel as more and more evidence to the contrary is being uncovered.

"Everybody is vitally interested in Israel because it is always in the news" and guides have to explain everything from the social structure, politics and agriculture to the absorption of immigrants from over 100 countries.

Christians are often more impressed with modern Israel than with biblical Israel, said Bar-Yaacov. "They fall in love with the country and want to come and live here and most leave with a much greater understanding of Israel's problems."

But "one of the nasty things that's happening is that Jews are not coming to Israel because they are buying the lies of the Western press. Israel is safe and a lot of the problems are exaggerated and it is important for Jews to come and see for themselves."

"It helps full identification with the State of Israel and understanding of what Israel is all about."

Besides, "it gives us moral support and we feel less isolated and alone. And that's a personal plea," added Bar-Yaacov. "Israel is in a crisis and we need Jews to come."

Bar-Yaacov guides private groups and individuals and she can be contacted either personally or through travel agencies at 195/21 Aliyat HaNoar St., Ramot B, Jerusalem, Israel 97234.

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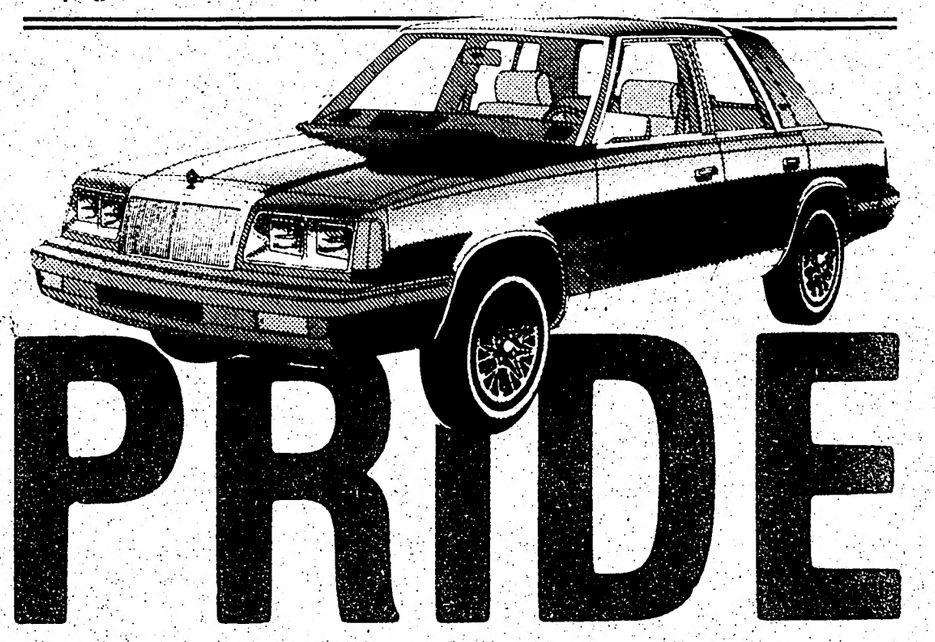

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Organizations and People

From left, David Hermelin, international president of State of Israel Bonds and Toronto businessmen Michael Bregman and Marvin Martinfeld with Shulamit and Yitzhak Shamir during a recent dinner Bond leaders had with Shamir in Washington.

Bonds briefing and dinner

Torontonians hear Shamir

TORONTO — Several local businesspeople were among the 600 State of Israel Bond leaders who had a private briefing and dinner with Israeli Prime Minister Yitzhak Shamir in Washington during his recent visit to the United States.

The Toronto contingent — Michael Bregman, Marvin Martinfeld, Harvey Solursh, Esther Sarick, Mike Feldman and State of Israel Bonds city director Larry Waller — were among 600 Bond leaders from the northwest corridor of North American Bonds activity invited to hear Shamir.

"The Bond organization has been an important instrument in world Jewry's efforts these past 39 years," Shamir said. "You have helped in the building of our infrastructure and in industrial development. We are grateful for all you have done in the past. Now there is need for additional investments to help take Israel into the era of research and development and high-tech, which could change our situation dramatically."

The Prime Minister added he had had "very fruitful" talks with President Ronald Reagan, which centred on Israel's alleged involvement in the Iran arms scandal, Soviet Jewry and relations with the Arabs.

Shamir told the Bond leaders that a highlight of the talks was the U.S. decision to give Israel the status of a major "non-NATO" ally, which will allow it to bid on defence department research and development contracts. Shamir called this a "new dimension" in Israel's relations with the U.S.

Several of the Bond leaders present made major pledges in Shamir's honor.

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10:30 a.m., East Bear Pit

Higher Education in Israel
Displays from Israeli Universities.
All day, East Bear Pit

Israeli Dancing
Performance by the Rikudiyah Dance Troupe of the Community Hebrew Academy of Toronto.
12:00 p.m., East Bear Pit

Christian Fundamentalism and Israel
Rabbi Gary Zola — Hebrew Union College of Cincinatti.
3:00 p.m., Room 801 Administrative Studies Building

TUESDAY, MARCH 10

Do Robots Do Windows?
Demonstrations of a Robot used on an Israeli Kibbutz.
12:00 p.m., East Bear Pit

Morality in the Midst of War
Col. (Res) Yaacov Erez — Israel Defence Forces.
1:00 p.m., Room 801 Administrative Studies

WEDNESDAY, MARCH 11

Israel's Answer to Sesame Street
12:00 p.m., East Bear Pit

Happy 100th Birthday David Ben Gurion
Come celebrate with cake and music.
12:30 p.m., East Bear Pit

The Division of Synagogue and State
Panel of Israeli representatives from Zionist organizations.
4:30 p.m., Curtis Lecture Hall "M"

THURSDAY, MARCH 12

Jewish-Arab Co-operation in the Promised Land
Screening of the T.V. movie "Twice Promised Land" with Israeli Co-Producer David Harel.
1:00 p.m., 802 Administrative Studies

The Palestinian Question: An Israeli Perspective
Dr. Mordechai Nissan of the Hebrew University of Jerusalem.
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Honored for helping other disabled people

Edmontonian Milner called "living miracle"

By RHONDA MALOMET

EDMONTON — Nothing slows down Sparky Milner.

Not his physical handicap nor being named Unsung Hero of 1986 by The Edmonton Sun.

Milner, 59, has battled against multiple sclerosis to help other disabled people.

But he was surprised when he found out he won the $500 award because "there are so many more deserving people," he says.

Beth Israel Synagogue here only reinforced The Sun's choice by also honoring Milner. The congregation presented him with Vanished World, a collection of photographs of Eastern European Jews between 1934 and 1939 by Roman Vishniac.

Being honored by the newspaper was one thing but "being honored by your own congregation is the ultimate," says Milner.

Ask anyone who knows Sparky Milner and they'll say he deserves it. He is a living miracle.

Seven years ago, he awoke unable to walk or talk. The MS which had been lingering in check for nearly 30 years had worsened.

"I wanted to die," says the former Edmonton parks and recreation department employee who was bedridden at the time.

"I promised myself if I ever got over this I would help other people."

That started in the hospital where Milner inched his way to rooms to meet other patients, against doctor's orders.

"They caught me trying to walk," he says. And he was told he would have to spend the rest of his days in an extended-care centre.

But his tenacity, along with the support of his wife Bernice and sons, Randy and Marty, fueled his recovery, as Milner had to learn how to talk and walk again.

storm, walk with a cane, and drive a car to visit the many patients he cheers up.

To keep himself liberated from the wheelchair, Milner exercises 1½ to 2½ hours a day on his own homemade exercise gear including a bicycle, surgical rubber for pulling, and special hand grips for flexibility exercises. All help control the spasms he can feel from time to time.

Milner admits the athletic discipline from having been a semi-professional baseball and hockey player helped him in his recovery. It also staved off the disease for so long.

Each day is packed for Milner. He and fellow MS victim Herb Boehm, run the Edmonton Recreation Association for the Handicapped (ERAH).

The organization is dedicated to raising money that is donated to many worthy causes, "or anyone we feel that deserves it," says Milner.

Recently ERAH contributed to fix the bathroom at the local Jewish senior citizens home. The organization has also bought several wheelchairs that it loans out.

Then, there was the time it bought a 10-year-old vision-impaired boy special lenses for his glasses.

Milner also spends much of his time visiting patients in hospitals or in extend care centres — anyone who needs a shot of his goodwill, inspiration and humor.

To some he is the only person that comes to visit all day, and he gives them hope that if he could recover, they could too.

It is the hopeful feedback from these people that keeps Milner going.

"It's part of Yiddishkeit, doing what you feel," says Milner. And for Sparky Milner the challenge is there everyday.

Living on a disability pension plus what his wife makes as a candy broker, Milner says he is not rich.

But as Beth Israel's Rabbi Akiva Mann put it, "The size of a man's bank account means nothing compared to the size of his heart."

Sparky Milner (left) and his friend Herb Boehm share a joke. [Photo courtesy of The Edmonton Sun]

BB has Yiddish tour of Israel set for June

TORONTO — B'nai B'rith Canada plans a 14-day Yiddish tour of Israel June 15 — 29.

President Harry Bick announced that Yiddish TV and radio personality Noah Witman, of Winnipeg, will be the tour leader.

The 13 nights in Israel will be fun packed with special emphasis on activities and events for the Yiddish-speaking participants.

Frank Dimant, executive vice-president of BB, said "This Yiddish tour fills a vacuum in the community and is geared for those individuals who wish to travel in the company of fellow Yiddish speakers and to have a haimish ambience throughout the tour."

Those interested in more information can call the BB office in their region: northwest, David Goldberg at (403)444-6665; Winnipeg, Michael Freid at (204)942-2597; Ottawa, Sandra Goldstein at (613)234-4922; Toronto, Pearl Gladman at (416)633-6224; and Montreal, Miriam Garvis at (514)733-5377.

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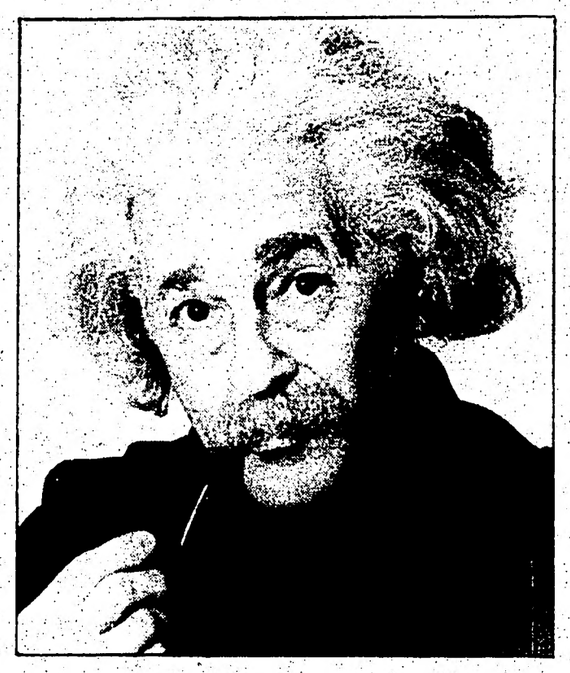

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Organizations and People

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Bakery chain has grown rapidly in 30 years

By
JEFF ROSEN

TORONTO —

If you were going to start a bakery where customers could watch bread and cakes being made in front of them, what would you call it? Max Feig and three of his friends came up with this "open window" concept 30 years ago and, as a result, Open Window Bakery Ltd. was born.

Today Feig is still operating the bakery which now includes 30 stores in and around Metro Toronto, and services hundreds of independent dealers who sell the bakery's goods. And while his three original partners have left the business, Feig stresses very little else has changed.

"We'll never change tradition to save time or money," Feig told The Canadian Jewish News. "All our products are fresh, including the eggs. It may be more expensive, but we're able to produce a better product."

While today boasting over 350 varieties of cakes and breads, Feig remembers when he and his partners started the new business from scratch at 3507 Bathurst St. (next to the Negev and across from the Baycrest Centre for Geriatric Care).

In those days, there were two drivers (including Feig) and two bakers who would produce goods in a large oven in the combined factory/store. Customers would come in daily and watch as bagels and challahs came out hot and fresh.

"It was unheard of at the time to have ovens in stores," said vice-president Shlomo Watkin. "Open Window started the concept."

Feig said the company continued to deliver door-to-door for about eight years, at which point it dropped its 14 routes and started to open new stores beginning with the Marlee Ave. outlet.

Watkin said the concept of having ovens in its stores has been incorporated in all outlets and, although they are not as large as the original oven at 3507 Bathurst St., customers can still watch "the very best baked in view continuously."

However, most of the chain's goods are produced at the head office on Finch. Opened 20 years ago, the ovens at the 32,000 square foot plant operate 24 hours a day and produce 350 types of breads and cakes.

From there, 20 trucks deliver goods twice daily to the 30 stores at 7 a.m. and 2 p.m. and once a day to wholesale customers, like Mr. Grocer, Miracle Mart, delis and restaurants.

"I like to think that (the two daily deliveries) is what makes us unique," said Watkin, who joined his father-in-law in the business three years ago. "It's an expensive proposition, but you don't change a good concept."

Kept name

Retail deliveries are made as far east as Scarborough Town Centre and as far west as Open Window's newest store at South Common Mall in Mississauga. Wholesale deliveries are made from Oshawa to Hamilton.

As well as servicing all its own stores, the head office also delivers to Health Bread Bakery, which it bought about eight years ago. Watkin said that since Health Bread was over 60 years old and an "institution" in Toronto, they decided to retain its name and the best recipes from both chains. Health Bread now includes seven outlets, down two from the original nine which were bought by Open Window.

To keep up with the ever expanding demand from its outlets, Watkin said they will add on to their main plant and build a new bread factory in the next couple of months. This will provide more room for the cake department.

Watkin said they are also looking at plans to further expand the chain of stores, which he helped renovate by introducing new logos and "clean, bright decor.

"There are plenty of things to do, just not enough time in the day to do it," he stated.

He promised though there's one thing that won't change — "the good products." He said they will continue to be made with lots of butter, fresh eggs and no-preservatives.

Feig said that while milk powder helps keep bread and challah fresher, they don't use it. This keeps the bread pareve. He said that most of their cakes and all their breads, except onion-cheese bread, are pareve. All stores contain lists of which products are pareve, he added.

Open Window Bakery's newest store in Mississauga.

Kollek to open retreat

TORONTO —

Prof. Irwin Cotler of Montreal and Rabbi Harvey Meirovich of Beth Sholom Congregation will be among the scholars taking part in the 3rd annual international leadership study retreat of the Shalom Hartman Institute in Toronto May 8-10.

The retreat, which will be opened by Mayor Teddy Kollek of Jerusalem, will focus on the theme of Jerusalem and Pluralism — New Directions for Jewish History. Among the subjects to be studied and discussed are: Jerusalem, symbol of peace and the reality of confrontation, synagogue or state as the focus for Jewish identity and secular and religious interpretations of Jewish history.

Visiting faculty from the institute will include Dr. David Hartman, founder of the institute, Avraham Infeld, Rabbi Tzvi Marx, Prof. Paul van Buren, Rabbi Donniel Hartman, Prof. Sanford Levinson and Noam Zion.

The Shalom Hartman Institute is a Jewish think tank for research and action, in Israel and North America, and it covers a broad range of areas. At its core is a study centre for a group of about 15 scholars or research fellows in Jerusalem. The institute in Jerusalem operates a Hesder yeshiva, an elementary school in Talpiot and provides in-service training and curriculum.

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Organizations and People

Discover real needs of family, women urged

By LEILA SPEISMAN

TORONTO — Women should give the essence of themselves to their families rather than only material items, Rabbi Manis Friedman told a Lubavitch women's convention here recently.

Friedman, director of Bais Chana Women's Institute in St. Paul, Minn., exhorted the women to take time to discover the real needs of their families.

The rabbi was keynote speaker at the 25th annual regional midwinter convention of N'Shei Ubnos Chabad whose theme was "Minding the Family Business."

"You must recognize G-d's greatness in all things," he told nearly 700 women at the convention's closing banquet session at Shaarei Shomayim Synagogue.

from your children, don't praise yourself for it, credit what is inside them," the rabbi said.

G-d created both good and evil, he explained, so that we may have the freedom to serve Him voluntarily, and thus merit reward.

Chairperson Susha Alperowitz told the audience that the theme of the convention was "grand in its simplicity."

"For survival, we need to turn to the home, the central point of Judaism, and to its central focus — the wife and mother."

A message of support and encouragement from the Lubavitch Rebbe, Rabbi Menachem Schneerson, was delivered by Rabbi Zalman Grossbaum, director of Lubavitch in Southern Ontario.

The Rebbe's message stressed the important role of the Jewish woman in creating a holy environment for her family, and thus for the Jewish people as a whole.

Dina Forshtendiker, an immigrant from the Soviet Union, spoke about learning "what the Jewish heart meant," from her mother and family and from Rabbi Yoseph Zalzsman, the Toronto Lubavitch rabbi who works with Russian immigrants.

Bina Cole and Rivkah Yarmush, co-presidents of Toronto N'Shei Chabad, coordinated the convention which drew delegates from as far away as Brazil, Australia, and Israel, as well as from the U.S. and Canada.

Hospitality chairperson Shterne Rosler said the gathering began with a full Shabbat program of Torah classes, prayer workshops, skits, and what one participant called "fabulous food."

Shabbat was celebrated at Chabad House in Thornhill, and participants were housed by the nearby Thornhill Jewish community.

A melava malka held Saturday night at Associated Hebrew Schools, featured speeches on the convention theme by Toronto Rabbi Immanuel Schochet and by educator Miriam Levi.

Sunday morning workshops included sessions on time management, communication in the family, the baal teshuva movement and the activities of the Toronto chapter.

A special feature of the program was its French language element. Nicole Green, who coordinated this aspect of the convention with Gila Coffer and Sultana Nakkar, explained that there were separate French sessions on both Friday and Saturday nights.

Speakers included Dr. Chaim Shneur Nissenbaum from Paris, who talked about the purity of the Jewish family.

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International Student Solidarity Day

Cold helps rallies highlight plight of Soviet Jews

By
WENDY ROSEN

TORONTO —

The weather cooperated beautifully the night of Feb. 26 and helped set the stage and mood for two student outdoor rallies to highlight the plight of Soviet Jews.

The cold — reminiscent of the deep freeze of a Siberian winter night — may have cut through participants but it didn't take the chill off their heated enthusiasm.

As for the locales, the North American Jewish Students' Network and the North American High School Organization Network held theirs at the corner of Bay and King Sts. — the heart of Toronto's financial district — to emphasize the need to link trade with human rights.

On the other hand, B'nai B'rith Youth Organization portrayed the barrenness of life in the Soviet Union for a Jew who wants to practice his religion by holding the rally in the empty parking lot behind BB's national headquarters on Hove St.

The theme of Network's rally, one of eight being held across Canada on International Student Solidarity Day for Soviet Jewry, was Glasnost or Glasnyet. About 150 were on hand to hear the speakers including Refusenik Alexander Mariasin, husband of recently released Soviet cancer patient Lea Mariasin.

He talked about youth in the Soviet Union and told students not to be fooled by Soviet leader Mikhail Gorbachev. (He expanded on this theme later in the evening at a joint meeting sponsored by BB and the Ontario Legislature's Committee for Soviet Jewry at Queen's Park.)

Leora Silver, national chairman of Network's Soviet Jewry Task Force, spoke about glasnost as did Patrick Boyer, MP for Etobicoke-Lakeshore. Silver pointed out the 400,000 Soviet Jews had taken the first step — obtaining an invitation from a relative in the West — in seeking an exit visa. But, she said, the new set of emigration rules which came into effect Jan. 1, has effectively cut this figure down to 30,000.

Silver questioned whether Canada should be trading with the Soviet Union because of its continual abuse of human rights.

Allan Braude, the high school's co-chairman of the rally, said that because students here are free to get involved in a wide range of activities that their brethren in the Soviet Union can't, it's up to them to make sure the whole issue of human rights in the Soviet Union doesn't get swept under the rug. Although a few high profile Refuseniks are out, the pressure must continue, he said.

At the end of Braude's speech, about 400 black-and-white balloons — each one representing 1,000 Jews seeking new lives in the West — saying Free Soviet Jews were released.

At BB headquarters, about 30 BBYO students held a torchlight ceremony on BB's International Mobilization Day for Soviet Jewry. The students, some holding placards saying Let My People Go and Respect the Helsinki Accords, dedicated the program to Faina Fradkin, the 16-year-old member of a Refusenik family whom they adopted last month.

Brian Baumel and Jennifer Goldhar took turns reading a speech which stated that there's nothing that can be done about the six million Jews who died in the Holocaust but keep the memory alive and "help our brothers and sisters in the Soviet Union."

They said students must spread their concerns to other youths because it is only then that action will take place.

Shana Kovshoff, president of B'nai B'rith Girls, outlined the deterioration in both emigration levels from the late 1970s to the present time and quality of life for Hebrew teachers, who are harassed and arrested on such charges as hooliganism or anti-Soviet actions.

She called for a return to the high emigration levels of the 70s and the release of Prisoners of Conscience. These together with upholding human rights accords would be "the litmus test of good faith" between East and West.

Elinor Caplan, MPP for Oriole, told the students that each demonstration sends a message "that unless we come together in vigils like this ... unless you speak out on the behalf of Soviet Jewry ... if we forget ... if we are silent, then their hope is gone."

Caplin said that though there have been some small symbolic gestures by the Soviets in the past year, "it is not enough. We must continue until each Soviet Jew is free."

She was presented with a letter, written by Wayne Deilt, regional AZA president, and Andrea David, regional BBG president, for Premier David Peterson which outlined the group's concerns.

Following the reading of about 100 Refuseniks' names, there was a minute of silence.

Another student program, titled Rock'n for Refuseniks, held at the El Mocambo, was co-sponsored by BB Hillel Foundation/Jewish Students' Union of the University of Toronto, the Jewish Student Federation of York University and Alpha Omega Dental Fraternity.

About 250 university students attended the event which raised about $250 because the El Mo donated its facilities and services and the River Street Band charged only its costs.

Jeff Springer, president of JSU, said the money will be used to help Soviet Jewry directly. Two ideas being discussed are purchasing Passover matzohs or religious books.

"A lot of students are not the rally type so we wanted to find a more social way we could aid Soviet Jewry."

He said students were asked to sign a poster to be sent to the Soviet ambassador in Ottawa telling him that Canadians are not fooled by glasnost. As well, students signed postcards bearing the picture of their adopted Refusenik Leonid Brailovsky which will be sent to Prime Minister Brian Mulroney.

Between the band's sets, Nicole Brin of York discussed the plight of Soviet Jews after which Robert Singer of U of T discussed the case of Refusenik Boris Kanenevsky.

At the Legislature, about 30 people heard Mariasin explain the obstacles facing a Soviet Jew who wishes to emigrate. He said that it could be 18 months before the invitation is formally accepted by the government.

Mariasin categorically denied that there are 400,000 Soviet Jews who have taken this step — he says the figure is closer to 1.1 million.

The meeting, attended by Steven Offer and Don Cousens, two of three co-chairman of the Ontario Legislature's Committee on Soviet Jewry, featured speeches by Genya Intrator, Inter-Religious Task Force on Human Rights, and Michael Posner, national editor of Maclean's Magazine, both of whom outlined the plight of Soviet Jews.

As well, Michael Rosenberg, chairman of BB's Soviet Jewry Committee, discussed BB's activities including its role in the release of the Mariasin family.

Meanwhile, in Washington the names of hundreds of Refuseniks were read by Senators and Congressmen in a rally on the steps of the U.S. capitol. Similar rallies, all organized by BB, were held in more than 100 American cities.

BB International President Seymour Reich told the crowd of about 100, "We are here to remind the world, and particularly the Soviets, that we have not forgotten them (the 12,000 Refuseniks)."

Reich stressed that the purpose was not to attack the Soviet Union but rather "to challenge the new and seemingly forward looking Soviet regime to follow its words with actions that go to the heart of the matter rather than to its periphery.

"Until there is true, free emigration from the Soviet Union, glasnost is simply a public relations campaign."

War criminal report being edited, meet told

By
SAM MAINSTER

TORONTO —

Moans and groans met Jack Silverstone's announcement that the report on the Deschenes Commission of Inquiry on War Criminals was still not ready for release.

Silverstone, national executive director of the Canadian Jewish Congress, explained at a recent meeting of the CJC Ontario Region executive at the Lipa Green Building that the report was being held for editing. Its release was "imminent," he added.

Silverstone mentioned that "unverifiable sources" have stated that the report needed editing because it was too specific. "It could have been that it was possible for someone to trace whom the report was referring to in certain cases," he said.

Silverstone assured the executive members that the essence of the report would not be affected by the editing, adding that once the report was released, its recommendations would be considered by the CJC, while an appeal would be made to other ethnic groups to "take a joint stand" with the CJC.

Silverstone also spoke of his concern that swift action on the recommendations may be hampered by secondary issues, such as the use of evidence from the Soviet Union.

Silverstone referred to the issue of Soviet evidence in connection with a speech made earlier in the meeting by Alexander Mariasin, a recently-arrived Soviet Jew. Mariasin discussed the unfairness of the Soviet legal system as well as Soviet refusal to permit Jews, including Holocaust survivors, to emigrate.

"It is interesting that we may have to rely on the Soviet legal system Mariasin has just told us about," said Silverstone.

Other topics discussed at the meeting were: a regional education conference, being held in Kitchener, April 5, for Jewish educators from across Ontario; and Congress Day, being held in Sudbury April 24-26 to address needs of northern Ontario Jewish communities.

William Attewell, MP for Don Valley East and chairman of the Parliamentary Group for Soviet Jewry, also spoke at the meeting about the 9-day visit he and two other MPs are planning to make this spring to visit Refuseniks.

Following the meeting, a cocktail reception was given for Samuel Resnick, former director of the Toronto-based Committee for Soviet Jewry, who retired March 1.

JTS vice-chancelor at shul's study day

TORONTO —

Ahavat Torah — A Study Day at Beth David B'nai Israel Beth Am Synagogue on Monday, March 9 will feature Rabbi Yaakov Rosenberg, vice-chancelor of the Jewish Theological Seminary.

Rosenberg will speak and lead discussions in the morning and afternoon sessions of the event organized by the Women's League for Conservative Judaism, Ontario Branch.

The topic of the morning session will be What It Is to Be A Mensh to the Jew and Non-Jew: A Rabbinic and Talmudic Interpretation. The afternoon session will focus on the subject Challenges of the Second Century. It will examine the issues: Conservative laity — wanted or needed? and Jewish religious pluralism in Israel and North America.

Rosenberg, who teaches homiletics, pastoral psychiatry and professorial skills, returned to JTS in 1978 after active involvement in Jewish and civic communal affairs. He served as a pulpit rabbi for more than 25 years with several congregations.

Registration begins at 8.45 a.m. March 9 and pre-paid registration can be made before March 2.

For further information about the study day or to register, call Marilyn Siegal at 781-4234.

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Difficult life in Soviet Union

"Outcasts" turn toward religious identification

By DAVID LAZARUS
MONTREAL —

The position of Jews as "outcasts" in Soviet society has driven an increasing number to step up their religious observance and identification, says a former Refusenik now living in Israel.

In the last five to seven years, says Rabbi Eliyahu Essas, who visited Montreal recently at the invitation of the Jewish Education Program and the Agudath Israel of Montreal, a new "leadership" of political and ideological spokesmen has emerged from this group.

Many are Refuseniks, he said, and the trend toward more traditional Judaism among young Jews marks a positive turning point for Soviet Jews.

"It has snowballed in the last two to three years," Essas said at a luncheon meeting at Canadian Jewish Congress national headquarters.

"Life in the Soviet Union is difficult, life as a Jew in the Soviet Union is more difficult, and for a Refusenik it is a hundred times more difficult. They are treated as outcasts, so they withstand it through religious identification. It is a foundation to live and to hope to see the fruits of their activity come to pass," he said.

Essas, 40, moved to Israel last year with his wife and three children after waiting 13 years for permission to emigrate. The Essas family resides in Jerusalem, where Essas instructs in Judaism and is involved with Soviet Jewry activity.

Speaking in almost fluent English, Essas stressed that the legalization of Hebrew teaching should be the top priority among Jews worldwide for their brethren who want to live as Jews in Russia.

"It would be an enormous change, revolutionary," he said. Freedom of language is a basic right, despite the Soviets' attempt to suppress the use of Hebrew for its perceived links to Jewish identification and, by extension, to Zionist awakening.

At a later stage, Essas said, the focus should be on allowing "non-religious, non-political" Hebrew textbooks and publications into the country.

Despite the absence of Jewish education in the Soviet Union, the rate of intermarriage among Jews has remained surprisingly low, at 25-30%, Essas said. Soviet internal passports identify Jews, and that generally makes life more difficult for them, he said, adding that the identification deters non-Jews from marrying Jews.

Ironically, he said, the identification has served to help preserve the Jewish community despite making Jews "second class citizens."

Essas strongly believes that Soviet Jews permitted to emigrate should be encouraged to remain in Israel, saying a majority would stay there and would not become assimilated.

"Is it fruitful to bring Jews here to disappear?" he asked.

In an earlier brief interview with The Canadian Jewish News, Essas said there is no inherent contradiction between promoting both Jewish culture in the Soviet Union and aliya.

"Without the freedom of aliya, there can be no real freedom of Jewish life in the Soviet Union, he said.

Israel is the "natural" place for Jews to live, he said, and the dream of aliya gives Soviet Jews the "stamina" to aspire to live as Jews.

Essas estimated that "tens of thousands" of Jews currently wish to leave the USSR, with a potential of up to a million eventually.

The newly codified Soviet immigration laws that critics say will hamper attempts by Jews to leave are best dealt with by not paying attention to them, Essas said, because addressing the issue in a sense amounts to recognizing the laws. The Soviet Union is well aware that Israel is the land of the Jews, he said.

Rabbi Eliyahu Essas

As far as "glasnost" — the new openness — in the Soviet Union under Mikhail Gorbachev is concerned, Essas is worried that people will perceive it as a trend toward Western democratization, which is not the case.

"I'm afraid people will take it for a guarantee of improvement to Jewish problems. But there is no inner drive to let Jews out, or to let them live as Jews," he said.

Essas praised the work of the Canadian Jewish community over the years on behalf of Soviet Jewry, and urged that practical efforts be continued, such as furnishing religious articles via tourists who visit the USSR.

While in Montreal, Essas spoke to students at five Jewish schools, met with officials at the Jewish Community Council and CJC, was interviewed on cable television's local Jewish affairs program, and delivered a lecture at the Jewish Public Library auditorium.

An electrical device constructed by junior high students for the Eitz Chaim Science Fair is tested by a group of students in grade 3.

Eitz Chaim Science Fair will be held March 11

TORONTO —

How does Toronto's drinking water compare with other cities? Which do you remember better — what you hear or what you read? How do birds fly? Is electricity more efficient than other forms of energy?

These and dozens of other scientific topics will be tackled by Eitz Chaim's junior high students at their biennial Science Fair at the school's branch at 1 Viewmount from 6-9 p.m. Wednesday, March 11.

Each student stands next to his or her exhibit ready to explain the scientific principles and to answer questions. The student's preparatory work and experiments are detailed in a log book that is on display at each booth.

There will be over 100 such booths, set out in one hall for the girls' school and a second hall for the boys' school. Visitors who want to see all the displays are advised to come early.

Science professionals are to be brought in as judges to evaluate all displays, and prizes will be awarded to the winners.

Lower grades are taken by their teachers to see part of the fair during classtime, and some of the Science Fair apparatus constructed by junior high students is used for teaching science to these younger students.

The faculty director in charge of the project is Anita Wein, Eitz Chaim's head of science.

Staff members and parents are organizing a refreshment stand at which some of the snacks will have been baked by the students themselves in their home economics classes.

Shaarei Haim classrooms will open next January

TORONTO —

A block of classrooms, the first phase of Shaareh Haim Congregation's extensive education-synagogue complex in Richmond Hill, will open next January, synagogue vice-president and co-building chairman Karen Miller told a supporters function here recently.

"Our dream of a permanent home is becoming a reality," she said.

The congregation, founded 10 years ago, has a membership of about 80 families and draws many more during festivals and High Holidays.

Located at Bayview Ave. and Major MacKenzie, Shaareh Haim is "the only Conservative synagogue north of Highway 7 serving the Region of York and surrounding areas," Miller told The Canadian Jewish News.

Rabbi Lawrence Troster, the congregation's first fulltime spiritual leader, is the "first rabbi to reside in Richmond Hill and the first rabbi to participate in the building of a Conservative synagogue in the last 10 years," she said.

The schoolrooms will house a United Synagogue Day School campus, as well as Shaareh Haim's own congregational classes from kindergarten through grade 8.

Cal Sherkin, congregation president, thanked Richmond Hill mayor Al Duffy for his "1,000% support" in the building project. Richmond Hill regional council's Gordon Roe acknowledged congregants' participation in making the area "one of the fastest growing municipalities in Canada."

The supporters event was held at McDonald's Place in Don Mills, in donated facilities. Dairy and pareve kosher food was brought in.

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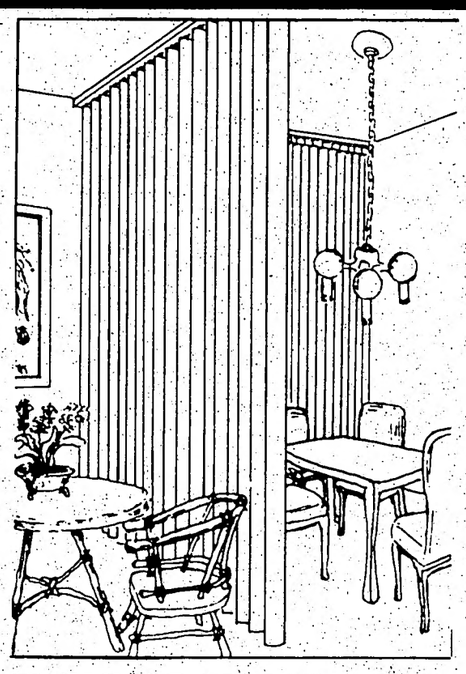

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Everything since "rather anti-climactic"

Pilot calls Entebbe raid highlight of his career

By JANICE ARNOLD

MONTREAL — Jonathan Netanyahu will be forever remembered as the hero of the daring 1976 rescue of more than 100 hostages at the Entebbe airport in Uganda. The name Joshua Shani, meanwhile, has been relegated to obscurity even though, as lead pilot of the air forces in the raid, he worked in tandem with Netanyahu who led the ground division.

"In Israel, you need to die to be a hero," said Shani, who is now 41 and the air force attache at the Israeli embassy in Washington. Despite a series of promotions, the latest being made a brigadier-general on the 10th anniversary of Entebbe July 4, 1986, and the appointment to a diplomatic post soon after, Shani wistfully looks back on that mission as the highlight of his career. Everything since in his life has been rather "anti-climactic," he agreed.

The rescue of hostages in an Air France airliner hijacked by the Popular Front for the Liberation of Palestine was a stunning victory over Arab terrorism and for the Jewish world a source of tremendous pride.

Shani remembers the "wild 48-hour party" which followed his return to Israel from Entebbe, and his Russian immigrant father dancing in the living room of their home. Shani was born in Russia himself, but came to Israel when he was 2.

"The military is normally a destructive job. When you save people's lives it makes you feel great," said Shani, who was in Montreal recently to give a public lecture under the auspices of the Jewish Students Network.

Shani said he did not fear for his own life as he headed for Entebbe. "I just wanted to do it right, and not make any stupid mistakes. No one thought of the danger." He led 200 men in four aircraft.

"I was in the right place and the right time," is how he explains being chosen to head the airborne commandos at Entebbe. Shani was a 30-year-old lieutenant-colonel in 1976, commanding a sole squadron of C-130 Hercules planes, the huge transports that were required to carry out a rescue of that size.

Today, Shani can see the humorous moments of the mission.

"We knew we needed a trick to surprise not the terrorists but the Ugandan soldiers guarding the terminal, something that would make them hesitate for a few seconds," Shani recalled. The Israelis knew that Ugandan President Idi Amin, whom Israel accused of collaborating with the hijackers, came to the airport once a day in a black Mercedes accompanied by two jeeps, in the front and back. The airliner had been held one week before the rescue.

The Israelis' idea was to masquerade as Amin to gain entry to the airport. "We tried to rent a black Mercedes from Hertz and Avis, but all we could find were Subarus. Finally, we found a white Mercedes at an Arab dealer in East Jerusalem, and rented it for two days."

The car was hastily painted black in 20 minutes, loaded onto the Hercules for the 8-hour flight to Entebbe. The Israelis drove the black Mercedes and jeeps to the airport, fooling the Ugandan guards and gaining access to the old terminal building.

"The car dealer was furious when we returned the car painted black, and not a very good job you can imagine when it was done so quickly. We argued that we had returned it on time and with very little mileage."

The dealer, nevertheless, sued the Ministry of Defence and won his case.

Shani remembers that once the commandos entered the terminal and killed the terrorists, they had a hard time convincing many of the passengers to exit immediately. "Some refused to go, they thought it was a bluff. We had to use slang Hebrew to prove that we were really Israelis."

Many wanted to take their luggage or other personal belongings with them. "In some cases, we had to use force to get them out," said Shani, still astonished that people could worry about such things under those circumstances.

Shani now works with the son of the one hostage, an Israeli woman named Doris Bloch, who was found dead, apparently killed by Ugandans after she was released by the terrorists to go to the hospital. Daniel Bloch is the labor affairs attache at the Israel embassy in Washington.

The overall commander of the Entebbe mission was Gen. Dan Shomron, who takes over as chief of staff of the Israel Defence Forces next month.

Ironically, Shani had met Amin many times before the hostage incident both in Uganda and Israel, where the Ugandan dictator was treated for syphilis on a number of occasions. He was an aberration of humanity, a larger-than-life brute, as Shani described him, who could down a bottle of J & B scotch in one gulp.

"He had seven wives the last time I met him, whom he lined up to introduce to me. Unfortunately, he couldn't remember all their names."

Amin now lives in relative comfort in Saudi Arabia, near Riyadh, according to Shani.

The lesson of Entebbe, Shani believes, is unchanged in over a decade: "The only way to fight terrorism, when hostages are involved, is to strike immediately, and not negotiate or compromise. It is the only language terrorists understand."

Most favor public funds for private schools: poll

TORONTO — The latest Focus Ontario Survey shows that most Ontarians favor public funding to all private schools if they meet provincial education standards.

The study, conducted by Environics Research Group Ltd., breaks the figures down by various categories. There is no category where the full funding is not greeted with approval.

For instance, in the religion category, the leader in the respondents is the Roman Catholics with 81% in favor followed by other (75%), Jewish (72%) and Protestant (69%). Those who said they had no religion had the lowest percentage (52%) of any respondents. When you consider the reverse of the question, this group had more than half again its closest rival (42% to the Protestant's 28%).

The percentages with regard to gender, age and marital status were close (66% to 75%) but there was a greater distinction when the question turned to ethnicity. Here, 82% of French respondents said yes while only 67% of Britons did. In between were other Europeans 74% and others 71%.

Two interesting categories were the respondent's education and household income. The higher the education, the lower the interest in funding. To a lesser degree, this phenomenon was also seen in the income category.

For instance, those with no high school education totaled 78% while university educated respondents' percentage was 61%. In between, respondents with high school education totaled 72% while the figure for community college graduates was 71%.

As for income, those making more than $40,000 a year — the top of the salary scale — had the lowest percentage (61%) while those making $20,000 to $30,000 had the highest (80%). Those making under $20,000 annually replied in the affirmative 76% while those in the $30,000 to $40,000 bracket had a figure of 73%.

In the work status category, retirees and homemakers were at the low end of the scale with 65% and 68%, respectively, while the unemployed were at the top with 75%. There was a 5 percentage point difference between full time employees (72%) and part-timers (77%). As there is no difference in the opinion by percentage of full-time and part-time working women (74%) it is men's position which causes the discrepancy.

More people who rent (75%) are in favor of public funding than are homeowners (69%). As well, more New Democratic Party supporters (78%) are in favor compared to Conservatives and Liberals, 72% and 70%, respectively.

City of Toronto

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Remember even if you don't receive a bill, you are still responsible for paying your realty taxes. The first four instalments for 1987 are due by February 16, March 16, April 15 and May 15.

These instalments represent an interim billing of 1987 taxes based on one half of last year's residential mill rates. In May you will receive a bill for the balance of your 1987 realty taxes which will be payable in another four instalments.

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Fashion raises funds for Mount Sinai

By
LORI SMITH

The Eaton Centre recently celebrated its 10th anniversary with a gala Valentine's Day fashion show in aid of the Mount Sinai Hospital Research Institute.

The black-tie event, aptly called Je T'Aime, was held at Roy Thomson Hall and featured a selection of fashions by some of Canada's premiere designers.

Choreographed and produced by Judith Ann Bates, the show included her trademark blend of models, clothes, singers, dancers and mimes. Each of the 14 vignettes — one to showcase each designer — was well staged, executed and entertaining. The overall atmosphere she created was one of fun, flirtation and femininity; an appropriate tone not only for St. Valentine's Day but for the garments that were shown.

The designers (a group consisting of Mariola Mayer, Dominic Bellissimo, Edie Johne, Debora Kuchme, Zita Harper for Sea Queen, Wayne Clark, Mary Chong for Jackie K, Stephan Caras, Elen Henderson, Pat McDonaugh, Simon Chang, Paul Cornish, Elvira Vali and the Port's International design team) primarily presented eveningwear and bows, crinolines, cinched waists, short skirts and peplums were the night's staples.

Like their European and American contemporaries, the designers appeared to have been influenced by the clothes of other eras; the turn-of-the-century, the 20s, the 40s, the 50s and the 60s were all represented in some shape or form. Of course, the impact was heightened by the scenarios Bates created.

However, there were several notable garments. Mariola Mayer did a collection of dresses in black, white or burnt orange that were distinctly Oriental. She used the pleating made famous by Fortuny, and more recently by Mary McFadden, but the slim skirts and fan-like tops stamped them as hers alone. In a sea of big skirts and ruffles, they were fluid, elegant and graceful.

Edie Johne did some interesting military-look formalwear. One of her all-white outfits featured high-waisted pants and a jacket cut to bare the midriff in front with a waist-length cape in back. It was kind of a fun, formal marching band-look.

On the other hand, Mary Chong did short, halter-style dresses in silver and black with dropped waists, flared, flirty skirts and bows decorating the bodice.

Red, black and white were the evening's dominant colors both in terms of what the designers were presenting and what members of the audience were wearing. Paul Cornish did a collection of red, 50s-inspired looks that featured lots of tulle.

And Pat McDonaugh, in one of the show's more unusual scenes, offered a sombre group of black garments followed by her collection of Calypso colored casualwear.

Beyond the vivid selection she presented, only Ports International, Dominic Bellissimo, Simon Chang and of course, Zita Harper (who designed the swimwear collection that was featured), showed day or casual wear.

For the finale, the designers appeared on stage with models wearing the garments that were auctioned after the show.

The auction which ended the evening was somewhat of a disappointment. Each designer generously donated a garment but in spite of the fact that all proceeds were going to the Mount Sinai Hospital Research Institute, bids remained low and several gowns were auctioned at well-below their market value.

Nonetheless, both the designers and those individuals who did bid should be applauded for their contribution to a necessary and worthy cause. The Eaton Centre and the show's other sponsors should also be thanked.

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Arts

Helen Porter will narrate

The Magic Barrel to feature storytelling and music

music

By RICK KARDONNE

The forgotten art of dramatic storytelling returns into the Jewish context with The Magic Barrel, an evening of stories and music by Jewish composers at St. Lawrence Centre 8 p.m. March 14.

Helen Porter, who has conducted several previously successful evenings with such formats as romance and mystery, will now narrate stories by Bernard Malamud, Isaac Bashevis Singer, and Sholem Aliechem.

Helen Porter

Music by Leonard Bernstein and Aaron Copland will be performed by Vancouver Symphony lead clarinetist Joseph Orlowski with piano accompaniment by John Kruspe.

For further information, call 366-7723.

* * *

The real performance stars of Holy Blossom's gala concert of early Hebrew art music were the Holy Blossom Temple Singers under the direction of Cantor Benjamin Maissner.

Their execution of several fairly difficult and memorable cantatas and single selections of Renaissance Jewish sacred music was technically sharp and emotionally spirited.

Particularly noteworthy was their rendition of Louis Saladin's Canticum Hebraicum. This 3-movement work for soloists, 4-part choir and orchestra, composed for the Jewish communities of southern France in the late 17th century, exemplifies the high baroque vocal counterpoint style and often joyous fast choral flourishes which characterize the best work by Handel.

Saladin's work is as good as Handel's best, and the Temple Singers, together with tenor soloists Alan Diplock, Ken Beal, and bass Malcum Russel, conveyed this joy.

Other featured works included a Handel-type Hallelujah by C. G. Lidarti, liturgies by the Portuguese Jewish community of Amsterdam performed by the duet of Nina Vanderlinden and Liz Bolton, and several madrigals and cantata excerpts by the best-known Renaissance Jewish composer, Salomone Rossi.

The New York-based Ensemble for Early Jewish Music, besides accompanying the Temple Singers during several selections, opened the concert with representative samples of pre-Renaissance Sephardi music. Their presentation was on a level of that of earnest novices.

While their instruments were authentic and their selections served as an adequate introduction of the various musical styles, their pronunciation was imprecise. Moreover, their material omitted samples of the essence of the culture of the time: epic poetry set to music.

Insofar as being a presentation vehicle for Sephardi music, this group suffered in comparison to Canada's Gerineldo, whose recent Petah Tikvah Anshe Castilla concert climaxed Toronto's Judeo-Spanish Week.

* * *

The recent lecture by University of Alberta (Edmonton) Prof. Alfred Fisher, on Jewish influences in the music of Arnold Schoenberg, merited a failing grade.

He devoted much of his Temple Sinai address not to the subject but to promoting his own music, before launching into a polemic on his view of the plight of Western Canadian composers and Canadian music education.

His statements on Schoenberg could have used clarification. Two examples: "Schoenberg's Jewish influences were defined by his integration of the polarities of revelation and intellect," and "Schoenberg was a pre-ethnic Jew." What do these statements mean?

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Insights enhance meaning of mitzvot

Volumes throw light on role of mysticism in Judaism

books

By
BERNARD BASKIN

Zohar: The Book of Enlightenment, translated by Daniel C. Matt, Paulist Press $9.95 U.S.; Safed Spirituality, translated by Lawrence Fine, Paulist Press $9.95 U.S.

Alas, Jewish mysticism is no longer in vogue. There is still widespread hostility in our culture toward the rationalistic outlook and the scientific temper. But where are the enthusiastic students that were so evident a decade or more ago with respect to the writings of the Kabbalah?

Reasons for the decline are not hard to find: Jewish mystical literature — even in translation and with elaborate commentary — is complex and difficult; its emphasis on the personal or private experience leads away from communal responsibility; its concerns are far removed from the problems that bedevil modern society, it encourages a tendency toward unjewish pantheism in which creator and creation are regarded as one.

But, popular or not, mysticism occupies — as Gershom Scholem and his followers have made clear — an ancient and vital role in Jewish thought and practice.

The Zohar, most scholars now agree, was written in the 13th century by a Spanish mystic of great imaginative resourcefulness named Moses ben Shemtov de Leon. In an effort to make his work more widely acceptable, he pretended that he had merely copied his material from manuscripts that went back to the 2nd century Palestinian sage Shimon bar Yohai.

Occupies an ancient and vital role in Jewish thought

drawing heavily upon such sources as the Talmud, classic Midrashim, biblical commentators and a variety of mystical texts, the author also made use of an entire fictitious set of books, created out of his own fantasy.

The larger portion of the Zohar is arranged according to the weekly sections of the Pentateuch, but contains a wide range of esoteric subject matter. "Rabbi Shimon and his disciples are portrayed as divulging secret mysteries which have incalculable potential to transform themselves, the Jewish people, and even God."

The volume under review, *Zohar: The Book of Enlightenment*, translated by Daniel Matt, contains only about 2% of the entire work. The author has chosen passages, however, that are "spiritually evocative and that demonstrate the uniqueness of the Zohar's encounter with Torah." The selections reveal de Leon as an original poet as well as mystic. The elaborate notes and lucid introduction are extremely helpful in unraveling the Zohar as a book of intricate symbolism.

Safed Spirituality, translated and with an introduction by Lawrence Fine, explores the remarkable expression of Jewish mystical life and thought that took place in 16th century Safed. An unexpected centre of mystical creativity developed in that mountain city, led by Isaac Luria and his followers.

The first half of this book consists of ethical rules and manuals (hanhagot) written by six noted Kabbalists of the time. Fine shows how these mystical insights and formulations were used to enhance the meaning and performance of the mitzvot, the prescribed commandments.

The second half of the book deals with one ethical treatise, The Beginning of Wisdom, by Elijah de Vida. This influential work demonstrates how more conventional Jewish law, lore and philosophy were integrated into the mystical tradition.

These attractive, well printed, paperbound books are part of the splendid series, The Classics of Western Spirituality, edited by internationally recognized scholars.

Mixed bag of leftovers

National Ballet disappoints

By
FRANK RASKY

TORONTO —

The last program in the National Ballet of Canada's winter season at the O'Keefe Centre was a definite letdown.

After its choice servings of ballets choreographed by George Balanchine and its nostalgic salute to its own 35th birthday highlighted by a guest appearance of the great Rudolf Nureyev, it served us a mixed bag of leftovers.

There were four short pieces on the menu. Apparently they were chosen as samples of what the younger members of the company could do with a repertoire of diversified contemporary and traditional dances.

Alas, with a couple of notable exceptions, I felt the ensemble deserved just average marks. Indeed, in two of the pieces, they would have failed if they hadn't of been rescued by more experienced virtuoso soloists.

The young male troupers scored most miserably in *Here We Come*. It's a light, bouncy ballet for white-suited sailors, set to the martial music of American composer Morton Gould. The late Erik Bruhn choreographed it as showpiece for gifted boys studying at the National Ballet School in 1978.

The jolly young jacktars that we saw were more creampuffy than virile when swaggering through their karate number. And they were positively ragged, lacking more drill, in their precision numbers.

They were bailed out by that seasoned performer, Tomas Schramek, who exhibited brilliant footwork in his two solos.

Kim Lightheart, the company's rising star from Thamesford, Ont., likewise saved from ruin *Transfigured Night*. It's a demanding work, set to the eerie, atonal music of the modernist German composer Arnold Schoenberg.

Choreographed by the Dutch Jyria Kylian, it tells the impassioned story of a pregnant woman caught in a tug of war between her lover and her husband whom she has rejected.

The conflicting emotions of the *menage a trois* are also acted out in dramatic dances by their three alter egos. Again, apart from the theatrical expertise exhibited by Lightheart as the centre of the tragedy, the supposed violence of the men fighting over her was strictly nambypamby.

Frederick Ashton, the most English of English choreographers, created the soft, sinuous and mysterious *Monotones II* to the sweet classical music of Erik Satie, the 20th century French composer.

Spooky-looking in their ghost-white, skin-tight costumes against a stygian-black backdrop, the trio of Canadian pierrots, consisting of Greg Osborne and Owen Montague and the stunning Montreal-born Lorraine Blouin, were the evening's standouts.

Raymonda, created by Marius Petipa when he was an 80-year-old choreographer for the Maryinsky Theatre in what is now Leningrad, is classical Russian ballet at its starchiest.

The spavined old warhorse ought to be let out to pasture because it seems so stiff and dull today.

However, Kimberly Glasco, a graduate of the National Ballet School, scored a personal triumph as a patrician and exquisite Raymonda. She was one of the few winners in a very mixed evening.

Duet for One flounders

By
SHELDON KIRSHNER

TORONTO —

Duet for One, the sombre tale of a star violinist whose career crumbles, strikes a jarring note.

The film, which is based on a successful London play, begins auspiciously but, unfortunately, deteriorates in no time at all.

Stephanie Anderson (Julie Andrews) is at the height of her career, a virtuoso concert violinist who's been photographed with great musicians and heads of state. And she's happily married to a leading conductor and composer, David Cornwallis (Alan Bates).

The couple live in a beautiful, well-appointed home in central London, the kind of house that the editors of Architectural Digest would no doubt wish to explore.

Stephanie Anderson has it all, but after years of fame and adulation, the unimaginable occurs. She contracts multiple sclerosis.

To tide herself over the anguish, she consults Louis Feldman (Max Von Sydow), a seemingly dim-witted psychiatrist whose "brilliant insights" are nothing short of silly. The man is like a stone wall and her poor patient knows it. Needless to say, he cannot help her.

In short order, Stephanie's life goes into a tailspin. She cancels her concerts and recording sessions, and she retreats into herself.

Tragically, the perfect relationship she has had with her husband is affected. He is, in any event, a sodden cad. He drinks too much, develops an infatuation for his pretty secretary, and, in a gut-wrenching scene, he and Stephanie bawl each other out viciously.

The only person who really cares about Stephanie is Constantine (Rupert Everett), her brilliant, punky student. But in spite of his feelings for Stephanie, he leaves her in the lurch by going off to Las Vegas to play in a glitzy nightclub.

Lost and bewildered, she has an affair with a vulgar scrap dealer while her husband and his secretary are on an overseas tour.

Several problems bedevil *Duet for One*, now playing at Cineplex Odeon theatres.

The basic plot is believable, but the supposedly revealing details that are supposed to propel it forward are simply implausible. An example: Having lost all hope of ever resuming her shattered career, Stephanie gives away her $400,000 Stradivarius. Stephanie is hardly insane, nor foolish, but this is what we're expected to believe.

Furthermore, the dialogue is an embarassment at times, so much so that it elicits contemptuous laughter when it should invite compassion.

And the way in which the story is finally resolved is stupendously ridiculous.

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Arts

Sorts through the glory and wreckage

Simon shows dark side of his family life in new play

GERRY MORRIS, The CJN's critic of New York plays, reviews a couple of Broadway's latest offerings. Morris is a member of Outer Critics Circle, Drama Desk and American Theatre Critics Association.

* * *

BROADWAY BOUND

No point belaboring a point. Broadway Bound is Neil Simon's richest and most penetrating work yet.

Broadway's pre-eminent and prolific favorite, Neil Simon (he's completed 22 plays and 20 movies) concludes his successful autobiographical trilogy that began with Brighton Beach Memoirs and continued with Biloxi Blues. Now the astute chronicler moves Eugene Jerome (his alter ego) forward to another period in his life — a fledgling writing career with his older brother Stanley. Neil Simon has done the "hat trick" on Broadway — a veritable impossibility. For a playwright that's the equivalent of pitching a no-hitter at Yankee Stadium, leaping the net in victory at Wimbledon, or observing the knockout flip of a champion's glove.

As has Woody Allen in films, Neil Simon in theatre has tickled America's funnybone more consistently in the past 20 years than anyone else.

Ironically, the premiere Hit Maker hasn't always wanted to make us laugh. Some of his works are meant to be downright serious beneath all the wisecracking 1-liners and comic digressions.

Broadway Bound is his most successful attempt yet at excavating the past and allowing the dark side to creep in as Simon sorts through the glory and the wreckage of his family life. Writing with extraordinary compassion and honesty, he confronts the absence of familial communication, together with the ultimate disintegration of his parents' 33-year marriage. In this play the humor is more organic — not a string of 1-liners, but an integral part of the action.

The Jewish-American family drama occurs in a wintry month in the late 40s in a Brooklyn living room, and explores the lives of three generations. As before, the narrator is Eugene Jerome. There's the live-in grandfather, a disillusioned radical with a fading memory. The father, Jack, a philanderer, is a cutter of women's coats in the garment district, and the loveless mother overdevotes her life to home and family. There are the two boys who quietly tell us what it was like to be young, talented and ambitious, and to secretly want something more than to repeat their parents' pedestrian existence. As they unveil their frailties, the characters fill this play with a warmth and compassion that resurrects the phantoms of our own past (introspection, you see, can be contagious).

Simon has the ability to make the ordinary and the truthful so identifiably natural and funny.

Gerry Morris in caricature by Al Hirschfeld.

The performance everyone will remember most is by Linda Lavin (of TV's Alice), as the careworn and martyred mother. Her second act monologue recalls her long ago moment of glory — the time she danced with George Raft in a Brooklyn ballroom. Eugene gets her to re-enact that historic happy night by fox-trotting with his mother (bends and dips included) to Benny Goodman's rendition of It Had To Be You. The simplicity of this deeply touching scene is a tribute that undoubtedly echoed painful remembrances that Simon must feel in his heart for the unlived life of his mother.

Seedy honesty

The disheartened Kate Jerome eventually faces the double-barreled departure of her two boys, who move out to start a new life as comedy writers for network radio, and her husband who leaves her for a younger woman. Although the first act moves slowly, the second act is one of the best to be seen on Broadway in the last 20 years.

The play's success owes much to great ensemble acting. The cast couldn't be better. Jonathan Silverman plays the young Simon with insightful understanding and enthusiasm. John Randolph is superb as the humorous and forgetful grandfather, and Philip Sterling plays the desperate and adulterous father with a seedy honesty. Jason Alexander is just right in the role of the brash older brother.

There is a brief but emotion-laden appearance by the well-heeled Aunt Blanche, played extremely well by Phylis Newman.

Director Gene Saks has done a superlative job of balancing Simon's incisive wit with the playwright's human and sensitive expression. Like so many family conflicts the problems poured forth in the play remain unresolved. Simon has his surrogate, Eugene Jerome, say at the play's end, "Contrary to popular belief, everything in life doesn't come to a cleancut conclusion."

For tickets call TeleCharge (212) 239-6200 (NY); Broadhurst Theatre, 44th St., west of Broadway.

* * *

THE WORLD ACCORDING TO ME

Jackie Mason is a short, wistful looking comic with a sallow complexion and gingerish hair with touches of gray. His bulging eyes with tired pouches clearly reveal the weariness of 25 years in the firing line as a stand-up comedian. Currently his widely appreciated brand of humor can be seen on Broadway in a 1-man show called The World According To Me.

The stage permits Mason to use a broader range of material than is characteristic of smoke-filled night clubs. As he tells it: "The attention span in a night club is an average of a second and a half. The guy is there with his girl and he's using you as an intermission for the real entertainment he is expecting later. But in the theatre you can be a lot more intelligent and incisive."

Speaking with a rapid-fire Yiddish accent and jabbing the air with his right hand, he gives his evaluation of American economics: "You know why the U.S. deficit is so big? Because they pay Senators and Congressmen a straight salary. Put 'em on commission." Then he adds, his voice rising and falling with sing-song inflection: "The Israelis could've had the Suez Canal. They didn't want it. There's no boardwalk." And with vernacular of the lower east side, he says: "I always thought music was more important than sex, then I realized if I didn't hear a concert for a year and a half I didn't mind."

Mason's comedy

Mason will always be remembered for his finger-waving appearance on Ed Sullivan's live 1966 TV show. The comic's controversial gesture came after Sullivan tried to cut his act short. Mason's contract was canceled and he was thrown off the show. Their fight made big headlines. "The Chinese exploded the atomic bomb the next day and it was on the second page," said Jackie.

The veteran comedian is ordained as a rabbi (as were his father and three brothers), and he served as one for several years before exchanging his pulpit for a night club stage. As a rabbi he gained such a reputation for the humor he injected into his sermons that even non-Jews from his neighborhood started filling the seats. "They would say to me: 'Rabbi, you should be a comedian.' " He heeded their advice and started out as a $65 per week comic on the borscht circuit (eventually topping $700,000 per year).

In addition to politics, his 1-man show features a variety of good stuff — Hollywood, marriage, doctors, money, psychiatry — and his material virtually swirls with references to ethnic groups. With a mischievous smile and dancing eyes he said: "Everybody knows a Japanese wife can't talk back to her husband the way a Jewish wife can — unless she has nothing to live for." On doctors: "What other business is there where a man can ask a woman to get undressed and send the bill to her husband?"

He builds his clever material (which he writes himself, never using a single off-color word), with layers of irony and sharp insight. His timing and staccato delivery are impeccable. Catch this lone comedian standing around talking and mimicking for the better part of two hours.

Jackie Mason funny? You betcha!

For tickets call Chargit (212) 944-9300 (NY); Brooks Atkinson Theatre, 256 West 47th St.

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4 oz. grated parmesan
2 cups tomato sauce (hot)
seasoning to taste (salt, pepper, garlic)
parsley and lemon wedges to garnish

Method

Season halibut pieces with salt, pepper and garlic. Roll each piece in flour, then in egg mixture, and finally in bread crumbs.

In a frying pan, heat the vegetable oil up to 350°F or very hot (before smoking).

Gently place breaded halibut in pan and cook until light brown on both sides.

Remove pieces (drain excess oil), and place in an oven proof tray. Over each halibut piece, spoon ½ of tomato sauce, then sprinkle with parmesan and lastly top with mozzarella.

Bake for 5-8 minutes in pre-heated 375°F oven.

Remove from tray.

Top with remaining tomato sauce, garnish with parsley and lemon wedges and serve.

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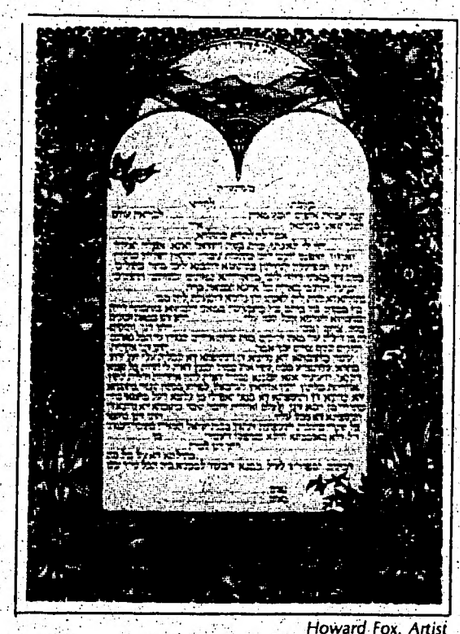

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Dutch film ponderous but poignant

The Assault depicts time of Nazi occupation

Derek De Lint (right) in The Assault, a Dutch film about the Nazi occupation of Holland.

By
SHELDON KIRSHNER

TORONTO —

Like the Jewish people, Holland remains obsessed by World War II. For the Dutch, as for the Jews, the Nazi occupation still has a nightmarish quality about it, as if it happened just recently.

Fons Rademakers, probably Holland's greatest living filmmaker, has used his considerable talents to produce a poignant, if somewhat ponderous, picture about that unforgettably terrible era in his nation's history.

The Assault, based on the novel by Harry Mulisch, is, at 140 minutes, a long film to watch. More than a few sequences could have been eliminated without compromising its artistic integrity.

But *The Assault*, which may yet win this year's Oscar for best foreign film, succeeds despite unnecessary footage.

Rademakers' magnum opus, which uses a minor event to highlight the moral ambiguities that faced the Dutch under the German oppressors, opens in the waning months of the war and comes to an emotionally explosive close nearly 40 years later.

Ploeg, a widely loathed Dutch collaborator, is shot and killed by partisans as he pedals home on his bicycle one winter night. Before he dies, he manages to wound one of his assassins. From their window, the Steenwijk family can see Ploeg's body in the snow, lying outside their neighbor's house. Then, to their horror, they watch the neighbors, the Kortewegs, drag Ploeg's corpse over to their own front sidewalk.

Peter, the Steenwijks' oldest son, disregards his parents' pleas and runs outside to place the body elsewhere. But before he can do anything, shots ring out, he is captured and German troops burst into the Steenwijks' cottage.

The Nazi officer leading the raid accuses Mr. Steenwijk of being a "Jew lover" after finding a book by the Jewish philosopher Spinoza on his desk. He and his wife are arrested, as is their 12-year-old son, Anton (Marc Van Uchelen), who is ordered into a military truck. Moments later, the Nazis set fire to their house. Anton's parents are taken away, and, along with Peter, are executed. The bewildered Anton, horrible images of the burning dwelling dancing in his mind, is put into a darkened cell with the woman saboteur who helped kill Ploeg. She comforts him before she herself is murdered by the Nazis.

Anton (played as an adult by Derek De Lint) grows up in postwar Holland, trying to forget that hideous event. He studies medicine (anesthesiology, to be sure) and marries Saskia (Monique Van De Ven.) They settle into a comfortable bourgeois existence before they part, and he remarries. No matter how hard he tries, he cannot push aside the incident that occurred in 1945.

Anton is not the only one who is haunted by the memory of the war. His old neighbors are still traumatized by it, as is Ploeg's son, who has been scarred for life by his father's collaboration.

And Cor Takes (John Kraaykamp), the resistance fighter who shot Ploeg in a joint operation with his girlfriend, Truus Coster, remains bitter about it all. For Takes and men like him, the issues raised by the war are as clear as thin ice, when, in reality, they are not.

Consider these situations:

After Anton is taken into captivity, his elderly German warder treats the boy with kid gloves, not like a stereotyped evil Nazi. He shares his food with Anton and provides him with warm clothes.

After Truus Coster is wounded by Ploeg, Takes leaves her to the tender mercies of the Germans so that he can save his own skin.

And what of the Kortewegs? They condemn Anton's family after moving Ploeg's body a few feet up the street. But, as the film shows, the Kortewegs acted out of urgent moral imperatives.

The Assault, **now playing at Cineplex Odeon theatres, is a cautionary tale. It explores the complex nature of guilt as it comments on the futility of making sweeping judgments about anything in life.**

Finally, it leaves a viewer with the uncomfortable thought that all of us, pretentions notwithstanding, are only vulnerable, imperfect human beings.

The message, though banal, is powerfully apt.

Provocative Jewish impresario

Susskind won 27 Emmys

By
FRANK RASKY

TORONTO —

David Susskind used to say sarcastically that most TV fare was nothing but "popcorn for the eyes."

The same put-down could not be directed against Susskind, a refreshingly abrasive TV producer and pioneer talk show host, who won 27 Emmy Awards for producing high quality TV dramas which included *Eleanor And Franklin* about the Roosevelts and Arthur Miller's *Death Of A Salesman*.

He also turned out critically acclaimed movies which included *A Raisin In The Sun* and *Alice Doesn't Live Here Anymore*.

The provocative Jewish impresario, who was married for 20 years to Toronto TV talk show hostess Joyce Davidson, died recently in his Manhattan hotel suite at 66.

A compulsive marathon talker, the Harvard-educated Susskind would sometimes gab the whole night through on his New York talk show with equally articulate guests who included Nikita Khrushchev, Robert Kennedy, Harry Truman and Richard Nixon.

His *Open End* show, which he launched in 1958, was nicknamed by his detractors "Open Mouth," because the opinionated Susskind set no time limit on the late-night program. A time limit was set on it in 1967, when it was renamed *The David Susskind Show* and watched by an audience of a million viewers.

Famous for his barbed tongue, Susskind seemed to take particular delight in the 1960s by lacerating Canada. He referred to the country as a "crashing bore" and "that great mass of land north of Buffalo whence cometh very little by way of ingenuity or imagination."

He also derided the Canadian male as "the most sublimely dull animal I have known" and its women as "the great emasculators."

This reporter challenged him on those prickly epithets in a 1977 interview held at the Courtyard Cafe.

Susskind took it all back.

Munching on a hamburger, which he had ordered along with a $200 bottle of Chateau Lafite Rothschild, he rhapsodized that the country's culture had grown up and that Toronto had become "the most comfortable, beautiful and glamorous city in North America."

What about its allegedly emasculating females?

Susskind glanced at his stunning blonde wife who was seated beside him and gulped. However, he recuperated his wit hastily.

"How wrong can a guy be?" he said breezily. "I must have made that boob before I married Joyce. The lady is a doll."

At the end of the interview, Ms. Davidson proved she was a lady by saying, "Don't pay attention when David sounds off, with those shocking attention-grabbers. He's really a pussycat."

They were divorced in 1983, and Ms. Davidson, now the 55-year-old hostess of CBLT's *Parenting Show* and the mother of one of his four children, seems to have forgiven him for their differences.

Asked for a quote about her late husband, she gave him a sweet obituary.

"David," she told reporters, "was the best thing that ever happened to television . . . and to me."

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Arts

Canadian drama lacks life

Tarragon actors splendid but hampered by the play

By
FRANK RASKY

TORONTO —

Evidently the legends they taught us at school about Canada are all wet.

To be precise, if Colleen Murphy is to be believed, the legend about the great Canadian Northland being pure and silent and free is full of hooey.

Colleen Murphy would have us believe that the people who live in those isolated little northwest Ontario towns scattered around Thunder Bay are troubled, claustrophobic windbags ready for the loony bin.

Colleen Murphy makes that claim in *All Other Destinations Are Cancelled* (running unitl March 22 at the Tarragon Theatre, 30 Bridgman Ave., 531-1827).

It's her first major play to be produced. And I'm sorry to report that, while she has a good ear for the lingo of small towners, she has a clumsy hand at stagecraft.

To be kind, let's say she shows promise as a playwright . . . if only she'd learn to discipline herself and prune the bombast and rhetoric from her bloated dialogue.

It's a shame she has fumbled this first attempt, because as the author of several books about the pioneers of northern Canada, I know their lives brim with legitimate drama.

But Murphy has chosen to make them eccentrics, endowed with quirks rather than character.

Despite the valiant efforts of director Martha Henry — who directed a somewhat similar play at the Tarragon last year about extremist social misfits, Eugene O'Neill's *Moon For The Misbegotten* — the four members of the Dushane family we meet simply don't come to life.

We meet them at midnight outside the town's dark and dreary bus depot, against a misty backdrop of the Northern Lights. Each feels trapped by life in the bush country.

Micheline, fired from her salesclerk job at Kresge's, is a slut who does $10 tricks with the local Indians. She cherishes an alleged Catholic saint's bone in her pocket, dreams of escaping elsewhere in a used car, and feels "my brain is exploding."

Her brother, Harvey, a frustrated tire salesman, explodes into perpetual rage, but it's puzzling to understand why he's so angry. The only clue we get from his constant blaspheming is that he's sexually sterile and gets his kicks by watching *Rambo*-like movies bristling with violence.

His wife Liz is a suburban-type housewife, desperate to have children, browbeaten by her husband, and so obsessive about cleanliness that she tidies the empty beer cans and other debris at the bus depot.

Mother Molly Dushane is a boozy, garrulous romantic, who has "a constant party in her head." A widow who masturbates by reading Harlequin novels, she is dying of cirrhosis of the liver, hankers to be an opera star, and wants to escape from this "nowhere in the wilderness" by flying to Italy.

The actors are splendid in their roles — especially Jennifer Phipps as the mother and Karen Woolridge as her whorish daughter. But the characters they must play are an unpleasant lot, and the actors are defeated by the boiling hysteria of the lines they must utter.

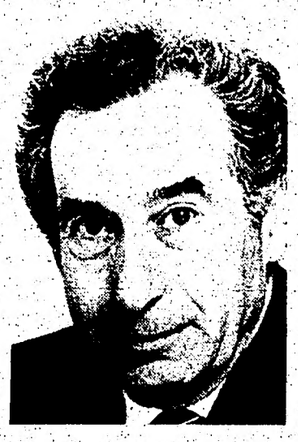
The program notes say that Murphy is working on a new Canadian play titled *Skeleton Lake*. One hopes she will learn from her mistakes, and flesh out the skeleton of her characters more plausibly next time around.

Benedict Campbell and Karen Woolridge co-star in All Other Destinations Are Cancelled, at Tarragon Theatre.

Rappaport benefit to aid Haifa University

TORONTO —

Two veteran actors — Canadian Paul Soles and American singer/dancer Leon Bibb — will star in the Royal Alexandra Theatre production of *I'm Not Rappaport*, to be presented to a select audience by the Canadian Friends of Haifa University, State of Israel Bonds and B'nai Brith's Upper Canada Lodge on Sunday, April 12. Proceeds will go toward buying a $100,000 Variable Rate Israel Bond in the name of Haifa University.



Paul Soles

Purchasers in all seat categories — $100, $150 or $250 — will be invited to take part in an after-show meet-the-cast party and reception, to be held at Old Ed's Restaurant (dietary laws will be observed).

I'm Not Rappaport, Herb Gardner's 1983 Tony Award winner, concerns two old men, one Jewish, one Black, sitting on a New York park bench and swapping yarns. It is still playing to packed houses on Broadway and in London's West End.

Soles, a veteran Canadian character actor, has been a CBC mainstay for over 30 years, as host of Take 30 for 16 years and in a variety of productions, both in television and radio.

No stranger to the stage, Soles has appeared in 25 major theatrical productions in London alone.

Bibb, who has lived in Vancouver for many years, has been acting and singing since 1959. His stage credits include roles in the Broadway productions of *Carnival* and *Lost in the Stars*. In Vancouver, he starred in the acclaimed *Jacques Brel is Alive and Well and Living in Paris*. He has also appeared in several solo concerts with major orchestras.

In *I'm Not Rappaport*, Soles and Bibb will play Nat and Midge respectively — two feisty and engaging octogenarians who while away the time by swapping tall tales in the park.

Leon Bibb

A highlight of the evening will be a prize of two round-trip tickets to London to see the same play performed at the Old Vic Theatre, followed by a reception with invited guests from Britain's House of Lords and House of Commons.

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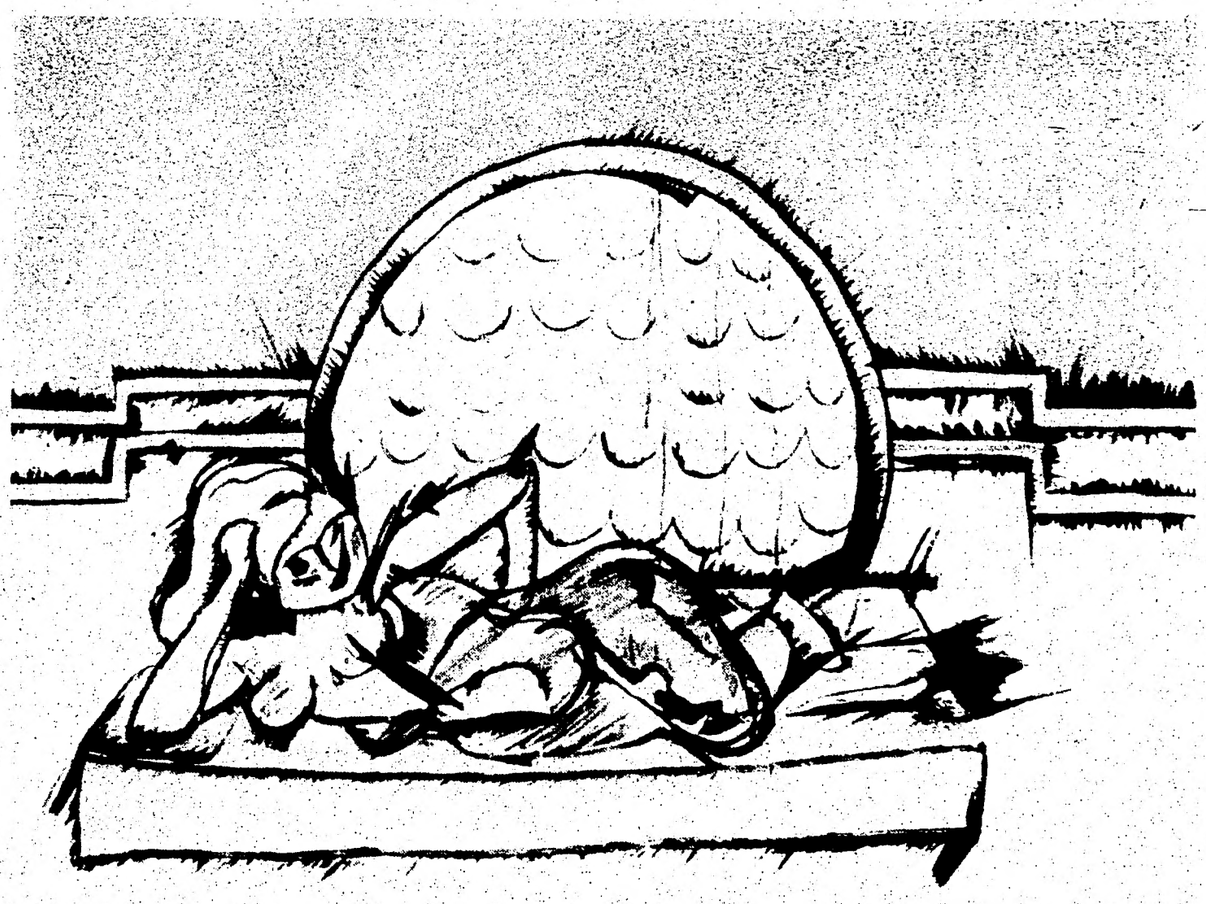

Reclining Figure in Front of Art Deco Window I 1986, 60 in. by 78 in., by John Meredith is one of the paintings by the artist in the inaugural exhibition of the new location of The Isaacs Gallery.

Veteran gallery owner moves to new location

BY
MARK DODICK

TORONTO —

The doors of Avrom Isaacs' new gallery at 179 John St. have only recently opened but already the veteran Toronto dealer is very busy.

So busy, that an interview with the 60-year-old owner of The Isaacs Gallery is like a roller-coaster ride. A ride that gyrates between quick questions and brief answers; and incoming telephone calls about reproduction rights and other matters.

Isaacs, who also owns The Inuit Gallery of Eskimo Art at 9 Prince Arther Ave., has had a gallery now for 32 years, opening in the Gerrard St. W. Village, then moving to Yonge just north of Bloor where he operated for 25 years, and finally to his new space when his Yonge St. rent skyrocketed.

Appropriate to a new site, he opened with a showing of large scale paintings by John Meredith, novel themselves in that the stalwart abstractionist has tackled the figure.

Isaacs is from North Winnipeg and came to Toronto at age 14. His affiliation with Canadian art began while still at the University of Toronto.

He operated a small framing business while he was a student and shared accommodations with painter Graham Coughtry for two years after graduating.

Today he represents only (some 25) Canadians, among them such well known artists as Michael Snow, Joyce Wieland, Graham Coughtry, Gordon Rayner, and (the late) William Kurelek.

He also shows the work of Jewish artists, Mark Prent and Lorne Wagman.

About his new space Isaacs says: "We worked very hard on it and were able to take advantage of my experience. We started with a shell of a building so it's a major job of design."

He adds that the move won't affect the "informal policy of exhibitions," but expects it will "allow me freedom in how the work is shown."

Isaacs, who serves on the boards of several cultural and professional organizations, says he was motivated to show only works by contemporary Canadian artists, because "we have such a powerful cultural giant to the south."

He wanted "to show us our own identity, and at this point, Canadian art will stand up anywhere."

John Meredith's paintings are on display until March 6. The next show will be work by Vancouver artist Gathie Falk from March 7-27. For more information, call the gallery at (416) 595-0770.

Lack of character development

Flaws mar The Good Wife

By
SHELDON KIRSHNER

TORONTO —

The Good Wife is like a sturdy ship with gaping holes.

Ken Cameron's film about sexual awakening, now playing at Famous Players theatres, is pretty well crafted in many respects.

But it is ultimately marred by two major flaws and by an unconscionable lack of character development.

The Good Wife, set in Australia in 1939, is the story of Marge (Rachel Ward), a basically decent woman who goes astray. Marge is married to Sonny (Bryan Brown, Ward's husband offscreen), a timber-cutter who treats her decently but who regards her as something of an object.

When Sonny's callow, selfish and immature younger brother, Sugar (Steven Vidler), moves into their modest house in the country, the trouble begins.

Sugar takes a fancy to Marge and proposes that they sleep together. Marge, who is bored with her life as a do-gooder, finds the proposition alluring. Sonny, anxious to please his brother, more or less encourages the strange liaison, which turns sour after one fleeting encounter.

Now disillusioned with not only Sugar, but with Sonny, Marge looks for sexual fulfilment elsewhere. Neville (Sam Neil), a cold-hearted womanizer who's come to town as a bartender, crudely propositions Marge, but she resists his advances.

Eventually, however, she comes to realize that she desires Neville, and that creates problems for everyone.

Two of the film's basic premises are quite implausible. Why would Sonny, an otherwise intelligent man, permit Sugar to use Marge for his sexual needs? And why would Marge risk everything for an impossible romance with a cad like Neville?

That's one fundamental problem. The other one is that a viewer knows precious little about Marge, Sonny and Sugar by the time the film is over.

These disturbing faults mar what could have been a fine picture.

Advt. Advt.

Leisure Pleasures

By VIVIENNE MUHLING 483-9331

Peter Boretski opens tonight in **EINSTEIN** at **Leah P**'s. If you saw him as "the gentle genius, fond and funny" (Globe) last season, you know you'll enjoy it now. **Gabriel Emmanuel**'s play is very "see again-able!" Directed by **Gordon Wiseman**, it's at **Leah Posluns Theatre, 4588 Bathurst Street** to March 28. Reserve now, BASS or **630-6752.**

* * * *

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Travel

Common heritage underscored

Venezuela Jewish community warms visitors' hearts

By
SUSAN KATZ

Our little group, determined to exhaust the town's abundant supply of shoes and jewelry, chanced to meet a young Jewish retailer and his lovely wife. Communicating via a mixture of Spanish, French and broken English, they embraced us as kin and extended an invitation to attend Shabbat services in their synagogue.

PUERTA LA CRUZ, Venezuela —

Chilly winter winds bring reflections of my recent vacation in Puerta La Cruz, Venezuela. The warmth experienced there by my husband, myself and those in our party was only partially due to tropical temperatures and sunny skies.

Jacques Sayegh, known to his friends as Yuki, and his wife Nelly explained that only 10 Jewish families now live in Puerto La Cruz. But in spite of their dwindling numbers, they maintain Jewish traditions.

Twenty families, originating from Asia, Lebanon, Spain and Israel, settled in the region about 30 years ago. Eventually, however, their children were sent to Caracas or other cities containing substantial Jewish populations to find marriage partners and achieve career goals. These children rarely returned.

Venezuela's political climate has allowed Jews to prosper. Puerto La Cruz is a resort area and suburb of Barcelona, a city of about 300,000 primarily Catholic residents. Jewish families live here in relative harmony with Christian neighbors.

Our experience at the Centro Israelita de Oriente Synagogue moved each of us to the verge of tears. Their small congregation displayed warmth we have never before experienced. Every member welcomed each of us individually. Following the service everyone shook our hands, embraced us and wished us Shabbat Shalom.

Yuki insisted that we join his family for dinner at the home of his brother, Joseph. Traditionally, the Friday night meal rotates among the homes of the children of 74-year-old Abdul, the family patriarch. All family members attend, creating an enviable closeness. They consider it a mitzvah to invite Jewish visitors to share this meal.

It was interesting to learn that the eldest son of each of Abdul's children was also called Abdul. Unlike Ashkenazi tradition, whereby children are named after deceased family members, Sephardi custom gives respect to the senior, living male.

Talk

in mixture

of three

languages

We were taken to the home of Joseph and his wife, Nery. There, we enjoyed a feast, hospitality and lively conversation in a mixture of three languages.

Although remaining in Puerto La Cruz until the following weekend, we had decided not to impose on this wonderful family a second time. During our return visit to Yuki's store, he tried unsuccessfully to change our minds since he and his wife would host the next Shabbat meal.

Nelly then approached the women in our group in this way, "I do not have a big home, but God says to me that the more Jewish people I have in my house on Shabbat the greater the blessing."

Needless to say, we found ourselves unable to refuse their hospitality. Once again we enjoyed their Shabbat service, a wonderful dinner and their delightful company. Our final leavetaking was accompanied by hugs and kisses.

Facing a gradual evaporation of their numbers, this small and somewhat isolated congregation maintains religious traditions without the benefit of a rabbi. The present synagogue was built 13 years ago. Two older synagogues have closed. The Centro Israelita de Oriente is small, but like its membership possesses astonishing charm.

In spite of geographical separation, there exists an extraordinary bond between Jews. The Sayegh family demonstrates that Jews, wherever they live, are kin holding on to a common heritage.

Travelers should be alert to altitude sickness woes

Winter travelers heading to altitudes at or above 2,438 metres (8,000 feet) should be alert to signs of altitude sickness and take measures to prevent the disorder, according to a doctor at the New York University Medical Centre.

"Altitude sickness, also known as acute mountain sickness, develops when the body doesn't receive enough oxygen from the atmosphere," says Dr. William Bernhard, associate professor of anesthesiology at the medical centre.

"While high-mountain air and sea-level air have the same percentage of oxygen, the reduced air pressure at higher altitudes makes it less available to the lungs. Thus, every breath brings in less oxygen.

Although the body will generally acclimate to rarefied air in two to six days, during the period of transition, breathlessness headache, disturbed sleep, fatigue, upset stomach, nausea and vomiting may occur.

"These symptoms of altitude sickness may take eight to 12 hours to develop," notes Bernhard.

He says the best way to prevent acute mountain sickness is to rest during ascent to altitudes over 2,438 metres to allow the body time to adjust.

He suggests staying overnight at 1,524 metres (5,000 feet) before ascending to higher altitudes.

He also recommends lodging at 2,438 metres or below and ascending during the day to higher altitudes for activities such as skiing or mountain climbing.

At altitudes over 2,438 metres, he recommends limiting strenuous activity to half a day during the first 24 to 48 hours.

"For those traveling directly from sea level to locations well above 8,000 feet, there is a prescription medication, acetazoleamide (Diamox), which chemically helps the body acclimate," says Bernhard.

When deemed appropriate, acetazoleamide therapy should be started two days before ascent for maximum effectiveness.

Bernhard cautions that acetazoleamide is not to be combined with other medications without a physician's approval.

It is also not to be used by people with certain medical conditions, such as kidney disorders or those who take quinidine, salicyclates, or barbiturates.

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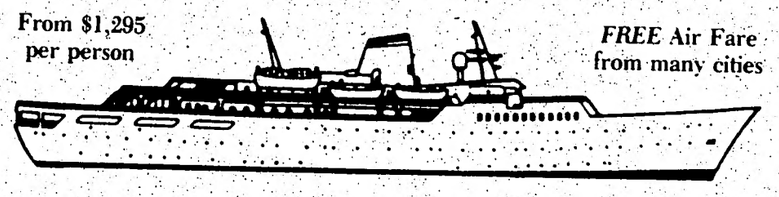
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A cruise ship looks pretty small among the snowcapped mountains which line the way from Vancouver to Alaska, the scene here is Glacier Bay on the Alaska coast.

Cruises to Alaska a sellout

By JAMES MONTAGNES

VANCOUVER — If you are planning a trip to Alaska, better hurry for a ship reservation. The cruises start in mid-May and even a year ahead is not too soon to make reservations. Despite more ships than ever before, the cruises are usually sold out long before sailing time.

Most cruises to Alaska start here at Vancouver, though some start as far south as San Francisco or Los Angeles, but all make stops at Vancouver.

The route is between the British Columbia mainland and the numerous islands which dot the coast. The scenery is vast — huge areas of dark smooth waters between the land masses, endless snow-capped peaks practically always in view in the distance, dark forests as far as the eye can see with wide swaths where loggers have cleared the trees for the insatiable construction industry and have left the mountains bare. Here and there a few settlements. You'll find, as this travel reporter did, that the scenery is the highlight of the trip.

There is traffic on the miles-wide waterway: fishing trawlers, ferry boats and the occasional cruise ship. Everything on the water seems tiny in this vast panorama.

Overhead there are always birds, seabirds and land birds, even sometimes an eagle. Seaplane and long distance aircraft pass by overhead also, the seaplanes linking the logging and fishing camps and Indian villages.

If you are a star gazer, you'll enjoy the brilliant displays at night with only the ship's lights to disturb the velvet darkness overhead.

Most cruise ships will sail non-stop through Candian waters till they near the Alaska coast where it parallels the Canadian mainland. Sometimes the ship may stop at one or other of the small communities on Vancouver Island and the seaport of Prince Rupert on the British Columbia mainland.

Should you stop at Prince Rupert, you can visit a salmon fish cannery as I did. Or if you haven't seen the huge totem poles in Vancouver's Stanley Park or at Victoria on Vancouver Island, you will see some original cedar totem poles at Prince Rupert, where there is a small museum of Pacific coast artifacts.

As the ship steams seemingly slowly northward the air becomes a bit chillier. You are reaching into glacier territory where the huge tongues of ice and snow reach down from the mountains into the heavily indented coast. There will be a rush for sweaters as well as binoculars and cameras.

Different ships travel a variety of routes, some of the larger cruise ships not able to traverse the narrow ice-filled coastal indentations.

We traveled up Tracy Arm, not far south of Juneau, Alaska. You will feel mighty small in this huge ice scenery. We seemed to be heading straight into a mountain.

Here and there among glimpses of bare rock, there were thin waterfalls. At least they looked thin as we were still a long distance from the rocky shore — a little toy boat in this enormous coastal inlet. The sun glistened from the ever present blue-white colored ice. The captain said that ice was just the tip of ice mountains reaching 1,000 feet below the water's surface.

Juneau is usually the first port in Alaska where cruise ships stop. It is the state capital, situated on the Gastineau Channel waterfront at the base of Mount Juneau. It began as a gold camp a century ago. Today it is a flourishing city with modern government buildings, a state museum filled with totem poles and Indian memorabilia, as well as historic items from the early gold mines.

Be sure to take a side trip at Juneau to the Mendenhall Glacier in the Tongass National Forest. It is 15 miles (24 klilometres) from Juneau on the Glacier Highway. You can practically walk up the glacier but it is not recommended. The glacier has been slowly receding and new grass and trees are growing where the glacier stood a decade ago.

If you think of the glacier as being something small, think again, for it is 12 miles (10 km) long going back to the Juneau Icefield and is 1.5 miles (2.5 km) wide. You feel pretty small looking at it. And stay away from its base, as forest rangers tell of pieces of ice weighing tons falling off without warning.

Cruises to Alaska range from 7 to 14 days, range in price from minimum accommodation on ship of $1,000 to nearly $3,000, depending on length of cruise. There are even 3- and 4-night cruises priced from $400 to over $1,000 for minimum accommodation. Large and small cruise ships from a dozen different North American and European shipping companies now make the trips till late September.

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Travel

"Where the bluegrass meets the mountains"

Stay at old southern inn is an unusual experience

By
MIRIAM CHINSKY

BEREA, Kentucky — Boone Tavern Hotel in Berea, "where the bluegrass meets the mountains," looks exactly as an old southern inn should — wide veranda, tall white columns, fanlight over the entrance. In the lobby, colonial chandeliers cast a glow over inviting sofas and wingback chairs. Afternoon tea and grape punch are set out on a sideboard.

For anyone driving to Florida and other points south via Interstate Highway 75, Boone Tavern Hotel and the college town of Berea, 40 miles below Lexington, offer not only a convenient stopover, but an unusual experience. You may plan on staying only overnight, but chances are, like most travelers, you'll want to spend more time here.

The inn is located directly on Berea College campus, which has an intriguing history.

In the mid 1800s, John Fee, a man totally opposed to slavery, settled on a footridge in Madison County, Kentucky, where there were very few slaveholders. He named the spot Berea, after a biblical town noted for its open-minded citizens.

Fee had a daring dream — to provide a solid education for Blacks and whites in one institution. In 1855 he opened a 1-room schoolhouse.

As the school grew, teachers were recruited from Ohio's abolitionist Oberlin College, and Fee looked to the day when the tiny class would expand to become "to Kentucky what Oberlin is to Ohio . . . a college giving an education to all colors, classes, cheap and thorough."

However, despite the generally liberal attitude in the county, there were times when Fee and his followers were threatened by pro-slavery mobs and even forced out for about a year. But they came back, and the school which had originally opened with 15 children, developed eventually into the comprehensive liberal arts college of today, with an enrolment of 1,500 and courses ranging from agriculture and hotel management to computer science and pre-medicine.

The concept is extraordinary.

Situated in financially depressed southern Appalachia, the college is committed to serving the local communities and draws 80% of its student body from the area. There is no tuition fee — though the annual cost of educating an individual is more than $7,000 — only low-income students are admitted and each is required to work at a college job.

Expenses are met through endowment income and gifts from friends of the institution.

Classes are structured, ethics are stressed and the extracurricular work load, a minimum 10 hours per week (most students work more) is taken seriously. Students staff the inn, make the antique reproduction furniture for its rooms, operate craft shops and have even constructed several substantial college buildings.

A particularly meaningful project is SFA, Students for Appalachia, which directs students into the surrounding hills to work with the people living there — chopping wood for an old man, driving a pregnant woman to her doctor, bringing children into town for a library program. They are accepted by the proud mountain people because they have themselves come from such backgrounds. Says one young man who is headed for law school: "We try to show the kids that there is something else out there!"

All students must attend the weekly convocations where they may hear such speakers as South Africa's Bishop Desmond Tutu, whose daughter is a Berea graduate, or astronaut James Conrad. Boone Tavern Hotel guests are always invited and in fact, strolling along the tree shaded campus paths at any time, they will find students and staff genuinely friendly and courteous. They go out of their way to be helpful.

In town too, people on the street find time to stop and talk.

A note in the window of a narrow bookstore bulging with local literature reads, "Open By Chance," and included the proprietor's home phone number. He will hop on his bike and appear within minutes — a lanky, scraggly bearded young man who loves his books.

Many of the college facilities, tennis courts, swimming pool, art gallery, library, are open to hotel guests. The Appalachian Museum on the grounds has a significant collection of artifacts and films.

Berea is a craft centre and everyone is welcome in the studios to watch the weavers, stitchers and woodcarvers at work, or buy anything from a sturdy cornbroom to a handmade dulcimer, that plaintive stringed instrument of the mountains.

Meals may be taken in the gracious dining room of the inn where regional favorites like spoonbread and cornsticks are served, or at one of the other restaurants such as the inexpensive, and good, Dixie Kitchen, which was owned by Colonel Harland Sanders before he struck it rich with his fried chicken. At the drugstore soda fountain, ice cream cones are 55 cents, and thick, creamy milkshakes whipped up in a tall metal container enough for two, are 95 cents.

Rooms at Boone Tavern Hotel, each with private bathroom, rent for about $30-$50 per night double. Single rooms are less.

The Boone Tavern Hotel in the mountains of Kentucky.

Books on travel prove deliciously tantalizing

By
SHELDON KIRSHNER

Books of interest to travelers and would-be travelers...

Good travel writing can be a joy to read, and, if you can't afford the high cost of traipsing around the world, deliciously tantalizing.

A Book Of Travellers' Tales (Collins, $9.50) is an anthology of 300 pieces from 430 BC to the 1980s. It is edited by Eric Newby, no mean traveler himself. As travel editor of The Observer, he's had the privilege of traveling to more countries than most of us can ever dream of doing.

The selections, which consist of excerpts, vary in quality, being dull at worst and enchanting at best. Fortunately, the essays he has chosen are usually captivating, informative and pretty much absorbing.

Sir Cecil Beaton writes of a night out in Budapest, circa 1936. Leo Africanus, an Arab from the 13th century, penetrates the Congo. Lord Byron, the romantic 19th century poet, treats us to a description of Albania. Jean Claude Allouez, a Jesuit missionary, explores the wilds of eastern Canada in 1665. Henry Walter Bates, a British naturalist, takes us on a tour of tropical Brazil.

Well worth reading.

Photographer Carey More and her father, Julian, a professional writer, present a slightly tongue-in-cheek impression of Hollywood in *Views From The Hollywood Hills (Penguin, $29.95)*. As seen through their sharp, somewhat cynical eyes, Hollywood is a place of beauty and vulgarity, of cruel allure and eternal optimism.

If you're planning to visit, don't go without it.

Those dreamy, palm-fringed islands down in the Caribbean, for which Canadians yearn when the weather turns nasty, are clearly described in *The Caribbean (Collins, $22.95)*.

The author, Frank Bellamy, is a travel consultant who specializes in the area. Bellamy divides his useful guide into two sections — the first being a general survey about climate, food, currency and so on, and the second being on the islands themselves.

It gets to the point quickly and wastes no time on platitudes. For these reasons alone it deserves close perusal.

If you intend to go to Europe, pack the *American Automobile Association Travel Guide (Random House, $13.50)* into your suitcase.

This handy, easy-to-follow functional booklet will save you time and trouble if you consult it carefully.

The descriptions, far from being long-winded, are concise, while the maps are simply excellent.

Bon voyage.

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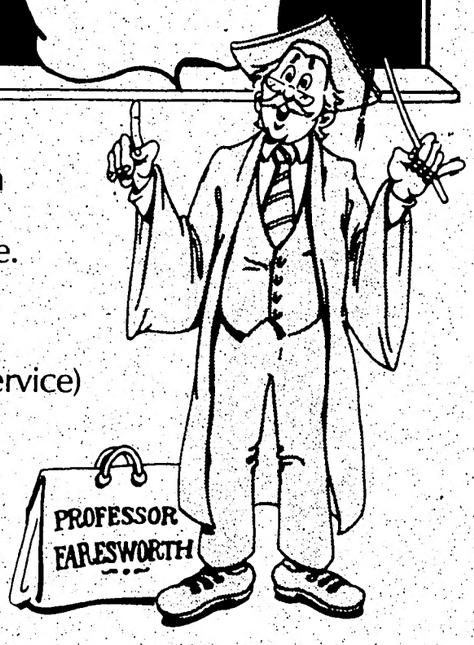

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Two synagogues

Jewish life seems strong in Bangkok

By
JOSEPH POLAKOFF

BANGKOK —
Experiencing Rosh Hashanah in this fascinating Asian city supplies cheering evidence that Jewish life can go on in the midst of non-Jewish millions.

On the first night of Rosh Hashanah in Bangkok's Beth Elisheva Synagogue while Shali Zuldeni was intoning the introduction to the Amidah in Sephardi style pitch, blackness suddenly enveloped the building and the neighborhood. But no one appeared alarmed. Such blackouts happen quite often, one is told.

Zuldeni, an Israeli-born gem merchant whose parents were Afghan immigrants to Israel, did not pause a moment in his davening. Mingling with his chanting were the voices of almost a dozen other Sephardim who did not need prayer books to recite this portion of the service. Noticeably, Ashkenazim were silent.

"They needed light," someone remarked afterwards.

The 200 Jews of Bangkok have two synagogues but this does not denote division between them. They are organized in the Jewish Association of Thailand of whom about two thirds are Sephardim.

A dozen young men, mostly newcomers, live and do business in jewelry and the gem trade in the old area of the Thai capital. Being Orthodox, they decline to ride on the Sabbath and consequently have formed their own minyan.

They emphasize that any Jew who comes to the service is welcome to join in the post-service meal all the families have together. Their minyan is appropriately named "Even Chen" which literally translates to "gem stone."

The other synagogue, several kilometres away, has a mixture of Sephardim and Ashkenazi, the latter mostly of American origin. It is Beth Elisheva, named for the late Elizabeth Zerner, who contributed the funds for its construction on her property in a residential area of Bangkok.

With the two groups too far apart for the pious to walk from one to the other area, joint high holiday services were arranged for the high holidays in 1986. The other group came to Beth Elisheva and slept and ate in the building, using its kosher kitchen, the apartment reserved for a rabbi and the meeting rooms.

They dined together at one long festive board made up of tables in a straight line. A Rosh Hashanah dinner included Middle East delicacies in bountiful quantities in appropriately blue and white dishes on blue and white table cloths. Most kosher meat in Bangkok is obtained from Singapore, which, one learned in Singapore, comes mainly from a wholesaler in Denver, Colo.

Except for rare and brief occasions, the community does not see a rabbi. One of those times was in the week before Rosh Hashanah in 1982. A Lubavitcher rabbi, bound from Israel to New York, slept when his plane change was being made in Cyprus. Flying east instead of west, the rabbi refused to deplane in Teheran or New Delhi but he did leave in Bangkok. "It's a blessing from God," he was quoted, "to be in Bangkok for the New Year."

Among the few Jews with Thai citizenship, which is hard to obtain, are Michael and Abby Gerson, who were born in Bangkok. Both are American-educated civil engineers. Michael, managing director of Gerson and Sons Co., constructed the Beth Elisheva Synagogue at considerable financial sacrifice. His wife Ruth is among those striving for regular Jewish education for youngsters.

The first Beth Elisheva president and religious services leader for 20 years was the late Isaac Dejemal, who was in the automobile business. He died in July, three days before the arrival from Israel of two Torah scrolls that he had acquired. His body was sent to Israel for burial.

His nephew, Salim, who came from Aleppo, Syria, 27 years ago, is in real estate and import-export commerce.

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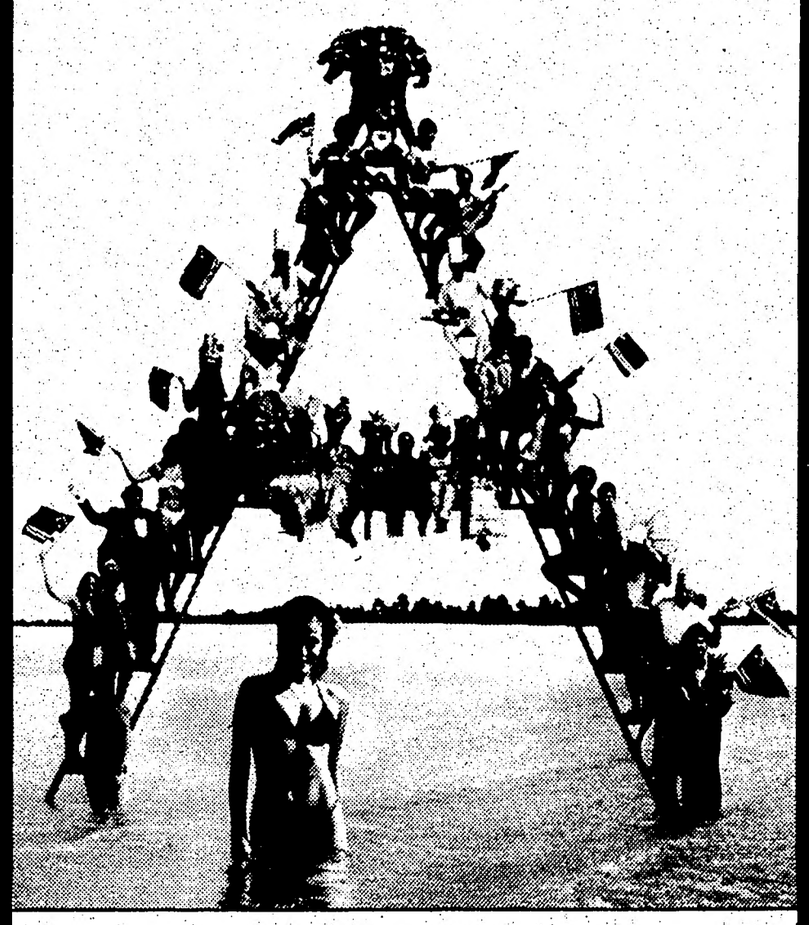

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Travel

Good time to see Canada's capital

Ottawa gears up for festival

By
JAMES MONTAGNES

OTTAWA —

The 14th annual Festival of Spring in Canada's capital city starts on May 9 and continues to May 18 with spectacular spring flower displays, musical events, sports, craft shows and aquatic events. This is a good time to see Ottawa and its nearby hilly countryside at its best, to visit its many museums and historic places before the summer crowds come.

Spring arrives in Ottawa with more than a million bulbs bursting into bloom on Parliament Hill, along the parkways bordering the Rideau Canal, and in private and public gardens as well as flower boxes all over the city.

During World War II Canada offered shelter to Queen Juliana of the Netherlands and her family in Ottawa; Princess Margaret was born there. To thank the Canadian people, Juliana made a gift of tulips and sends 10,000 new bulbs every year. These tulips create the backdrop for the Festival of Spring, the largest tulip festival in North America.

This year's events will include a parade on water, the Rideau Canal Flotilla on May 17 with 50 boats decked in flowers and balloons traveling along the canal from Dow's Lake to the National Arts Centre, near Parliament Hill, about 4½ miles (about 7 kilometres). The entire route is lined with flower gardens. In the evening there will be fireworks and a laser show on Dow's Lake.

On May 9 there will be a 10-kilometre (6-mile) Family Fun Run for participants of all ages along Colonel By Drive and the Rideau Canal. Last year some 1,200 people joined in the excitement, which could be followed by canoeists along the water, cyclists along the parkways or on boat or bus tours. On Mother's Day, May 10, an International Marathon is held along the route, drawing contestants from all over North America and Europe.

There will be numerous musical events including contests featuring some 330 of Canada's best youth bands in various city locations. Other musical events will include individual days for jazz, rock, francophone and country music. A Soap Box Derby for the young is slated on Carling Ave., which has a steep hill, on May 10, with the vehicles made and propelled by youngsters.

Many museums, galleries

In Lansdowne Park over 100 artists and artisans will exhibit and sell their craft work. Major's Hill Park, May 11 to 15, will have theatre, animation and musical entertainment as well as floral displays and sculptures.

And if you tire of the Festival of Spring activities, there are museums and art galleries galore in Canada's capital city, as well as visits to the Parliament Buildings, the Peace Tower with its carillon and fine view of the countryside and the distant blue Gatineau Hills.

The museums are free, including the Canadian Museum of Civilization at Metcalfe and McLeod near downtown Ottawa, with a huge totem pole in the entrance hall and numerous displays of Canada's native people as they lived before the Europeans arrived. The National Museum of Natural Science and the Aviation Museum are some distance from downtown, but contain displays and actual steam locomotives and airplanes of yesterday, as well as exhibits of the latest technologies

The National Gallery of Canada at Elgin and Slater, opposite the National Arts Centre, contains some of Canada's finest paintings about Canada as well as European art. This gallery and the Canadian Museum of Civilization are soon to be housed in new buildings, now under construction.

There are also the Canadian Museum of Contemporary Photography, Canadian War Museum, Agricultural Museum, the Royal Canadian Mint, Mackenzie King Estate which opens for the summer on May 18 across the Ottawa River in neighboring Quebec province, the Currency Museum in the Bank of Canada Building on Wellington St., National Postal Museum at Laurier and Kent, Canadian Ski Museum at 457A Sussex Drive and the Ottawa City Archives at 174 Stanley Ave. where you can see how Ottawa grew from a lumber town in the mid-19th century.

Ottawa has plenty of modern hotels, bed and breakfast places, motels and some 800 restaurants of various price ranges and ethnic foods. No need to be hungry.

(Ottawa has a number of synagogues, Hebrew schools, community organizations and kosher eateries.)

Tulips on Parliament Hill at Ottawa, Canada, with the clocktower of the Parliament Buildings in the background.

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Celebrates city's anniversary

Hebrew U group plans special mission to Jerusalem

TORONTO —

Canadian Friends of the Hebrew University is planning a special mission in May to celebrate the 20th anniversary of Jerusalem's reunification.

The mission will coincide with the annual meetings of the university's international board of governors, being held from May 23 to 28.

"It will give participants the opportunity to mark one of the most important events in Jewish history — the Six Day War — and at the same time, provide a window on the operations of the Jewish people's most important institution of higher learning," said Dr. Gerald Halbert, national president of the Canadian Friends of the Hebrew University.

Halbert said the mission will take special advantage of the celebrations being held to commemorate Jerusalem's reunification and the liberation of the university's main campus on Mount Scopus.

Israeli dignitaries including President Chaim Herzog, Foreign Minister Shimon Peres, Defence Minister Yitzhak Rabin, Knesset Speaker Shlomo Hillel, and Communications Minister Amnon Rubinstein, will meet mission participants, providing their perspective of Israeli and world affairs.

In addition, Prime Minister Yitzhak Shamir will hold a private reception at his home.

Dr. Gerald Halbert

"On its own, this would be an incredible program, but the city of Jerusalem will also do its part to make this a memorable event for all participants," said Halbert.

"Not only has (Mayor) Teddy Kollek agreed to address mission participants, the Hebrew University delegation has been assured of V.I.P. status at reunification events, including the Jerusalem Day celebrations at the Sultan's Pool, featuring top Israeli entertainers singing the songs of Jerusalem.

The event will be telecast around the world, and Hebrew University delegates will be there, in their own V.I.P. section."

In addition, the university will provide its own set of special concerts and events, including a private concert by Shuli Natan, the original performer of the song of Jerusalem the Golden.

"The city of Jerusalem is also going to be part of the excitement. The city is being specially decorated and beautified; and its streets will be enlivened with orchestras and performers."

As well, the trip is taking place during the Israel Festival, the country's annual arts celebration which features special theatre, music, dance and opera presentations.

He added that Hebrew University professors will also pitch in by conducting workshops and special tours "that will provide a view of Jerusalem that could only be offered by Israel's foremost university."

Mission delegates will also participate in the meetings of the Hebrew University's international board, composed of the leaders of every Jewish community in the free world.

"Together, we will grapple with the issues that will directly affect the Hebrew University's future and — this is no exaggeration — the future of Israel and the Jewish people.

"We will also attend the university's convocation, and see the fruit of our labors — the Hebrew University's graduates, the future leaders of Israel and the Jewish people," Halbert said. Throughout the week, new projects at the university will be dedicated, including the Yigal Yadin Chair in Archeology, established by Edward and Peter Bronfman.

"This mission isn't for everyone — it's strictly top-level — but anyone with a strong commitment to the State of Israel and higher education owes it to themselves to consider joining us," he said.

For more information, contact Canadian Friends of the Hebrew University, 1 Yorkdale Rd., Suite 208, Toronto M6A 3A1; or telephone (416) 789-2633.

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Business Outlook

Not too late to invest, despite boom

Real estate expert stresses importance of leverage

Morris Kaiser speaks to young professionals.

TORONTO —

A specialist in real estate investment has some deceptively simple advice for young professionals interested in real estate: "Worry about the downside and hope for an upside."

Morris Kaiser, a chartered accountant, spoke recently at a breakfast seminar sponsored by the Young Professionals Advisory Committee of the Endowment Fund of the United Jewish Welfare Fund.

Kaiser says it is not too late to invest in real estate despite the current boom. But successful investment strategy depends upon three rules: using leverage, getting favorable terms and never using your own money.

Ronald Appleby, president of Toronto Jewish Congress, told the audience of young lawyers, accountants and life underwriters that they are "the prime canvassers for the Endowment Fund" — a capital fund which produces income in support of essential services in the social welfare, health, education and cultural fields.

Appleby expects the $14 million fund to grow to $100 million in the next 10 years.

The intent of the annual seminars is twofold, said Appleby: to present speakers on topics of current interest and to educate financial and legal professionals about the Endowment Fund so they can in turn advise their clients about charitable gifting in the estate planning process.

In his address, Kaiser told the meeting that the three most important words in real estate are not "location, location, location but leverage, leverage, leverage."

Kaiser disagreed with conventional thinking that it is the returns on a deal which is a crucial factor. "The returns must be related to leverage," he said.

The seminar was chaired by Eldon Moses and organized by Howard Black and Harvey Taraday.

The next seminar, the annual Update, is scheduled for Wednesday, June 10. Lawyers, accountants and life underwriters are being asked to reserve this date. The program is being finalized and formal notices will go out shortly.

Warning on tax discounters

OTTAWA —

Consumers should be aware of their rights when they deal with tax discounters, says Harvie Andre, federal minister of consumer and corporate affairs.

"Consumers thinking of going to discounters when they get their T-4 slips this month should consider carefully the cost of getting quick cash," the minister said.

In response to consumer concerns, Andre said his department put forth amendments to the Tax Rebate Discounting Act, which came into effect in 1986.

The Act now limits a discounter's fee to 15% of the first $300 of a refund and 5% of the remainder. On an $800 refund, for example, you are entitled to at least $730 after the discounter's fee. But this is still more than the usual cost of a loan.

Andre also cautioned consumers not to pay extra to discounters for filling in income tax forms. Under the law any extra charge is illegal.

Consumers, he said, have other choices besides discounters:

- Wait for a full refund. Earlybird applications get faster service. Some simple and accurate tax returns can be processed within four weeks.
- Free help with your tax return may be available in your neighborhood. Check with local community and volunteer groups. Revenue Canada can help too — call your district taxation office for information.
- If immediate cash is needed, enquire about a short-term loan on the strength of an expected refund.

For further information contact your nearest regional office of Consumer and Corporate Affairs Canada.

Bank Hapoalim opens tourist centre in Haifa

HAIFA —

A comprehensive service centre for tourists, foreign residents and olim was launched in Haifa recently by Bank Hapoalim at the modernistic new Panorama shopping and tourist complex on the Carmel.

Haifa Mayor Arieh Gurel told participants at the official opening of the visitor's banking centre that it marked the addition of an important factor to facilities being developed to serve a growing influx of tourists arriving in this scenic port city astride Mount Carmel.

The availability of efficient financial services especially geared for foreign visitors — as well as resident newcomers — demonstrates that Haifa is firmly on the tourist map, he stated.

Bank Hapoalim's new Haifa unit joins centres for tourists, foreign residents and olim in Tel Aviv, Jerusalem and Netanya, linked with the bank's 320 branches in Israel and 14 cities overseas.

Staffed by professionals who immigrated to Israel from North and South America and Europe, the new foreign residents' centre provides comprehensive banking services well beyond routine currency exchanges, it was noted.

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Grand principal rms. Elegant den & garden rm. A wonderful suite in prestigious condo residence with all the amenities. Call Linda Rose, 483-4337.

LOWER VILLAGE RENTAL
$4,500./Mo. Elegant Tudor centre hall. 5 bdrms. (master ens). Fabulous library. 2 fireplaces. Dble. garage. Available in March. Call Shirley Sugar, 483-4337.

LOWER VILLAGE — $569,000
Charming 4 bdrm. residence. 2 [SOLD] on 2nd flr. Inviting living rm. w/fireplace. Sep. dining r[SOLD]eep lot. See with Harold or Eve Hillman, 483-4337.

KILBARRY/U.C.C. — $489,000
Stunning 4 bdrm. home on d[SOLD]. "White" kitchen. Main flr. family rm. Lower level w/ex[SOLD]drm. + bath. Call Marlene Federman or Shirley Sugar, 483-4337.

GLENCAIRN/MARLEE — $219,900
Delightful bright modern brick 3 [SOLD]n. bungalow in superb condition. Full in-law suite. Ideal [SOLD]ion. Won't last! Call Elaine Chelin, 483-4337.

240 HEATH ST - $379,000
Luxury 2 bdrm. condo w/fabul[SOLD]arble foyer. Open concept living & dining rms. "White" g[SOLD]net kitchen w/eating area. 2 baths. 4 car parking. Call Gary Mitchell, 483-4337.

483-4337

Village Real Estate Ltd. Realtor
485-2299
731-0090

***UPPER VILLAGE — LARGER THAN YOU THINK!**
Great home with fabulous addition. Features large family room, spacious master. 3 baths on second + much more. Call now! E. Spivak 485-2299.

***MOVE RIGHT IN & CALL IT HOME**
$185,000 Nothing to do but enjoy yo[SOLD]eplace in this cozy 2 bdrm bungalow, modern kitchen & h[SOLD]eep lot. Don't miss this one. E. Spivak 485-2299.

***EXCLUSIVE BAYVIEW COUNTRY CLUB**
$269,000. Spectacular entrance leads to fabulous main floor family room. Bright kitchen, 3 baths, 3 bdrms + loft. Private yard. R. Diamond 486-2299.

***HEAVENLY LOT**
Exclusive location! ¾ of an hour from the city. 128' front. 3+ acres. A. Krett 485-2299.

***LOCATION! LOCATION! 1ST AD!**
Situated in a prime residential neighborhood yet close to shopping & TTC. This 2 bdrm bung is ideally suited to single or small family. Nice entertaining area! Fin. bsmt. E. Spivak 485-2299.

***BATHURST/WELDRICK**
NORTH OF HILLCREST MALL
$189,000 3 bdrms, 2 storey. Premium fenced lot. Holywood kit. Mn floor fam rm. Open brick fireplace. On quiet crescent. Minutes to transit & shopping.

***SPRING FARM — WELLINGTON MODEL**
OVER 2,000 SQ. FT. OF LUXURY
$259,900. 3 + bdrms. Fin. bsmt. Premium fenced lot. 1 - 2 pc & 3 - 4 pc baths. Full wall pantry in a bright hollywood style kitchen. Fam rm with fireplace. *This home sparkles* Sept '87 poss.
SHELLEY KORAL
222-8600
RE/MAX REALTRON REALTY INC.

Houses for Sale

ALAN UNGERMAN
REALTY LIMITED REALTOR
731-7111

BATHURST-STEELES — QUIET COURT
Just listed! Pick of the litter! Spacious 4 bdrm., fin. lower lev., mn. flr. laundry & fam. rm., near all amenities. Extras! Ted Waxman, 731-7111.

BATHURST-STEELES — JUST LISTED!
"Homes & Gardens" decor. Executive 4 bdrm., mn. flr. laundry, ceramics, hdwd., skylight, thousands in extras, right price, right location! Bev Ross/Becky Wener, 731-7111.

BATHURST-STEELES — UNDER CONSTRUCTION!
3,000 sq. ft. Waterford built. Spacious 4 bd., dble. gar., mn. flr. fam. rm. & den, extras. Super price! Ted Waxman, 731-7111.

BATHURST-CHABAD GATE — JUST LISTED!
2,000 sq. ft. + 4 bdrm., mn. flr. fam. rm. with firepl., fin. bsmnt., near all amenities. Paula Bernstein/Bella Beer, 731-7111.

***BATHURST-PROMENADE — QUALITY**
Spacious, inviting 4 bdrm. Mn. flr. den & fam., hwd & ceramics. Dble. gar. Extras! Must be seen! Andy Reti, 731-7111.

***BATHURST-MILNER GATE — IMMACULATE**
Approx. 2,200 sq. ft., 3 + 1 bdrm., c-a, 2 firepl., ceramics, super master, lg. lot, near amenities. Gerry Wener, 731-7111.

BATHURST-STEELES — $209,900
Value aplenty! 3 bdrm., mn. flr. fam., dble. gar., super location. Lg. sunny garden, priced to sell! Andy Reti, 731-7111.

BATHURST-STEELES — BEGINNER WINNER!
Just listed! Superb 3 bdrm., quiet court, master ensuite, eat-in kitch., loaded with extras! Michael Spagat, 731-7111.

***TOP NOTCHER! BATHURST-STEELES**
Lg. principal rms. Hollywood kitchen, 4 bdrms. Premium lot, near everything! Up to date looks. Ted Waxman 731-7111.

BATHURST-CLARK — 1ST TIME BUYERS!
Young lovers! Fabulous starter, 3 bd., c-a, interlocking patio, spacious sunny kitch., neutral decor. $179,900. Paula Bernstein, 731-7111.

COMFORTABLE BATHURST-STEELES
Elegance on a budget! Walk to school, park, shopping. 3 bdrms. Mn. fl. family with fp., huge sun deck. Becky Wener, 731-7111.

LESLIE-VAN HORNE — JUST LISTED!
Sparkling 3 bdrm. semi, mn. flr. fam. rm., firepl., w/o to lg. lot., Ellen Fisher, 731-7111.

ALAN NEWTON

BRAMPTON — 18 SOLD IN FEBRUARY!
Attn investors! 3 bdrm townhomes from $105,000. B. Green 736-1100.

BATHURST-CENTER "ROSEDALE NORTH"
$339,900. One of the largest lots in area, 3,100 sq. ft, 4 bdrms, main family rm & den. Al Sidofsky 736-1100.

BATHURST-STEELES — NUMEROUS UPGRADES
$296,900. Delightfully upgraded 4 + 1 bdrms, tandem fireplace in living-family rms, professionally finished bsmt. Fran Sharvit 736-1100.

EGLINTON-AVENUE E[SOLD]ALLENBY AREA"
$275,000. Detached brick 2 [SOLD]ey, 3 bdrms, private drive, mint condition! New exclusive! Maxine Povering 736-1100.

BAYVIEW-KINGS COLLEGE AREA $274,900
New exclusive! 4 bedrooms, 2 storey, ceramic tiles, 20' kitchen, 2,250 sq. ft. Betty Goldkind 736-1100.

BATHURST-STE[SOLD] 1 YEAR NEW!
$244,900. 4 bdrm brick & c[SOLD], 3 baths, circular staricase, hardwood floors, double garage. Irene Bushev 736-1100.

BATHURST-STEELES 1ST AD!
$235,000. Enormous kitchen, full ensuite, marble fireplace, mirrors, pot lights, extras galore! Susan Erlick 736-1100.

YONGE-SHEPPARD "NEW CONDO"
$219,900. South-West exposure, 2 bdrms, 2 full baths, 2 car parking, hardwood floors. Irene Bushev 736-1100.

BATHURST-STEELES "NEW LISTING"
$214,900. Brick 2 storey, 3 bdrm, enormous family rm, separate living-dining rms. Karyn Kalef 736-1100.

BATHURST-CENTER "IMMACULATE CONDITION"
$187,000. Fully detached brick 2 storey, 3 bdrms, 3 baths, large kit, partially finished bsmt. R. Moscoe 736-1100.

ALAN NEWTON REAL ESTATE LTD. REALTOR

Houses for Sale

ROYAL LEPAGE

***1ST AD! DON MILLS & STEELES TOWNHOME!**
$174,900. Gorgeous redecorated large! Over 2,000 sq. ft. Loaded. 5 appliances + central air + fireplace. End unit. Small complex. Large rooms. Available immediately. Don't delay - Call today! Warren Cooper 221-5515.

Royal LePage Real Estate Services Ltd. Realtor

RYBAK 787-1712
REAL ESTATE LTD REALTOR

BATHURST-GLENCAIRN-LAWRENCE 67'x150' LOT
Executive 9 room sidesplit. Huge fabulous kitchen with built-ins & w/o to patio. 4 bdrms on upper level. 4 baths. Main floor den & family room with w/o. Fin. rec room with open fireplace & wet bar. 2 car attached garage. Walking distance to all amenities. Mrs. Rybak 787-1712/787-7151.

* * *

***BATHURST-LAWRENCE 4-5 BDRMS**
Beautiful & spacious 2 storey + finished rec room. Main floor powder & family room with open fireplace and walkout to garden. Fabulous new 30' kitchen. Huge master - 4 pc en suite. Newly renovated. Must be seen! Nina Mason 787-1712/782-2635.

The Canadian Jewish news

CLASSIFIED RATES
10 WORDS $7.00
EACH ADDITIONAL WORD 25¢
SERVICES & BUSINESSES
$1.00 PER WORD
(MINIMUM 10 WORDS)
CALL
483-9978

DEADLINE: Wednesday, 4 p.m.
1 Week Preceding Issue Date
(for copy and payment)

— NOTICE —

All classified ads will be accepted on the basis of **no changes** *in copy, and* **no cancellations** *until* **after** *the first insertion.*

* * * *

All classified headings and sub-headings are in alphabetical order.

* * * *

The policy of The Canadian Jewish News is to request payment in advance for all ads.

The Canadian Jewish News cannot be responsible for the cost of more than one incorrect insertion. Any errors in the Classified Ads Section should be called to the attention of the Classified Department on first insertion of that ad.

Call **483-9978** *before* **Wednesday** at **4 p.m.**, week preceding issue date.

ACCOMMODATION WANTED

Central or North Toronto — fully furnished 4-5 bedroom home. Beginning Summer 1987. 1-2 years. 245-4265.

2 or 3 bedroom apartment wanted on Bathurst from Eglinton to Steeles. April 1 or later. Call Allan 633-2139 Evenings.

Apt. in downtown Toronto for couple from Israel. For June to July. 927-7509 Evenings.

ANNOUNCEMENTS

Mr. & Mrs. Itzhak Pilc are pleased to announce the engagement of their daughter, Miriam Sara to Mark Brian, son of Mr. & Mrs. Leo Schrutt of Buffalo, New York.

APARTMENTS FOR RENT

Lawrence/Bathurst - 3 bedrooms plus den, new broadloom, fresh paint. $1,260.00 plus hydro. 534-5268.

Two bedroom apartment for rent with balcony. Wilson/Bathurst area. 471-5578 5:00 to 10:00, 8:00 to 4:30 588-4990.

Apartment, 2 bedroom for rent. Bathurst/Wilson area. 588-4990 / 471-5578.

3000 Bathurst
1 bedroom plus den, eat-in kitchen, 3 appliances, parking plus locker, 24 hr. security, shabbat elevator. Call 787-3437 or 499-6693.

ARTICLES FOR SALE

Now available. Bruce Mail Order Catalogue of medical supplies & living aids for consumer. For free copy write: 1 Donnalyn Dr., Willowdale, M2R 2R7.

Excellent gift for Passover and any occasion - the famous Kosher Cookbook "SECOND HELPINGS, PLEASE." (124,000 sold.) Available at many bookstores, Synagogue Gift Shops, etc. Or mail cheque - $15.45 ($13.95 plus $1.50 handling) to Second Helpings, Please, Dept. CJN, 867 Alexis Nihon Blvd., St. Laurent, Que. H4M 2B8. Quantity discounts available.

CONDOMINIUMS FOR RENT

Bathurst/Steeles luxury Tridel — 2 bedroom condo, 5 appliances, 2 baths. $1,275.00. 781-5654, 667-8571.

HSI - 2 bd. $1,350
Bay-Bloor - 1 bd. + $1,050
Antibes - 3 bd. $1,175
Bath-Steeles - 2 bd. $1,450
Yonge-Shepp - 2 bd. $1,400
Yonge-Finch - 1 bd. $1,095
Noel Seth, 630-1999

SETH REALTY LTD.

CONDOMINIUMS FOR SALE

Skymark Classic, upgraded 1,200 sq. ft. condo with south exposure on 24th floor, distinctly luxurious facilities, private sale. Days 416-296-1555 Evenings 494-1286.

Canyon Avenue Condo - 2 bedroom plus den, 2 baths. $240,000. 633-4357.

Hemispheres II Corner apartment, 1,525 sq. ft., 2 bedrooms plus den & sunroom, 2 baths, upgraded, 7 appliances. $230,000. Possession Sept./87. Private 663-3578.

Promenade - Several units avail. For info, Ted Waxman, Ungerman Rlty., Rltr., 731-7111.

ANTIBES DR.
TORRESDALE
1-2-3 bdrms. Have you any for sale? Call GEORGE BARON R.E. LTD. 665-3044.

GEORGE BARON

CONDOMINIUMS FOR SALE

SKYMARK REVIEW

Skymark - Elegance
Spacious & gracious customized corner suite, 2 bdrms. + den + outdoor balcony; 2½ baths. Don't miss it.
Mr. Santee Leung, the Skymark Specialist, 441-2003, 24 hrs. on call + pager.

Santee Realty Inc.

FOREST HILLS
- **Hemispheres I - 3 bd.**
- **115 Antibes - 2 bd.**
- **Hemispheres II - 2 bd.**
- **7601 Bathurst - 2 bd.**
- **7420 Bathurst - 2 bd.**

YONGE-FINCH-SHEPP
- **131 Beecroft - 2 bd. P.H.**
- **Pavilion - 2 bd. S. View**
- **Skyview - 2 bd. low flr.**
- **Madison - 2 bd. W. View**

Noel Seth, 630-1999

SETH REALTY LTD.

SKYMARK PENTHOUSE!!
Magnificent!! 3,300 sq. ft., 2 bdrms., 3 baths, full balcony. Japanese terrace; superb entertaining flow, & much more!! Mildred Cappe, 886-1200.
Safeguard R.E. Limited Rltr.

COTTAGE WANTED TO RENT

Wanted to rent for the entire summer. 2 Cottages or 1 self contained cottage & guest cabin. 3-4 bedrooms each, waterfront essential, 50-90 mile radius from Toronto. 225-8464.

COTTAGE FOR SALE

Rare Opportunity
Belle Ewart - large lakefront lot with 2 cottages. 1 - 4 bedroom, 1 - 3 bedroom, day camp & synagogue close by. No Agents 499-6234.

DOMESTIC HELP AVAILABLE

Filipino nannies/housekeepers, local/overseas, experienced. Perfection Personnel 731-3011.

Experienced companion with excellent references to care for elderly woman. 782-3515.

Mothers summer helpers from Quebec. Also full time domestics from Great Britain & Japan. Live-in only. Exchange Program 889-8633.

Experienced cleaning lady seeks day work Monday-Friday, or babysitting or office work. Call 588-3191.

Health Care Aid for elderly, live-out, 7:00 p.m. to 8:00 a.m. 5 days/week. Serious calls only 636-4430.

DOMESTIC HELP WANTED

Middle aged housekeeper, Jewish, live-in, to take care of elderly lady. $700 month. 1-519-745-2696.

Experienced full-time babysitter required, 5 days a week, for a newborn & 2 year old. Call 889-2432.

Daycare needed for 2 children in Kosher home, full or half days. For Bathurst/Finch area. Call 743-4991.

Babysitter required for infant, 5 days a week. Bathurst/Steeles. References. 663-9026.

Jewish speaking lady to care for elderly couple. Monday to Friday, 12:00 - 6:00 p.m. Light housekeeping & some cooking. Call after 4:30 p.m. 486-5514.

Babysitter needed 2 ro 3 days per week for 9 month old. Yonge/Eglinton area. Days: 598-1226 Robert Gold.

FINANCIAL OPPORTUNITIES

Residential Mortgages
1st as low as 8%
Term 6 mo.-10 yrs.
Fast approval - no fees
787-7854
EMES RLTY INC.

FLORIDA CONDOMINIUMS FOR RENT

Luxury 2 bedroom, 2 baths, beautifully furnished. Collins & 170th Street, opposite Newport Hotel. $50.00 U.S. daily, minimum 1 month from March 15/87. 252-8089.

FLORIDA CONDOMINIUMS FOR SALE

Miami Beach - 1½ bedrooms, 2 bathrooms, furnished, appliances, swimming pool. Opposite Arlen House. 532-3475.

***POMPANO BEACH FLORIDA $135,900 U.S.**
Luxury oceanfront condo, 2 bdrm, 2 baths. Professionally decorated. Building 4 years old with huge fund. Irene Herzog (416) 688-1544.
Royal LePage R.E. Services Ltd.

HELP WANTED

Fund Raiser - For Jewish Organization. Commission. Call 731-8458.

HOUSES FOR RENT

Annex area, Bloor/Spadina. Luxurious detached victorian house completely renovated, furnished, 3 bedrooms plus huge loft, 2 full baths, deck, skylight, fireplace, all appliance, garden, patio. Available June 1987 to Summer 1988 flexible. $2,200 monthly. 967-7791.

Bathurst/Lawrence 2 bedroom house, garage, bright, clean, hardwood floors. Available immediately. Call 223-6550 or ex 220.

BATHURST-SHELBOURNE
2 bd., fin. bsmnt., short or long term, $1,200. Emes Rlty. 787-7854.

HOUSES FOR SALE

Sheppard/Bathurst Builder's own overlooking Earl Bales Park. Walkout ravine, 90 ft. frontage. 863-0892.

IDEAL HOME FOR DOCTORS
Prof.-medical ofc., N. Central location, 3 bdrms., 1½ stry., on major artery. 50x143. Marlene George, 886-1200, 665-9912.
Safeguard R.E. Limited Rltr.

BATHURST-INVERMAY
Elegant 3 bd. bung., centre hall plan, featuring new kitch., fin. bsmnt., lg. lot, $229,000. Please call E. Messinger, Emes Rlty., 787-7854.

BATHURST-EGLINTON
3 bd. det. with att. gar., tenanted, excellent income, 221-6901 or 665-3044, George Baron Rltr.

NEW LISTING!
Bathurst & Finch
$295,500. Gorgeous 4+ bdrm. sidesplit. Lovely private garden, fabulous new Laurentide kitch., fam. rm., 2 bths., thusands spent on upgrades. Hurry! Petra Schwabe, 481-6137, W. H. Bosley & Co. Rltr.

OBITUARY

Pasternak, Fanny passed away at Branson Hospital on Saturday, Feb. 21, 1987. Fanny Pasternak, dear mother of Sam & his wife Rhoda, Janet (Mrs. Marshall Korn) & Pat (Mrs. Jerry Weinstein), dear grandmother of Brenda & Barry Bader, Rosalind & Steven Addley, Melissa, Marc, Michael & Joshua, great grandmother of Brooke, Adam & Brian, also survived by brothers Harry, Jimmy & Sam Silverberg & one sister Hilda Bluestein, pre deceased by brother Edward & Sidney. Funeral services were held on Sunday, Feb. 22/87 from Steeles College Memorial Chapel, 350 Steeles Ave. W., Thornhill. Interment took place at Dawes Rd. Cemetery, Hebrew Sick Benefit Society Section. Memorial contributions to: Toronto General Hospital Building Fund or Branson Hospital Building Fund would be appreciated as an expression of sympathy.

OBITUARIES

Henry Raber on Feb. 13/87, late of 100 Antibes Dr. #1704.
Molly Korson on Feb. 12/87, late of 3 Flemington Rd., #207.
Rose Goldhar on Feb. 13/87, late of 455 Sentinel Rd., #813.
Bella Golden on Feb. 13/87, late of 101 Roberta Dr.
Mary Bloom on Feb. 14/87, late of 3560 Bathurst St.
Allen Rossman on Feb. 13/87, late of 22 Shallmar Blvd., #303.
Joseph Jutkowicz on Feb. 13/87, late of 41 Denmark Cres.
Samuel Rose on Feb. 14/87, late of Elm Tree Nursing Home.
William Meltzer on Feb. 15/87, late of 43 Beavervalley Rd.
Rose Ash on Feb. 16/87, late of 4415 Bathurst St., #309.
Rose Hoffman on Feb. 16/87, late of 4266 Bathurst St., #301.
Ethel Lewis on Feb. 17/87, late of 2121 Bathurst St., #417.
Molly Rubenstein on Feb. 19/87, late of 65 Skymark Dr., #207.

BENJAMIN'S PARK MEMORIAL CHAPEL

OBITUARIES

BenDor, Ilan on February 20, 1987, late of 80 Antibes Dr., #1103.
Bidney, Evelyn on February 17, 1987, late of 20 Barksdale Ave.
Birenbaum, Louis on February 20, 1987, late of 80 Antibes Dr., #2307.
Feldman, Alfred on February 17, 1987, late of 6030 Bathurst St., #202.
Geller, Jack on February 18, 1987, late of 19 Glenlong Ave.
Pasternack, Fanny on February 21, 1987, late of 37 Westdale Dr.
Picov, Alexander on February 16, 1987, late of R.R.#1, Whitby.
Sheffe, Milton on February 16, 1987, late of 55 Wynford Hts. Cr., #305.
Weinberg, Max on February 19, 1987, late of 26 Almont Rd.
Winkler, Betty on February 21, 1987, late of 555 Sheppard Ave. W., #1109.
Wosnick, Lily on February 18, 1987, late of 4415 Bathurst St., #1210.

Steeles-College Memorial Chapel

SHIVA MEALS
- Tasteful presentation
- Varied selection of hot/cold menu items
- Delivery available

milk'n honey
THE DAIRY RESTAURANT
3457 BATHURST ST.
MC KOSHER VISA
789-7651

OFFICE SPACE FOR RENT

Bathurst/Wilson 125 sq. ft., parking, elevator, air. $170.00. Mr. Weinper 630-2810/635-9233.

OUT OF TOWN ACCOMMODATION

Haifa, Israel - Two bedroom apartment, good location, must be sold. 630-7085.

PERSONAL

Autos delivered anywhere North America by Canada's oldest established driveaway system. 225-7754, Toronto Driveaway Service.

Join Chance-A-Glance for successful matchmaking. Call now, 889-5908.

Private Investigations and Security Services. Call Birnie - Civic Security 766-3421.

PERSONAL

Single, separated, widowed, divorced? Don't be shy. **Join Chai.** 783-7666.

The Jewish Singles Messenger
A new magazine dedicated to bringing together Jewish Singles in Toronto & Montreal. Confidential exclusive. 425-6121. J.S.M., Station R, Box 555, Toronto, Ontario M4G 4E1.

I feel better after I called Tel-Aide: the Jewish Distress Line last night. 636-9610.

Are you driving to New York by car? I need something transported from Toronto to New York. Call me collect Dina Hirsch 1-718-253-6395.

PERSONAL Companions Wanted

Refined, cute, slim, brunette, 5'5", 110 lbs., shy, warm, quiet, fit, well traveled, sensitive, love of nature, mankind, non-smoker or bar scene, busy working. Enjoys homelife, family, leisure and at times night life. Wishes to meet serious, single, established, intelligent, independent interesting "gentle" man, 29-38, with sense of humor, for honest, sincere, respective friendship & marriage. Please reply with phone # to Box 8415, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Five foot two, eyes of blue actually any color will do. If you are smoke free, have a spirit of adventure, zest for life and would like to risk getting involved with a generous, fun loving gentleman in his 40's, please answer this ad. Box 8413, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

An exceptional, Jewish female, 32, professional, very attractive, well educated, slim, non-smoker, modest but confident, perceptive, humorous, affectionate, extroverted, sincere, likes theatre, classical music, sports, travel, nature & good food. Seeks a male, 32-42, established professional, with comparable interest & qualities, has high standards but is not affected and wants a lifetime relationship. Please write to me (include phone #) Box 8414, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Female, 34, non-smoker seeks traveling companion to Israel in May. Box 8412, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

PROPERTIES WANTED

WASSERMAN

M.L.S. Service 630-9930

SINGLES

Beth Tikvah "Chai" Singles Group (35 and Over) 3080 Bayview Avenue, Willowdale. Sunday, March 8, 8 p.m. J. B. Salsberg of The Canadian Jewish News will discuss "Why Jews Love to go to Miami Beach" — a journalist's view. Admission $3 for members $5 for visitors. Refreshments.

Pre Spring Singles Dance on March 16 at Desoto's (Mt. Pleasant at Eglinton) Presented by C. C. Enterprises. $7.00 cover, $5.00 before 8:00 p.m. Call Gary 785-5076 or Carey 223-0500. Tickets available at the door.

Super Singles Nite. Tuesday, March 10th. Rooney's. Computer matching. Dancing. Last party televised by City T.V. Dress code. 7:30 p.m. $7.00. High Society. 783-8520.

NON STOP BOP. The party. Coming March 26th.

B'nai Brith Atideynu co-ed Singles Lodge announces its next general meeting on Tuesday, March 10 at 7:30 p.m. - 15 Hove Street. Nominations for next year's executive will take place. All members are urged to attend. The public is also invited to attend and find out about our programming & events. Admission $1.00.

"Business matchmaking" is working

Consultant has talent for getting clients together

TORONTO —

A unique approach to consulting has won a Toronto woman both success and a rather unique reputation — as a business broker par excellence.

With an extensive list of contacts and experience in government, business, education, and social service and community organizations. Betty Steinhauer has made a career of bringing together clients from each of the four sectors, to their mutual benefit.

And judging by her expanding client list, that "business matchmaking" is working. Since founding Betty Steinhauer and Associates Ltd. in 1984, the outgoing Steinhauer's highly individual approach to consulting has resulted in a client list which includes such varied names as Xerox Canada, the Society of Obstetricians and Gynaecologists of Canada, Control Data Canada, The Continental Bank, the Council for Exceptional Children, Skylight Theatre and the North York Board of Education.

So just what is it that this successful business broker does so well? Steinhauer explains it with characteristic enthusiasm.

"Basically, we act in the capacity of a catalyst, facilitator, and advisor to organizations and individuals in both the public and private sectors. We stimulate management and directors with new ideas for goal implementation and special project execution."

Needs met in specific way

There's more, including crisis management to head off potential problems (aided once again by her well-developed contact network), the all-important image enhancement, and marketing and public affairs, to name just a few.

Clients also find their needs are met in a very specific way because Steinhauer designs all programs to their individual requirements.

"In general, I'd describe the company as a creative information bank for clients."

One of Steinhauer's first clients was Xerox Canada. Peter Brophy, vice-president for corporate development, describes her public affairs contribution in one succinct phrase: "She helped us understand what makes North York tick.

"She prepared a backgrounder briefing on the active people in our head office community — the politicians, volunteers, developers, sports figures, etc., and she helped give us some direction and strategies for our coporate donations and community support program.

"She has the trust and confidence of the people who make North York work, and we continue to regard her as a very credible communicator for Xerox in this community."

Sometimes clients have given up on a project because they haven't been able to get anywhere on their own.

Bob Blair, of the Canadian Education Association, recalls trying to obtain a large grant from the government, and being turned down. "I hadn't thought it possible, but she managed to get it," enthuses Blair.

"She opened up new doors for us, especially in the secretary of state's office where she has contacts, and she untangled a lot of red tape."

Helps set up goals

For clients in education such as Blair, or those in government, business, and social service and community organizations, Steinhauer assists in developing professional fund-raising strategies, setting up boards of directors where needed, establishing goals and directions, and discovering new opportunities for image enhancement.

But sometimes what's really needed is the advice of a professional outsider who can, as she puts it, "look objectively at all sides of an issue."

In the past, for example, this has involved successfully connecting a client, who has an upcoming project, with an appropriate government agency. The result? Both contacts and funding were forthcoming.

What Steinhauer does might impress clients for its apparent ease, but it also involves a great deal of work behind the scenes, including constant liaison with the various branches and levels of government.

In this way, she is able to update clients on current legislative or policy developments as well as provide rare backgrounders on politicians, civil servants, and other individuals and government agencies that her clients might need to contact.

With this information, Steinhauer can then advise a client on a very specific presentation approach, on how long a project might take to implement once accepted, on the correct language in which to couch a proposal, and even on financial aspects that a client might be unaware of.

Bringing the right people and/or organizations together for their mutual benefit has always been important to Steinhauer.

Enjoys work

A woman of high energy and aspirations, who enjoys the human aspect of her work, Steinhauer admits she likes to "make things happen for people."

Steinhauer's approach to her work begins with in-depth backgrounding on her clients' real needs and objectives.

"I like to be a part of the entire process in each project I undertake, starting from preparing the proposal and budget, through implementation, to post-project evaluation," she says, stressing that confidentiality is an integral part of the client-company relationship. "I think it's important to have a hands-on approach to every client project."

Behind this rationale is a principle that is not often found in business; her belief that just giving a client advice is not enough.

For this reason, Steinhauer likes to establish a structure for clients to follow through on succeeding projects when they will be standing on their own collective feet.

In order to facilitate this, Steinhauer works on a retainer basis, for an annual investment by the client of less than a full-time staff member or a one-time consultant.

"A retainer allows me to establish a sense of trust and continuity with my clients," she adds. "We can provide clients with more than short-term solutions; we set up an overall plan for their future.

"A retainer also means a client can be more flexible and creative with both their dollars and ideas.

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The Canadian Jewish news

Spring Fashion

Fashion

Calvin Klein steps into spring with a clean, stylish look. (Ronny Shinder photo)

Crinolines are "in"

Fashion 87 owes a debt to the past...

By
LORI SMITH

In her book Femininity, author and journalist Susan Brownmiller writes that in the 20th century "the design and marketing of women's clothes has been shaped by a pattern of looking backward"; that "new styles regularly owe their inspiration to historic costumes and the 'bringing back' is happily acknowledged." Fashion in the 1980s — the "Re" Decade — supports this viewpoint.

It would be wrong to suggest that there has been no forward movement in fashion. For example, the need of working women for functional, attractive clothes and the increase in leisure time for many people, have both produced some very 80s designs.

But in the midst of those innovations, a look through the assembled designer collections inevitably elicits a sense of deja vu. Styles are not copied but there are obvious debts to the attitudes and fashions of other eras.

In the spring and summer of 1987, fashion owes its debt to the styles of the mid to late 1950s and the early 60s. Times influenced by the reigning royalty in haute couture — Christian Dior, Balenciaga, Oleg Cassini, Coco Chanel — and the two new "royal" families in America: the Kennedys, who reigned in Washington, and the movie royalty of Hollywood.

Now, just as our politics, values and cultural obsessions (witness the plethora of new books on Marilyn Monroe) are to an extent an echo of those times, our fashions, with 80s variations and, of course, exceptions, are also a "look backward."

Crinolines, Dior's A-line, halter-top dresses, white gloves, strapless gowns, bows, Hermes scarves, Chanel suits, straight-legged Levis, white T-shirts and leather jackets were the fashion earmarks of the late 50s and 60s. It is also a list of what is 'in' this season.

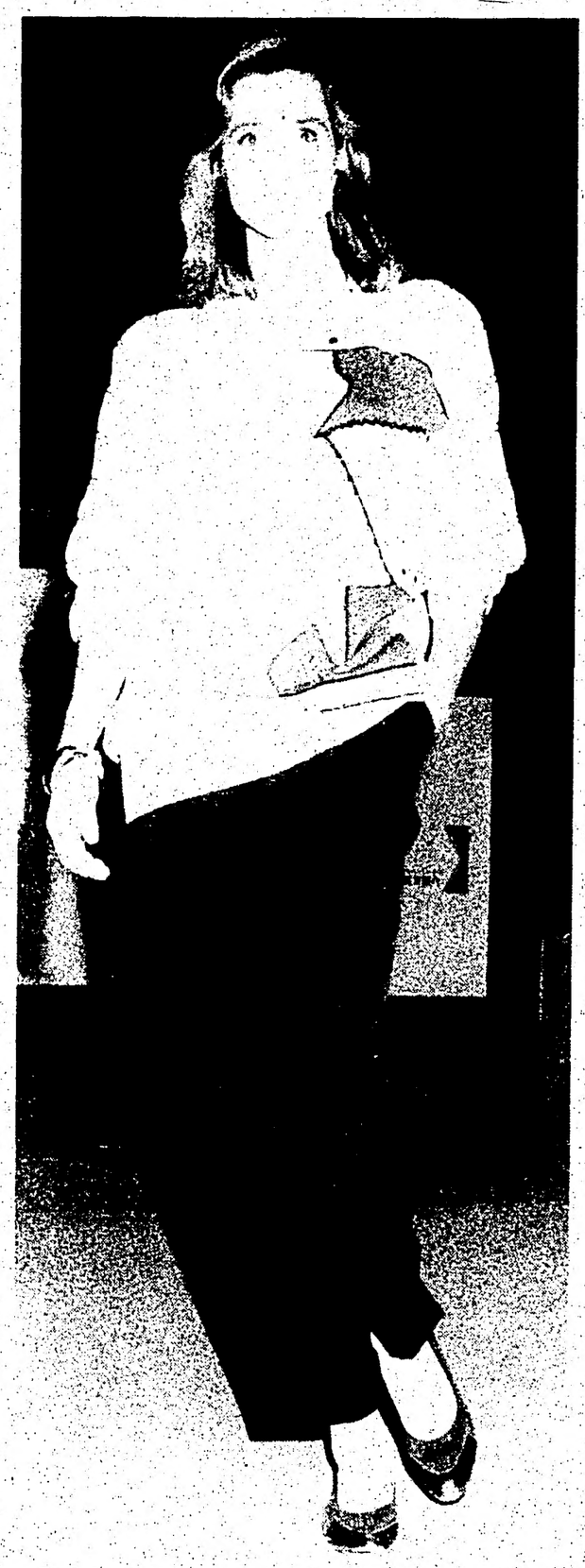
In the 50s and 60s, designers offered women ultra-feminine looks but as Frances Kennett points out in the Collector's Book of Twentieth Century Fashion, young people were increasingly influenced by what movie stars and singers were wearing.

The era saw the juxtaposition of the demure and rebellious; youth and establishment (James Dean and Elvis Presley versus whomever), and the good girl (Audrey Hepburn and Grace Kelly) and the more wanton woman (Marilyn Monroe and Jane Russell).

This schism, along with its accouterments, is apparent in fashion this season. The January/February issue of In Fashion heralded the "biker" and the "ballerina." The former was attired in denim, metal and leather; the latter in crinolines, tulle, lace and taffeta.

The 80s compromise combined both looks: Full skirts were worn with jean jackets, denim was draped with lace and overalls coupled with eyelet bustiers.

Denim also strayed from the path set out for it by Levi Strauss in a number of designer collections. Hermes did a luncheon suit; Yves Saint Laurent did a bomber jacket and toreador pants (a popular style of the 1950s); Albert Nipon did a halter dress, and Karl Lagerfeld offered a curvy jacket.



Graphics play a key role in fashion this season, like this sweater from Laurel. (Ronny Shinder photo)

The silhouettes were traditional but the fabric lent each outfit a certain insouciance. In fact, innovative use of fabric is one of the chief means by which current designers may update a look.

The return of the Empire waistline offers ample evidence of this. The style, which was popularized by Empress Josephine during the French Napoleonic Empire and revived in the 1880s, 1900s and again in the 60s, is being offered this year by a number of designers including Martine Sitbon and Gianni Versace.

But, this time around it is shown in fabrics such as leather. Versace's sashed, buttoned, blue leather dress says everything. The old is made new.

Similarly, Canadian Emily Zarb has done a group of A-line shaped garments. That look, which was created by Christian Dior in the late 1950s, is brought into the 80s through her use of knits. The shape is from another era but the fabric is today's.

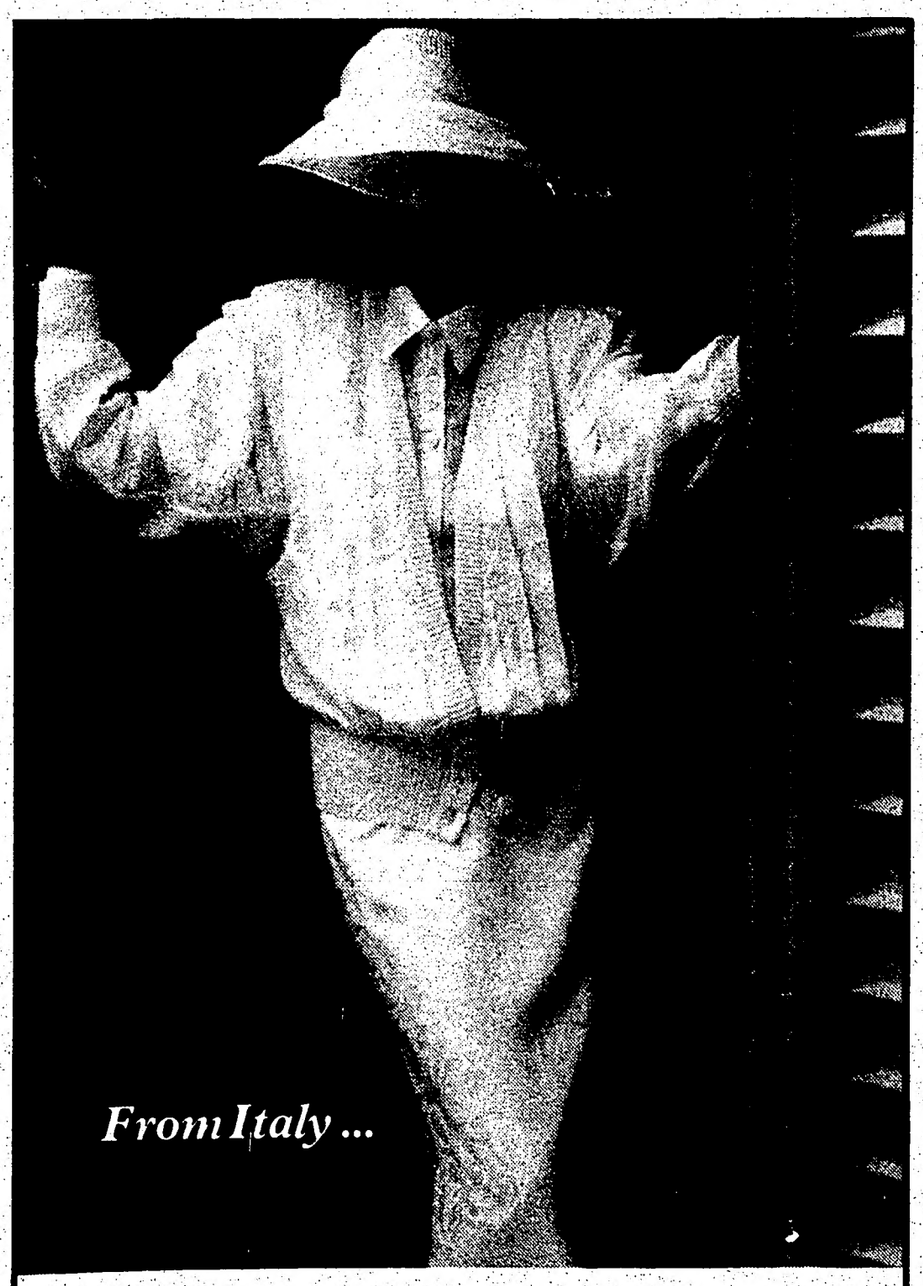
The resurrected crinoline has, however, not undergone as dramatic a metamorphosis. Continuously seen at proms, galas and other formal events over the years, they haven't been popularly worn since the early 60s. Now, they are being shown under short and long full skirts — primarily for evening — by designers on both continents.

[Cont'd. on page 7]

Cover photo

When you think of spring you think of bright colors, the sea and new fashions. This multicolored dress from Diva of Israel with matching hat and accessories tells it all.

See story page 11.



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Lingerie is big fashion news this season as can be seen from these creations by Lejaby.

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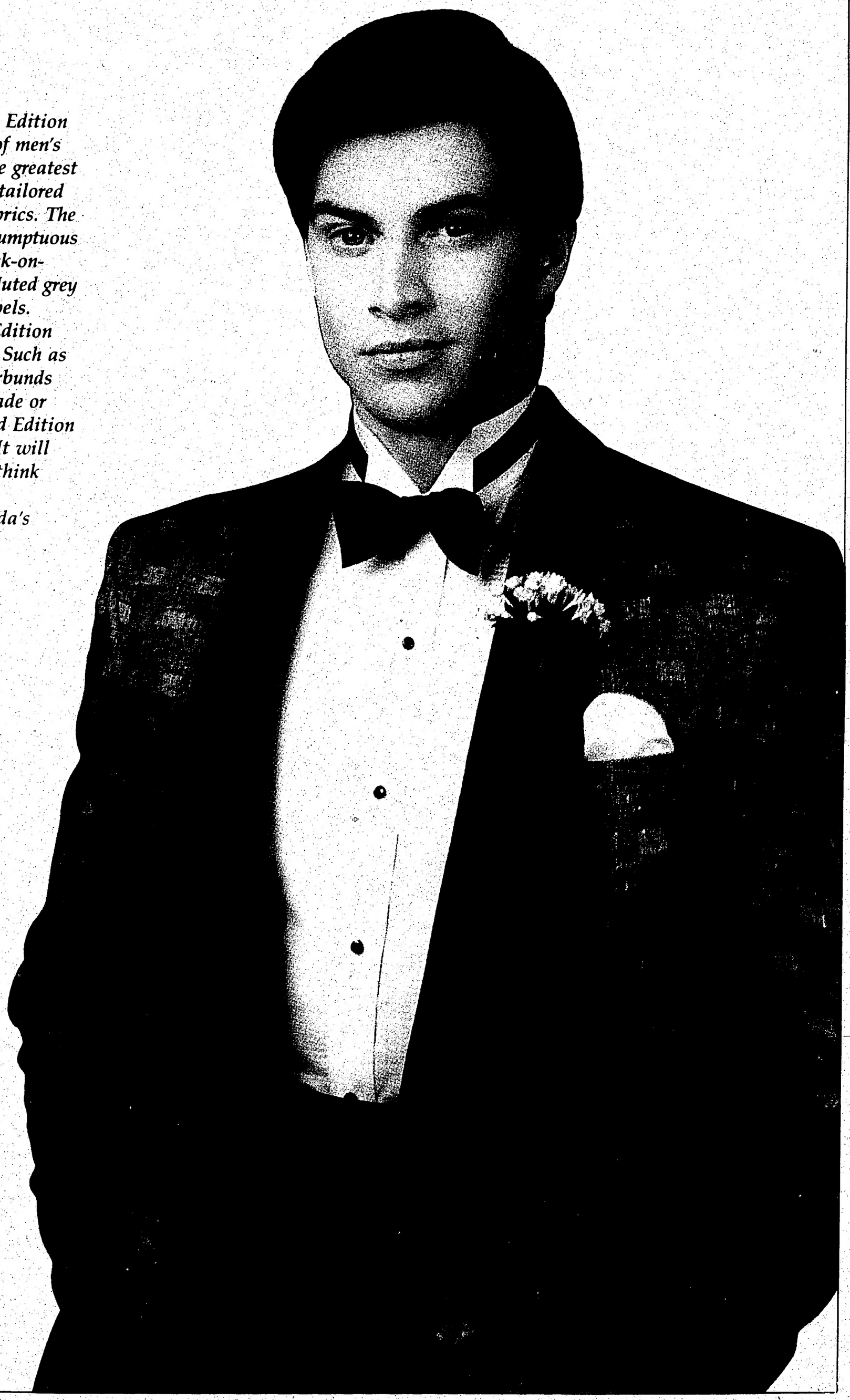

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Fashion

Trend to assured femininity shown with classic elegance

A classic outfit from designer Reimer Claussen.

By
JUNE WERKER

Fashion this year will not be sexually confused nor will it provide camouflage for neglected bodies.

The trend to assured femininity is expressed with classic elegance. The silhouette is predominantly long and lithesome tapering from modified broad round padded shoulders which emphasize the fitted waist.

Softly tailored long jackets, many reaching mid thigh level, follow every curve of the body and are worn over long straight skirts.

Other ultra feminine touches are ruching (which sometimes looks very contrived), peplums, ruffles, and flounces which bring attention to the derriere.

Some skirts end at just below the knee, but most of them are below calf length.

I was amused to note that some creations incorporate body constricting features that women have long since rejected for their intimate apparel, but are expected to enjoy for all the world to see.

Pencil slim skirts with backlacing down the centre back — imagine sitting in that!

Heavy duty elastic and leather wasp waist corsets styled into belts with shoulder braces.

Stays sewn into midriff sections of dresses. Stiff long line strapless tops, many with underwires, held up by the kind of stays used in the evening bras of the 1950s. We have yet to see if many women are going to buy them.

However, for the most part spring promises to be very classic, comfortable, elegant and wearable.

Passage to India inspirations have been replaced by Out of Africa themes, or more specifically by Meryl Streep's wardrobe in that film.

Classic, long skirted, silk shirt dresses which will look right for most occasions, worn with the longer body skimming jackets (single and double breasted) or sleek skirts which flare, pleat or split from the knee, or just below the knee.

Comfortable cool swinging cotton voile dresses with fitted bodices and waists are another popular alternative.

Casual safari-styled jackets, lightweight, slender, thigh-length, knitted tops, shirts and softly tailored blouses.

Coats are casual; classic trench coats prevail.

— **Natural fabrics** — silks, cool wools, polished cottons, cotton voiles, and some linen. Complicated weaves and jaquards have been replaced by classic plain weaves.

— **Colors** — The most noticeable change for spring is the subdued subtle colors. Sedate "off" tones, and neutrals are in and there's lots of white.

Gone are the glaring oranges and yellows, say goodbye to turquoise, Kelly greens, fuchsia pinks, and bright purples and don't expect to see any primary colors!

Here are the new 87 colors:

— Dark anthracite gray and every other shade of gray, including a beautiful pale pearl shade.

— Blues range from an almost black navy to subtle off tones of indigo and very pale blue gray. There are also some beautiful heather tinted blues.

— Greens — dark jungle, moss greens, eau de nil, and every shade of khaki.

— Camel, cinnamon, and butterscotch browns, caramels, warm sand beige tones and creamy oatmeals.

All of which portend a revival of brown as a basic color for the following winter.

— Sophisticated soft reds, raspberry and claret shades.

Different shades of the same color are often worn together, tone on tone — anthracite gray with pale pearl gray, dark jungle green with eau de nil, dark khaki with pale khaki, cinnamon with beige, caramel with sand, oatmeal with white.

The new dark navy and indigos contrast beautifully against white, cream, beige and pale gray. Dark blues are also teamed with khaki or cinnamon and pale greens.

— Shimmering pewter and bronze lustre replace the current crass glitter of bright gold and silver lurex.

— Woven or knitted stripes combining new fashion colors are very popular — verticle and horizontal varieties ranging from pinstripes to pyjama stripes.

There are some oversized window pane checks, and not very many prints except for the odd jungle or tropical variety.

Cool wool suitings favor Prince of Wales checks.

A good quality 2-inch wide tan leather belt is going to be one of the most important accessories.

Designer Reimer Claussen presents his knitwear collection in Merino wool.

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Reptile influence still strong

Footwear classics will flourish this spring season

By
PAT MacLEAN
(FOOTWEAR FORUM)

MONTREAL —

Tracing trends in women's shoes for spring was easily accomplished by visiting the Canadian International Footwear Exposition in Montreal.

Noticeably absent were the florals which had enlivened the last footwear show with a flutter of color.

Colors remain important but interpretations are simpler — tone-on-tone or solids with contrasting strips of two or three colors, or polka dots sprinkled on vamps or quarters.

While the frivolous florals have faded, classics have taken root and will flourish for spring. Spectators are particularly interesting and are offered on all heel heights from the slim high heel right down to a fresh-looking flat from Gloria Vanderbilt with open shanks — an unabashedly young interpretation of an old favorite.

Texture continues strong in footwear, which translates into reptile for dress and fabric for casual. The reptile influence shows no signs of abating. It is used all over, in plugs or as trim. Inserts and overlays of irridescent reptile were particularly appealing.

In fabrics, most innovative was Thai silk, making a fashion statement in striped espadrilles at Bally and in a simple thong at VWV.

The other fabric story was built around denim, which promises to gain a lot of wind by spring. Denim for the feet was interpreted as a slide, a pump, a studded sneaker and a demi boot complete with stitched side pocket.

A most novel texture seen in women's dress shoes for spring was roughed sea bass, an authentic tanned fish skin at La Vallee. As soft and velvety as garment suede, the scales project like soft ruffles. It was most effective when used in the plug.

The perfs of last season have developed into larger cut-outs, often triangular in shape. Buckles and bows play an important role, adding interest to the front or backs of shoes.

In keeping with the blackened color story emerging, metals used in buckles are tarnished, not bright.

Another classic, the ballet profile, steps out in metallic for evening, in leather with saucy sling-back and bow for day and in denim for casual dress.

Call it Out of Africa, call it Safari — the jungle influence carries into spring, showing up as wild animals, batiks and camouflage prints. Hokus Pokus presented a young skimmer with a not-so-fierce, colorful tiger appliqued on the plug.

Still emerging is the native or Aztec look, interpreted by stamped leathers or printed fabrics. Colors in this category reflect natural dyes in tones softer than clear brights.

In casuals, some trends are predictable. Boat shoes. Moccasins. Bikers. Anything with an athletic flavor that is soft, flexible and comfortable is guaranteed life in the spring.

Interest has been added by the driving sole, textured soles, and see-through soles.

But there is one shoe which was a sleeper this past season and which bears watching for spring. The not-so-plain-jane sneaker.

It is here that fantasy flies high, as the sneaker makes a strong bid to recapture lost market share. Judging by the imaginable interpretations seen at the footwear show, the only direction sneakers are heading is straight up.

For everyday wear, they emerged in madras and ginghams, in denim and soft prints. For the extroverted, there are lace-over canvas sneakers and brightly colored canvas with wide lace ties that shape into soft, feminine bows.

There are pastel sneakers in endless colors that sparkle as though they were sprinkled with glitter dust.

Heel heights ranged from high to flat, with volume being the mid heel to flat. For evening, a new breed of flats bring high fashion comfort.

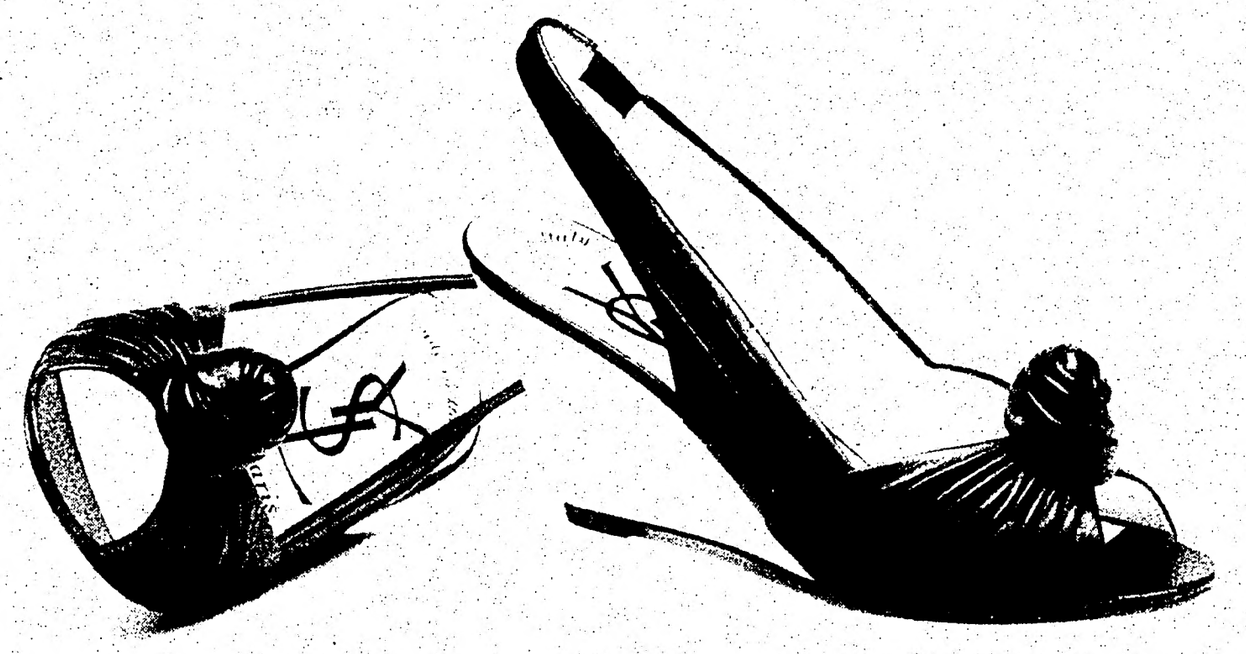
One from Cristina was a delight in bright metallic emerald green with the topline scooped low at the back, a fashion clip at the throat.

The wedge promises to make a stronger statement in the spring, but interpreted more lightly than in the past.

Particularly attractive was a sculptured wedge from Eve with studs trimming the back parts.

While the mood in footwear is more refined and quieter than last spring's offering, it is no less exciting.

Simplicity rules the classic, comfort the casual, and color and texture add spice to all.



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Fashion

Versace features his signature sleeve for spring in this coral suede top with navy linen skirt.

Armani's structured suiting becomes sexy, subtle clothing

By
SANDRA MATTESON

MILAN —

Giorgio Armani seems to have recovered from a difficult year in which his friend and business partner, Sergio Galeotti, died. After what appeared to be a period of mourning, Armani has produced a collection for spring that is soft, feminine and, above all, happy.

Country girl details

Somehow, this master tailor has managed to turn his structured suiting into sexy but subtle clothing with charming country girl details. Silk crepe de chine blouses with large Peter Pan collars spread out over jackets in delicate irridescent shades that conjure up cotton candy.

Armani, working extensively with gray, mixes patterns in a unique way — from the darkest steel or charcoal to the palest pearl gray, combined with one another for a result that is decidedly easy on the eye.

A new shape for the designer is a dirndl-like skirt, worn short — at the knee — with just a hint of a scalloped cotton petticoat at the hem.

Those and dainty lace gloves and little crocheted bonnets with ribbons trailing in the back brought a subtle little-girl look to this part of the collection.

Eveningwear stayed close to what seems to be Armani's usual approach — discreet, subtle, fluid and sophisticated clothing.

Delicately veiled lace skirts, short, white organdy jackets, long, printed robe-like gowns and silk jumpsuits and evening pyjamas.

For day or evening, Armani stays loyal to his suit formula. A basic jacket remains the epitome of chic, whether it is a fluid silk print or a more structed, but still softly draped gabardine.

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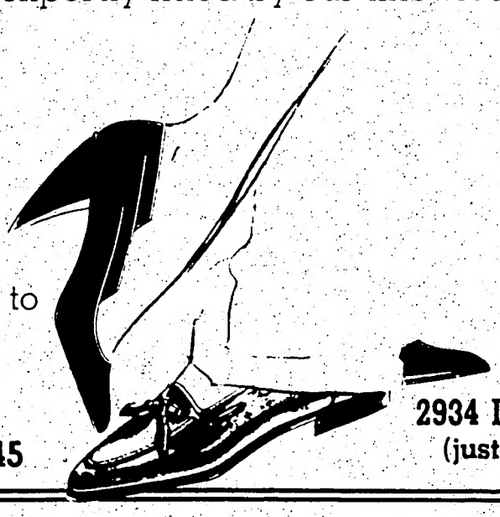

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Designers feeling their age

Pretty is the key word for spring

Bern Conrad's jersey sweatshirt over jersey miniskirt are highlighted by hat and gloves.

[Cont'd. from 2]

At a slide show and talk about spring and summer fashion in 1987, given late last year by The Fashion Group Inc., an international organization of over 6,000 women who are executives in manufacturing, marketing, retailing and communications in the fashion, beauty and related fields, speaker Marylou Luther, fashion columnist for the Los Angeles Times Syndicate and the newly appointed creative director for the Fashion Group, said that the designer collections for spring and summer 87 were a summit conference on pretty.

And, she thought, the appearance of crinolines and petticoats might be the result of designers feeling their age.

Luther conceded that the classics were becoming boring and that tight-Azzedine Alaia-like styles hadn't tempted many women. But, she asked, do women want petticoats and crinolines? The response from the student audience, the young people who could really get away with wearing such looks, was negative. Of the hundreds of students there, only a handful could picture themselves sporting a crinoline.

Petticoats are, however, a more subtle fashion option. Several were shown in the daywear collections of designers such as Oscar de la Renta (under cashmere dresses); Bill Blass (under glenplaid worsted suits), and David Cameron (under ivory leather suits). The fact that they are more discreetly feminine may lend them a style longevity crinolines can only hope for.

Lingerie in other forms is also big fashion news this season. Bustles are seen and bloomers are being shown by Ungaro while Jean-Paul Gaultier and Dorothee Bis offer slip dresses.

Bra tops are coupled with skirts or pants in collections by Gaultier, Azzedine Alaia, Stephane Plassier, Giorgio Sant'Angelo and Angel Estrada. The looks, and even the models used in the shows, called to mind a Marilyn Monroe-esque sensuality. This season designers are definitely celebrating the female form.

In fact the season has been heralded as the one in which "femininity" returns. Fortunately, everyone knows this is a promo copy red herring, and in fact, femininity has nothing to do with attire and everything to do with attitude. But what has returned this season is an acceptance and abundance of pretty clothes.

Soft fabrics such as cashmere and silk are popular as are transparent materials. Armani did a silk lace camisole open in the back but for a bow at the neck. Ralph Lauren put sheer white camisoles under organza blouses and Yojhi Yamamoto did a black chiffon top while Ungaro offers multi-layered, organza skirts. They are romantic looks that most women can integrate into their wardrobe.

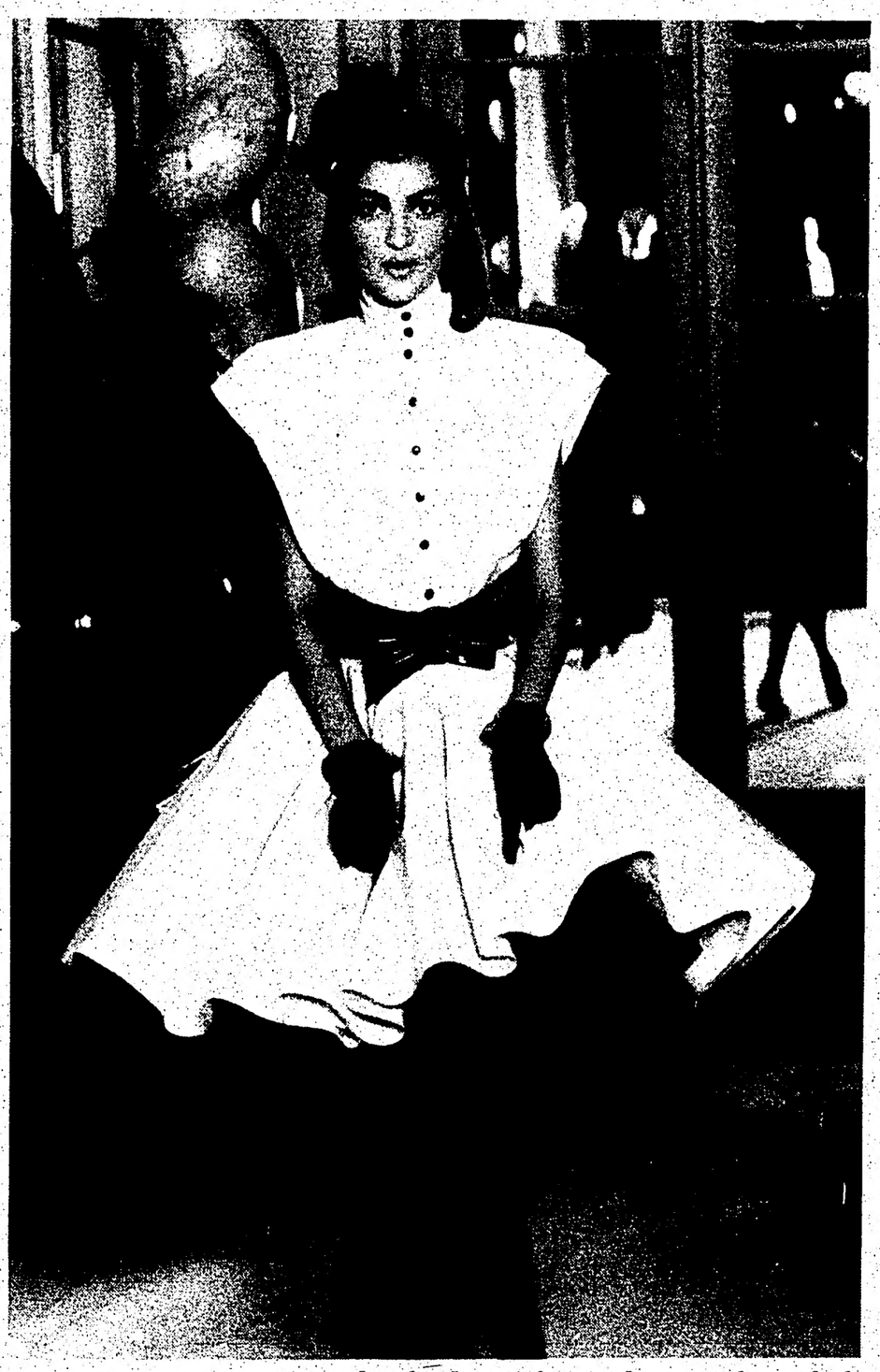
Softness in silhouette is also key to the season. Clothes sculpt the form without constricting it. Waists are wrapped, belted or played-up by high-waisted pants, skirts and dresses.

Skirts fall easily around the hips, and decollete necklines, halter tops, strapless looks and off-the-shoulder designs give the clothes a summer bareness while emphasizing the bust. In general the season's new shape features a smaller top, small waist and softness in the skirt.

It doesn't take much imagination to see how this silhouette could be used in eveningwear design but it is also surprisingly effective in daywear.

The new suit this season features a longer, easier,

[Cont'd. on page 15]



The frou-frou dance skirt crinolined in layers of net and worn with a tucked, pleated top.

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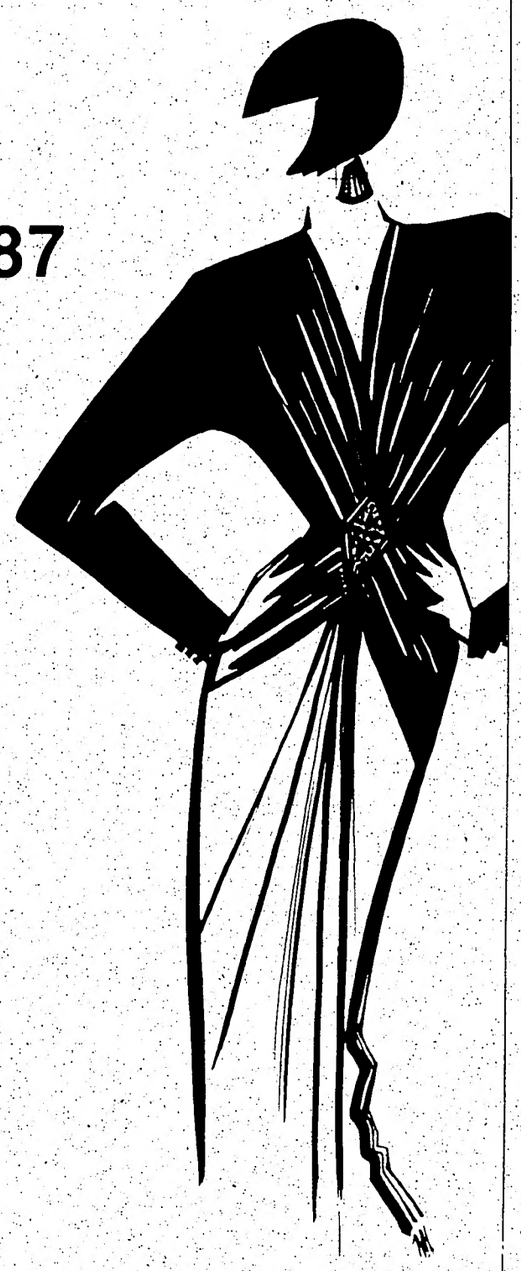

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New look for spring features this 100% cotton suit. Available at Le Club in Toronto. (Ronny Shinder photo)

Menswear shows pull to neutrals

LOS ANGELES —

The print that's fit to make spring headlines in menswear comes in black and white, according to California Mart fashion forecasters.

It's a rather surprising development but, just as in women's wear the reaction to the black/white combo is positive, not at all negative.

Bold colors still show but the trend obviously follows that evident in women's fashions — a strong pull to neutrals like black/white, khaki, olive green, natural, ivory and gray.

Bold colors show up from time to time, but they tend to look a bit old-hat in comparison to the city-slick neutrals.

The menswear collections fall roughly into three categories:

Modern exec: Sophisticated yet comfortable, able to move back and forth from office to off-hours with a simple change of elements.

Suits — that is, jackets and pants — soft and unconstructed (in jersey knits, for example), modified polo T-shirts, paisley ties.

Fabrics in silk, rayon with sheen, nubby rayon, cotton, light wool blends, seersucker, chambray, cotton oxford and sheeting, poplin and twill came primarily in gray, khaki, olive, blue gray/white natural.

Patterns are plaids, stripes, end-on-end weaves, paisley, foulards.

Shoes — soft leather oxfords and loafers, fancy-woven leathers — socks with vertical stripes or small geometric patterns, border print ties, white-ground paisley and foulard ties fitted in here.

The naturalist: Carefully planned to look unplanned, comfortable, varying from oversized wovens to others that hug the body.

Lots of polo shirts, cardigan and boatneck sweaters, pleated-front pants, boxy jackets, Levi jackets, pyjama suits.

Khaki, white, olive, mustard, yellow, orange, bright blue showed in fabrics like cotton knits, rayon knits, French terry, chambray, denim in all weights, sheeting, pique-stitch knits, seersuckers.

Madras is popular. So are stripes, small geo-prints, screen print patches.

Accessories for the naturalist include bold suspenders, fabric belts in all colors, espadrilles, topsiders, colorful leathers, worn with or without socks.

Beach boys: Baggy but not sloppy, intended to show off toned, tanned and terrific bodies in a witty half-hearted way.

Patterns and prints are wilfully mix-matched, shorts (jams) are longer (to the knees), tops often racer back, in prints and solids.

Black and white prints show up even in this category. But sunny whites and brights (orange, yellow, red, sea blue, turquoise and hot pink) are thrown together — the madder the melange the better.

Cottons (knits and wovens) and blends are prevalent. Plaids, awning stripes on white grounds, playful prints have an impact.

Denim comes through both predictably and surprisingly. When treated with respect — as in a downtown denim trenchcoat jacket and pants — it rates raves.

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Knits have never been stronger, but very few styles are in the traditional sweater patterns. More likely, you'll see them in items like these linen tricot shirts or a pair of jersey slacks. Shaker-stitch pullovers, such as those slung over these gentlemen's shoulders, seem to be the one sweater exception.

The look in menswear leans toward comfort

By
SAUL KORMAN

As is usual around this time, I've just returned from touring the fashion shows of Europe and my mind's now chock-full of the exciting new styles for our upcoming season. While their impressions are still fresh, let me share them with you. . .

— **Spring suits** have stabilized into primarily single-breasted, single-button styles that feature dropped notched lapels, broad chests and slightly suppressed waists.

Don't, however, rule out the double-breasted cut, which is still relatively popular, nor the 3-buttoned Edwardian suit, which is what many designers are already showing for next fall.

— **Dress accessories** have taken an interesting turn towards wide-bladed ties and small, pointed shirt collars; and such arcaneries as felt hats and off-patterned suit vests are showing up for, of all things, spring.

— **Sport jackets** stick mainly to the single-breasted style. Many are constructed in light checked wool and wool-blend twists, though the more usual fabrications of silk, cotton linen and gabardine remain solidly colored in shades of blue, gray, white and taupe.

— **Casual slacks** go across the board this season, with styles ranging from high-waisted, full-pleated "Hollywood trousers" to plain-front khaki and chino pants.

Intense interest this year has been focused on denims and re-woven denims and, in fact, knit pants of every ilk are very "hot" in France right now.

This is all part of the continued fashion trend towards comfort in clothing, evidenced by the surprising return of fleece co-ordinates and other "street activewear."

— **Sport shirts** take on almost fall-like colorations this season, relying heavily on darker shades like indigo blue, madder red, old gold, forest and emerald green, and lavender and violet.

Most often, these colors are set against even darker background tones of black and gray in a series of thick tick stripes.

— **Knits,** as mentioned, stress jerseys and other woven fabrics, and include the omnipresent polo shirt, to be worn with and under virtually everything.

One odd factor this season is the relative decline of pullover sweaters — only their simple, solid colors and plain stitching (most often Shaker stitch) are worthy of note.

Then again, as with last season, turtleneck sweaters seem to have taken up the slack in this particular department.

— **Shoreline styles** are what I find the most amusing of the new looks. Athletic garb such as spandex bicycle pants, tank tops and triathalon suits have come off the competing field and onto the streets and boardwalks of every major European city.

New York has been very quick to pick up this fashion, and I daresay Toronto, Montreal and Vancouver won't be too far behind.

In Italy, everybody on the beaches favours "California-clique" volleyball shorts, surf jams and clamdigger pants — and I wouldn't be at all surprised if these too didn't show up on our own shores in "short order."

Small things to look for that will be big news this spring and summer are rubberized, thigh-length raincoats, Safari-influenced jackets and pants, seersucker and denim outerwear, silk and spandex underwear, "twin-set" sweaters and other coordinates, and "wax batik" effects in sport shirts and shorts.

[Fashion authority Saul Korman reports regularly to The CJN on current fashion trends. Korman is president of Korry's Clothiers to Gentlemen, in Toronto.]

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Fashion

Couple pools talents

Bridge jewelry gives Garbo a unique line

Gary and Bonnie Grundman are the quintessential couple of the 80s and the "Gar" and "Bo" behind Garbo Creations of Toronto — an exciting jewelry collection available across North America.

In three years, Garbo has grown from a small collection of necklaces, strung on the Grundman dining room table in Hong Kong, to a complete line of accessories encompassing everything from fun and fanciful fashion jewelry to "bridge" jewelry featuring semi-precious stones, ivory and sterling silver.

Today, Gary, 32, and Bonnie, 27, sell their line to more than 1,000 stores, including Eaton's, Simpsons, The Bay, Holt Renfrew, Birks, Mappins and Peoples Jewellers in Canada and Nieman-Marcus, Saks and Lord & Taylor in the United States.

Couple spent evenings creating jewelry

Bonnie, born in Toronto, grew up in the garment business. Her father, Harvey Sterling, is one of the few fabric pleaters still operating in Canada.

Gary comes from Montreal, where his father Irving Grundman is in the bowling business and was, until recently, managing director of the Montreal Canadiens.

When they graduated in 1981, Gary was offered a top job in investment banking with the Chase Manhattan Bank in New York.

Gary took the job on a Friday and he and Bonnie decided that Sunday to get married. Then they moved to New York.

Bonnie was accepted at New York's prestigious Gemological Institute of America. It was there that she discovered her own special passion for colored gems.

While Bonnie was studying, Gary was fast-tracking to the top in international financial circles and was transferred to Hong Kong.

Bonnie went to work for a large Chinese jewelry manufacturing company. In her spare time, she explored the street markets where she collected antique Oriental beads and other jewelry. Together, Gary and Bonnie spent their evenings creating jewelry.

On their frequent trips back to Toronto and Montreal, they found a small, but steadily growing market for their unusual necklace designs incorporating everything from beads and semi-precious stones to antique ivory.

Gary then became a vice-president of the Chemical Bank. Based in Hong Kong, he was constantly traveling throughout the Orient. The accessories business took Bonnie back and forth from North America to Hong Kong.

"We realized that no matter how strong our love was, we were pulling in two different directions," say Bonnie and Gary. "We were constantly at other ends of the world and we really missed each other. It was time for a change."

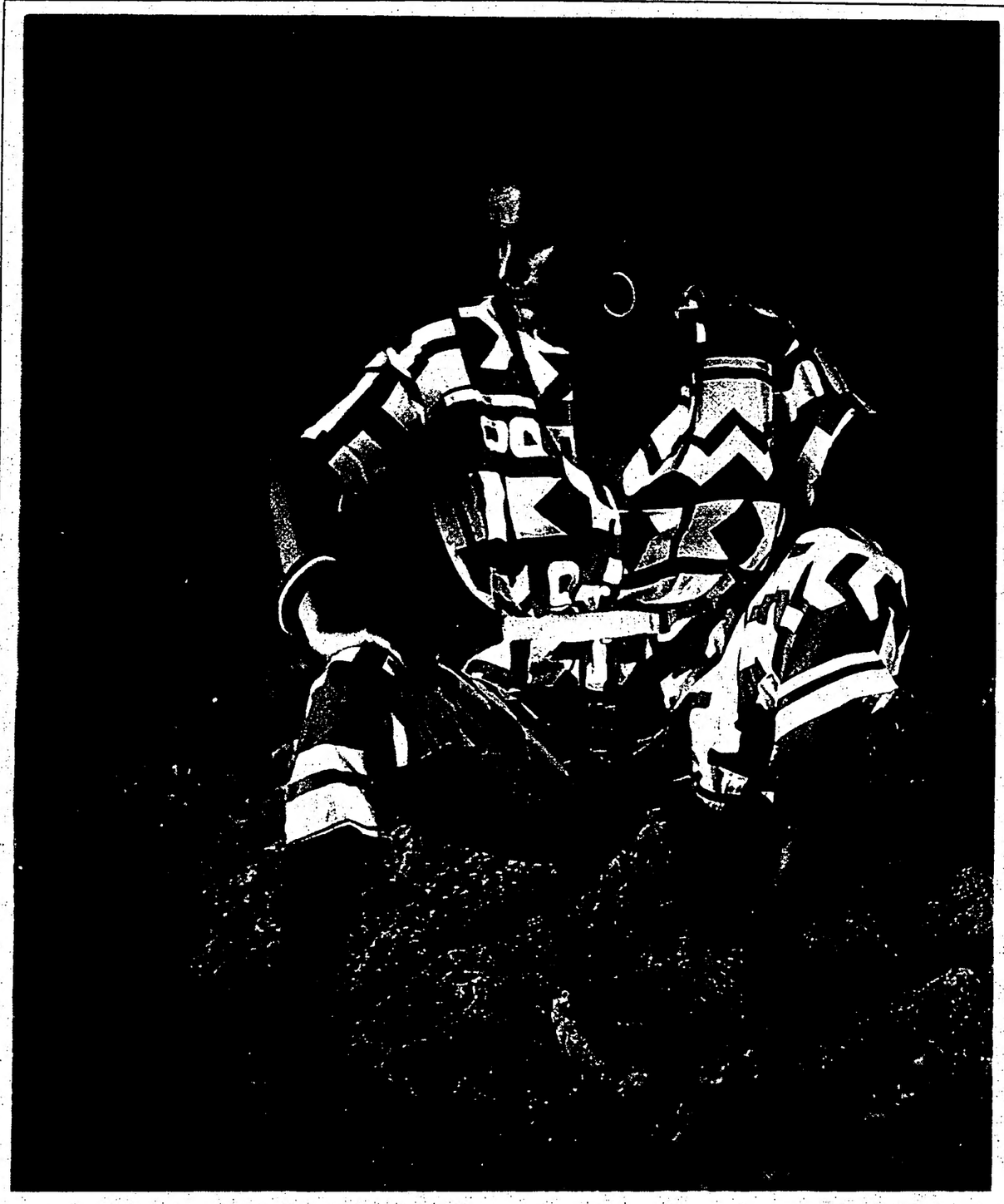
After much thought and financial forecasting, Gary said goodbye to his 6-figure banking income and associated perks, and formally teamed his financial savvy with Bonnie's creative talents and special knowledge of stones. They founded Garbo Creations. The next big move was to pack up in Hong Kong and return to Toronto.

The future looks brighter than ever for Bonnie, Gary and Garbo. They've recently moved into larger and more comfortable office and showroom space at 545 King St. W. in Toronto's fashion district. And sales continue to grow internationally.

"In the States, Bridge jewelry is hot news in accessories," says Gary. "Bridge jewelry is where the new sales are, and this is true whether you traditionally sell fine jewelry or fashion."

Bridge jewelry is the classification that falls between fashion and fine jewelry. It combines beautiful semi-precious materials such as lavender amethyst, coral, ivory and silver.

Bridge is a strong and unique part of Garbo Creations. Prices range from $25 to $800.



One of the many colorful coverups from Diva of Israel.

Untailored tailoring

Quiet revolution in menswear

By TRACY NESDOLY
(Style)

There's a quiet revolution going on in men's wear. It's becoming relaxed. Even for business. It's easy — casual even. And this is definitely a big change.

"Clothes have become more casual, even in the dressy segment," says Jocelyn Lamarre of the Wool Bureau, Montreal.

"Manufacturers can't offer the same battle suits anymore. Consumers want something comfortable. They're looking for something new."

And that newness is a form of untailored tailoring. Lightweight fabrics are used in suits that have a very light, easy construction, almost like that of a shirt.

"Basically all the guts have been taken out of suits today," says Lamarre.

The fabrics facilitate this. Giorgio Armani is probably the harbinger of the trend, since he started using wool crepe, once a ladies-only fabric, in sports jackets last spring.

Now cool wool is a staple, replacing linen as the fabric of choice among the fashionable. If wool isn't used by itself it's blended with linen or silk — always a natural fibre. The multiple fibre blends are gone.

"We've seen a big comeback in cool wool of a tropical weight," says Paul Teboul of L'Uomo Moda boutique, Montreal.

"Linen has reached the more mass market so the advanced fashion customer wants something else. Wool is it."

Wool works too, because the new shapes of men's suits are take-offs on traditional bodies.

For spring, Teboul predicts suits of traditional fabrics but greater volume will be strong. There's an accent on the V-shape, with very broad shoulders narrowing at the hip, worn with very baggy 3- or 4-pleat pants which narrow significantly at the bottom.

"The constricting, narrow suit is dead. Even the most conservative men are leaning toward larger silhouettes," says Teboul.

"There's a tendency toward volume everywhere. On the street you see women and children in very large silhouettes — men are now conditioned to accept this for themselves."

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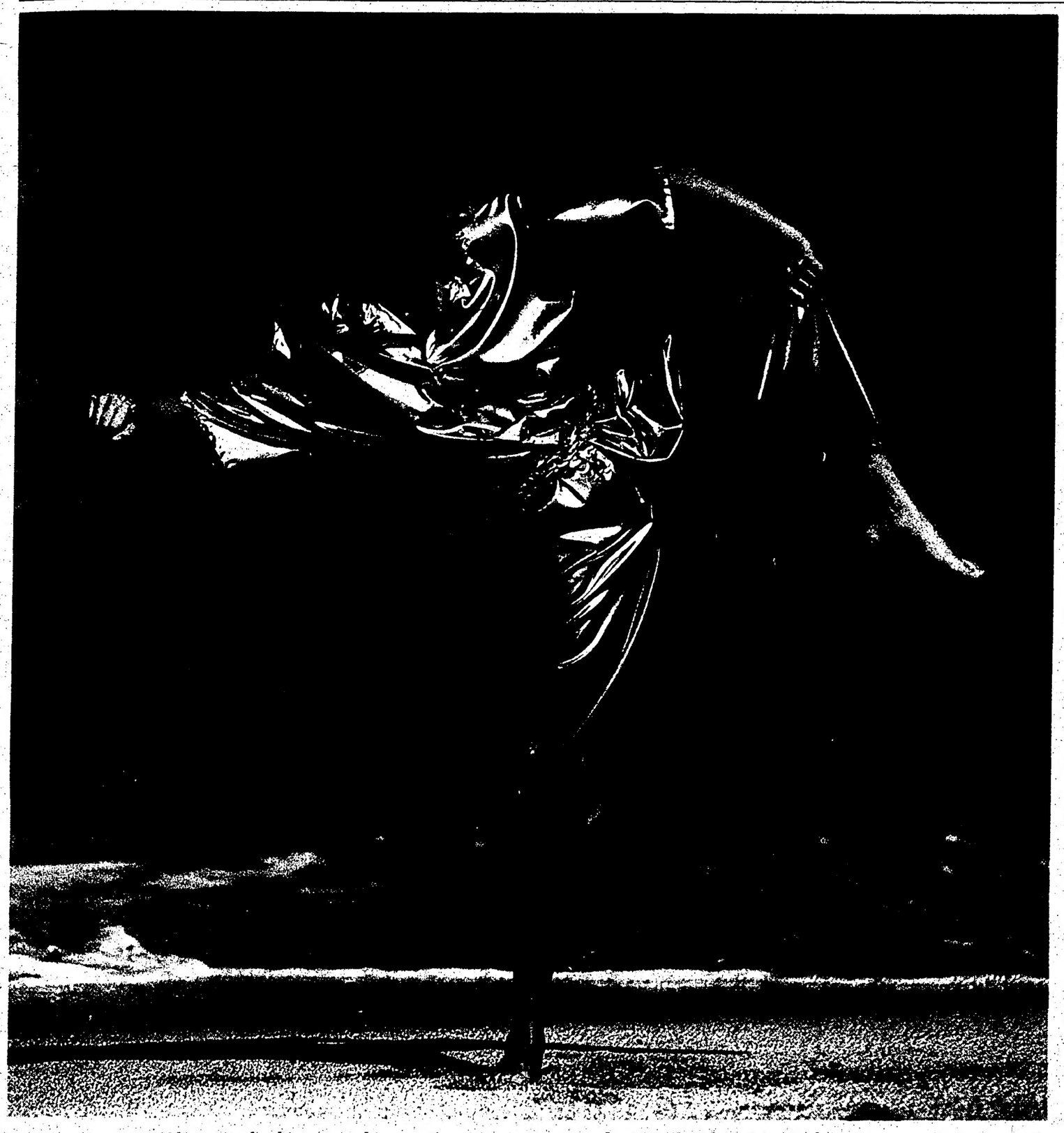

Glitter is the big story this year in swimwear as can be seen by this coverup from Diva.

Glitter the big news

Color the key to Diva line

By
LORI SMITH

In Israel Diva is synonymous with quality, fashionable swimwear and their spring and summer collection upholds that reputation.

Arlene Waldman, agent for Fashion Makers, the company which co-distributes the line in Canada, explains that Diva offers high quality, contemporary swimsuits and cover pieces for women.
for women.

"This season's group has a swimsuit for everyone. The line ranges from very, very sexy suits to more mature styles."

The more mature garments were done specifically to meet a need in the Canadian market. Prior to this year, Diva had made only contemporary items — no structured swimsuits. Now a few of the pieces in the collection offer fashion and structure.

Diva is designed exclusively by 37-year-old Rachel Pappo, daughter of company founders Mose and Tova Hirschthal. She uses fabrics from Italy in her designs and a number of the prints, which she often creates herself, are offered exclusively to Israel and often, to Diva worldwide.

Waldman explains that color is the key to the line. Rachel has an exceptional sense of color and ability to put colors together. She rarely does suits in just one shade."

This season the whole spectrum of colors is "in" but glitter is the big news in the collection.

"Glitter is very important. It's been strong over the last year and has even gained in strength this year. Rachel has done some very unique things with it."

For instance, the Paradise and Petite groups gold and silver backgrounds are patterned with feminine flower prints. The effect is almost like that of an oriental painting. As a final touch, the suits are lined in a coordinating fabric which lends its hue to the garment when it is worn.

The Esprit tank suit features curves of black, gray and silver and the Alexis is a bare, string bikini with bandeau top done in black and silver. The Medea swimsuit with its shirred detailing is done in a fabric shot with silver. The coordinating Mercedes cover-up is similarly irridescent.

"A lot of glitter can be overdone but Rachel has used it in a very subtle, sophisticated way."

In terms of style, all of the traditional designs are offered. The collection includes tanks, T-backs, maillots, bandanas and bikinis. One unusual look is available in the form of a boatneck swimsuit.

Waldman points out that the added cover limits tanning but is perfect for fair-skinned women who often end up wearing a T-shirt when they are out in the sun and is ideal for serious watersports enthusiasts.

Other unusual features include a diaper wrap bottom and leg holes cut high and square rather than high and curvy. The tank suits in the line have unusually deep backs to facilitate tanning and most of the swimsuits, including several T-back styles, have the print pattern on both the front and back.

All of the suits are made of nylon and lycra and the cover pieces are made from 100% cotton or 100% polyesters including polyester crepes and polyester silks.

Diva swimwear is available at Creed's, Holt Renfrew and Co. Ltd., Sunbathers International Ltd., Barely There, Brigitte and Beachwear Unlimited.

Even John Galliano succumbs

British designers tone down lines

By
SANDRA MATTESON

LONDON —

To say that the London designer collections no longer offer the inspiration of trend-setting, earth-shattering news they once did, is a gross overstatement.

To try to explain just where they are headed or where they are coming from is a difficult task mainly because there are so many directions.

What is a common denominator among the designers is the distinct desire to make it at an international level and this means making clothes that are ultimately more wearable and thereby more saleable.

This is certainly the case in London currently with everybody from Katherine Hamnett to the relative newcomer Alistair Blair.

Even avante garde designer John Galliano, who two seasons ago showed an artistic but almost completely unwearable line, succumbed.

Under the auspicious financial aid of fashion magnate Peter Bertelsen, whose company Aguecheek owns Galliano, Hamnett and Blair, Galliano managed to take what he does best — soft, innovative draping and ruching, luxurious use of fabric and simple but strong colors — and do it better.

His signature coat and blouse sleeves still show the striking Galliano signature — loops of drapery fabric — but now they are toned down and not too terribly outrageous.

Much of this designer's spring collection comes in black and white combinations, but there are more commercial and certainly more springlike colors offered — a lovely aqua, a handsome emerald and a lively coral, sometimes shown in unusual combination with an acid but not necessarily unflattering green.

Jasper Conran, who this year won the designer of the year award handed out by the British Fashion Council, clearly demonstrated that British fashion need not be weird and wild.

Clean lines and shapes reminiscent of Audrey Hepburn's Sabrina character or Holly Golightly with her neck-tied kerchief and sunglasses added to a variety of bright colors combined to make a fresh, young collection.

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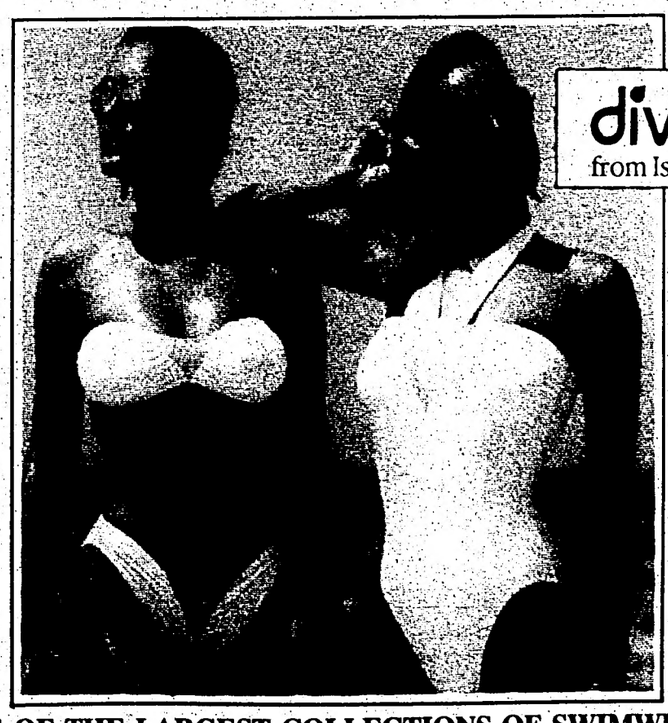

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Europe goes frantic for frills but Krizia remains unruffled

By SANDRA MATTESON

MILAN —

With most of Europe having gone mad for frills, Mariuccia Mandelli's spring collection for Krizia was, in its entirety, calm, but never boring and, perhaps, one of the most ladylike collections seen throughout Europe.

Long a lover of shorts for spring and summer, not ever the type one would consider for the beach, but instead, a citified version often translated in wool gabardine, Krizia's, this year, included a wide selection — from tan leather, worn with baby blue gabardine jackets, to tailored wool walking short-suits in mouth-watering shades like vanilla cream.

Easy-to-wear color combinations, like biscuit and black, were teamed with jackets that were long, full-skirted and belted over shorts or short skirts for dressy daytime looks.

Steely gray and navy jersey knit dresses were starkly set off by starched white collars — something akin to The Flying Nun.

Belts in all of the Milan collections are moving up toward an Empire waistline and adding to this elongated silhouette at Krizia were layers of ruffles, softly dancing around the hips.

Fabrics, often bias-cut, gently accentuated the hip line or, in some cases were geometrically angled around it.

Length, in dresses and skirts, was both short and long and occasionally asymmetrical.

Although jackets were softly tailored, they somehow always managed to reveal a little flesh — whether they were worn with strapless or vest tops or cut out in the back of the neck with revealing slits.

Unlike many spring collections in the past, which have focused on brilliant color, Krizia's lingered on the naturals — eggshell, butter cream, barley, cinnamon, chestnut and burnt sugar — either along or teamed with each other or black.

When there was color — and it was limited — it ranged from red to fuchsia to lemon yellow to violet to a delicate peachy pink and baby blue.

After a startling collection of glossy bathing suits in black and red, worn with long black gloves for extra drama, the audience was beamed back to reality with an assortment of soft navy jersey dresses — flared, but sitting close to the body, ruffled or pleated, but always fluid.

Valentino's flirt dress in a black and white patterned silk jersey with matching organza skirt and oodles of underskirt.

Valentino offers a feminine spring collection

PARIS —

Breaking away from the tradition established by the French designers this season, Valentino — the charming and handsome Italian who shows his luxurious women's collections each season in Paris — handed over a feminine and wearable collection, down to the last detail and minus a whole lot of ruffles.

Almost every skirt was long — something Canadian women really seem to appreciate — shoulders were less strict but still defined and fabrics were sinfully luxurious.

Almost every look was accessorized with a delicate almost '40s-in-feeling T-strap shoe that enhanced the romantic feeling of the clothing.

Interesting color combinations like lilac and green or turquoise and fuchsia were mixed in silk tops and suede skirts in argyle patterns.

But argyle wasn't the only classic Valentino favored for spring. He also chose delicate Prince of Wales plaids and black and white houndstooth in silks and lightweight wools.

Evening was glamorous and feminine, whether it was in navy and white stripes or chevron patterns in delicate chiffons or a variety of summer brights in silk dots.

Silhouettes for evening, not surprisingly, were the current dropped torso-swingy skirt craze, either with long sleeves or in simple bustiers.

All in all, Valentino offered a more romantic silhouette than the rest of the French collections showed here, longer skirts, small flowers, smocking and a soft hand that more often than not bared the shoulders.

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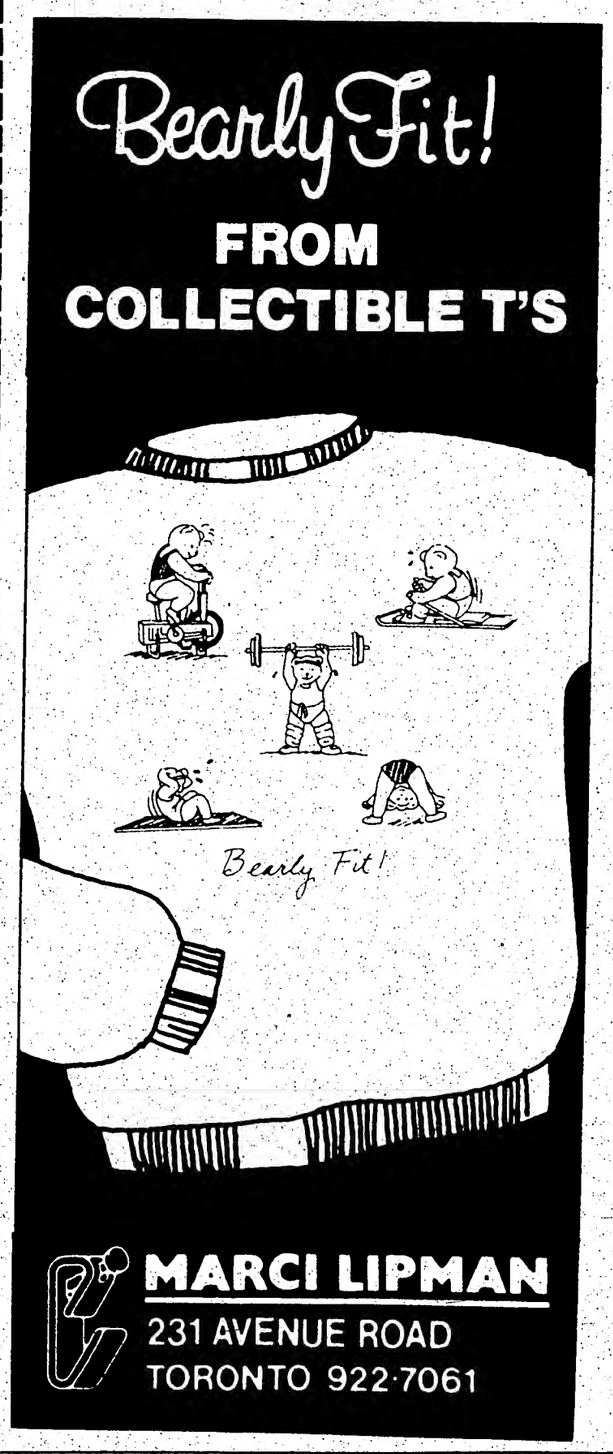

MARCI LIPMAN
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Fashion

Skin care important

Spring offers multitude of colors for your makeup

By
CAROL WISE

The prettiest time of the year, with flowers blooming in splendid colors everywhere. The spring palette will be filled with a multitude of colors. Bright pink and coral blushes with yellow, green and violet eyeshadows will combine to give you that fresh cheerful look of spring.

Choose a foundation that is a light texture and close to your natural skin color. Blend it well and evenly over your whole face. Cover Creme is a thickly formulated foundation used to camouflage any discolored areas. Apply with a pat-blend motion under your eyes and on any blemishes or broken capillaries.

Translucent powder is a step so often overlooked. It is unfortunate, because it makes a great difference in the length of time your makeup stays on. Dust the silky powder all over your entire face. Add a little extra to the areas you have applied cover-creme.

Apply your blush-on high on your cheekbones. If you like the contoured look, a dry brown blush will work best. Apply contour directly under your cheekbone. Blend both colors with a soft dry sponge.

Eyeshadow colors should be applied all over your lid. With a medium gray, brown or taupe color, contour the outer third of your top lid with a triangle blended up and out.

To add definition to your eyes use a colored pencil. Most popular shades will be teal, violet and green. Apply color to the top lid and darken the bottom lid with charcoal or black pencil. Blend all colors well.

A well-shaped brow is a wonderful bonus at this time of the year. They will frame and balance your face naturally. There are many methods of hair removal, such as tweezing, waxing and electrolysis.

Probably the best method is electrolysis, as it is the most permanent, says expert electrologist, Donna Pace, at the Carol Wise Beauty Centre.

Mascara should be rich and creamy in texture. There will be a variety of shades this spring. Most flattering will be purple, peacock blue and green applied on the top lashes, with black brushed lightly on your bottom lashes.

Lips will be vibrant and exciting. Lots of lush pinks and corals will be everywhere. Choose a color that will brighten and enliven your face.

Skin care is of the utmost importance at this time of the year. The natural moisture in the air will refresh your skin from the dryness of the winter months.

A professional facial is essential. It will help to remove all the dead cells on the epidermis that have collected over the long winter months. It will also help to combat any dehydration and give you the youthful glow of spring.

At home, maintenance of your skin is equally important. It is imperative to cleanse your face both morning and night. Sometimes, the thickly formulated creams you were using during the winter months could be too rich for this time of the year.

A more lightly textured moisturizer may be just as effective. A honey and almond facial scrub used once a week will help to avoid any clogged pores and keep dry dead cells (flaky areas) to a minimum.

The summer months are approaching and it is important to get your skin in excellent condition to help defend itself from the dangers of the sun.

Combine all these helpful hints and I'm sure you will look as fresh and beautiful as a spring day.

(Carol Wise is owner of the Carol Wise Beauty Centre in Toronto's Promenade Shopping Mall.)

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Collections lively, feminine

Mood for spring is upbeat and happy

By
VIVIAN WILCOX
(Style)

NEW YORK —

Spring collections are the youngest, the liveliest, the most feminine in years. Carolyne Roehm's is filled with what she calls, "I feel pretty clothes" and Donna Karan is thinking pink. The mood is upbeat, happy.

There's a new look and it's exciting. Emphasis has moved from shoulders to hemlines. Whereas in the past we have had big tops and long, narrow skirts. Now the reverse is true.

It is most noticeable in cocktail and evening dresses. Simple, snug-fitting bodices are teamed with eye-catching skirts — skirts that are puffed, ruffled, flounced, skirts that billow over pretty petticoats.

Even in daytime clothes the emphasis is moving away from the big tops of past seasons to a more fitted and shapely silhouette.

Although most suit skirts are narrow, some are dirndl, some have a real swing. Regardless of width, those in the collections of big-time designers such as Bill Blass, Geoffrey Beene and Oscar de la Renta, all graze the knees. The same is true of their coats and dresses.

Designers of sportswear, such as Ralph Lauren and Perry Ellis, continue to show lots of long skirts. Obviously there is a choice but there is no doubt the direction fashion is taking.

Along with young shapes, comes a young color — pink. In most collections, it's just a token gesture. In Donna Karan's, it's the pivotal color — pale and ethereal, a neutral.

Other shades in her collection are ice blue, ivory, cloud white, driftwood and a color she calls wet sand. Fabrics are as soft as the colors — 4-ply silk, cashmere, chiffon, suede.

She has her classic silk bodyshirt with notched collar. She also has a bodyshirt with a big shawl collar. She has a wrap top that she does in two versions — one with sleeves, the other strapless.

She teams these bodysuits and wraps with easy-fitting one-button jackets, trousers, pull-on pants, draped and swing skirts. It's a beautifully coordinated collection in an unusual and unusually delicate palette.

Carolyne Roehm features stronger shades of pink. A pink gabardine coat is shown over a gray herringbone suit, and, for partying, there's a pink gazar cocktail dress.

However, navy-and-white and navy-and-bordeaux are much more prevalent. Tailored suits in menswear fabrics have femme fatale blouses.

Other styles have swinging skirts. Cashmere is a favorite fabric, sometimes blended with silk.

Torso-hugging cashmere sweaters go over triple-tiered skirts. For evening there are dresses with nautical motifs in Lesage jewel embroidery. The look is both fun-loving and luxe.

Even Pauline Trigere has pink in her collection — pink suits which one suspects most of her customers will order in navy.

Trigere's special forte is flattering the mature figure and she knows every trick of the slenderizing cut.

She has short dresses but they cover the knees. She has dresses with big sleeves but they are not puff.

At Oscar de la Renta, cashmere dresses with linen jackets, and cashmere sweaters with linen pants in orange, fuchsia and yellow set the pace.

Then come suits with rippling peplums, and coats with swinging skirts. They are followed by dresses that are flounced or frilled, dresses that billow over layers of tulle.

One Carmen Miranda number in black taffeta has an explosion of ruffles from thigh to ankles. But the designer, who calls one of his perfumes Ruffles, also has some sleek and sophisticated evening dresses.

Particularly beautiful is a body-hugging black wool gown with cape-like collar of white silk gazar.

Oscar de la Renta and Bill Blass always have a coterie of socialite customers at their opening shows but the star guest at Blass's this time was none other than French couturier Christian Lacroix, whose collection was the talk of the recent couture shows.

Blass shows a few of the ladylike suits he does so well, a bevy of pouted taffeta and ruffled lace dresses.

No ruffled or pout-skirted dresses in Ralph Lauren's collection. Wisely he sticks to the image he has built up so carefully over the years.

Simple cashmere sweaters, blouses, tank tops and camisoles are teamed with gabardine pants and long, flowing skirts.

Last but not least: Geoffrey Beene. Beene is a nonconformist who pays scrupulous attention to detail. Most clothes in his collection are both fitted and curvaceous.

Lace is overlaid on the sleeve of a striped coat. Beene's clothes are both mannered and modern.

Spandex bathing cap tops this ensemble from Geoffrey Beene. His look for spring is both mannered and modern.

A fashion show will be held March 31 at 7.30 p.m. at Shaarei Shomayim Synagogue to raise money for the youth and seniors of the synagogue. Ritche of Toronto will present the show featuring clothes by such designers as Simon Chang (shown above) Leo Chevalier, Jones of New York, to name a few. The show is open to the general public. Tickets are $15 per person. For tickets and information call Ruth Fruitman at 731-6660.

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Skirts, pants feature easier fit this season

[Cont'd. from page 7]

shaped jacket and a skirt that is softer, fuller and shorter (at or above-the-knee). Generally, the jackets have high armholes, narrower sleeves and round, unpadded shoulders. Somehow designers such as Armani, Geoffrey Beene, Calvin Klein, Gianfranco Ferre and Donna Karan have created professional looks with the ease of a sweater.

And while the long jacket dominates, waist-length blousons and bolero jackets are also important.

Although skirts of every description are available this season, the newest is short and full. Every designer did one and while, at first glance, they seem as impractical as the mini, they are, in truth, a more practical skirt than their narrower alternatives.

The fullness of the skirt permits ease of movement and worn with coordinating hosiery and shoes — often sling-back pumps but even flats — the look is polished and professional. And as an added bonus many of them are divided skirts (Armani, Michael Kors) and so, both functional and attractive.

Pants also have an easier fit this season. Armani, Versace, Krizia, Moschino and Genny all did styles that were fuller at the top and looser through the leg. Blue and white "pyjama" pants by Genny and wide-legged black pants with a drawstring waist by Moschino epitomize this new style.

Another plus of this new silhouette is the ease with which a day outfit can be transformed into an evening ensemble. Donna Karan's silk and cashmere draped dress and coat/dress/cape is stunning. Worn correctly it can go to the office. In the evening the draping reveals a modern day Athena.

Similarly Michael Kors offers the quintessential day-to-dinner outfit: During the day the black dress with its knee-length, swingy, divided skirt and strapless top is worn with a white cotton wrap blouse with French cuffs, dark hose and black patent and snakeskin loafer-style flats.

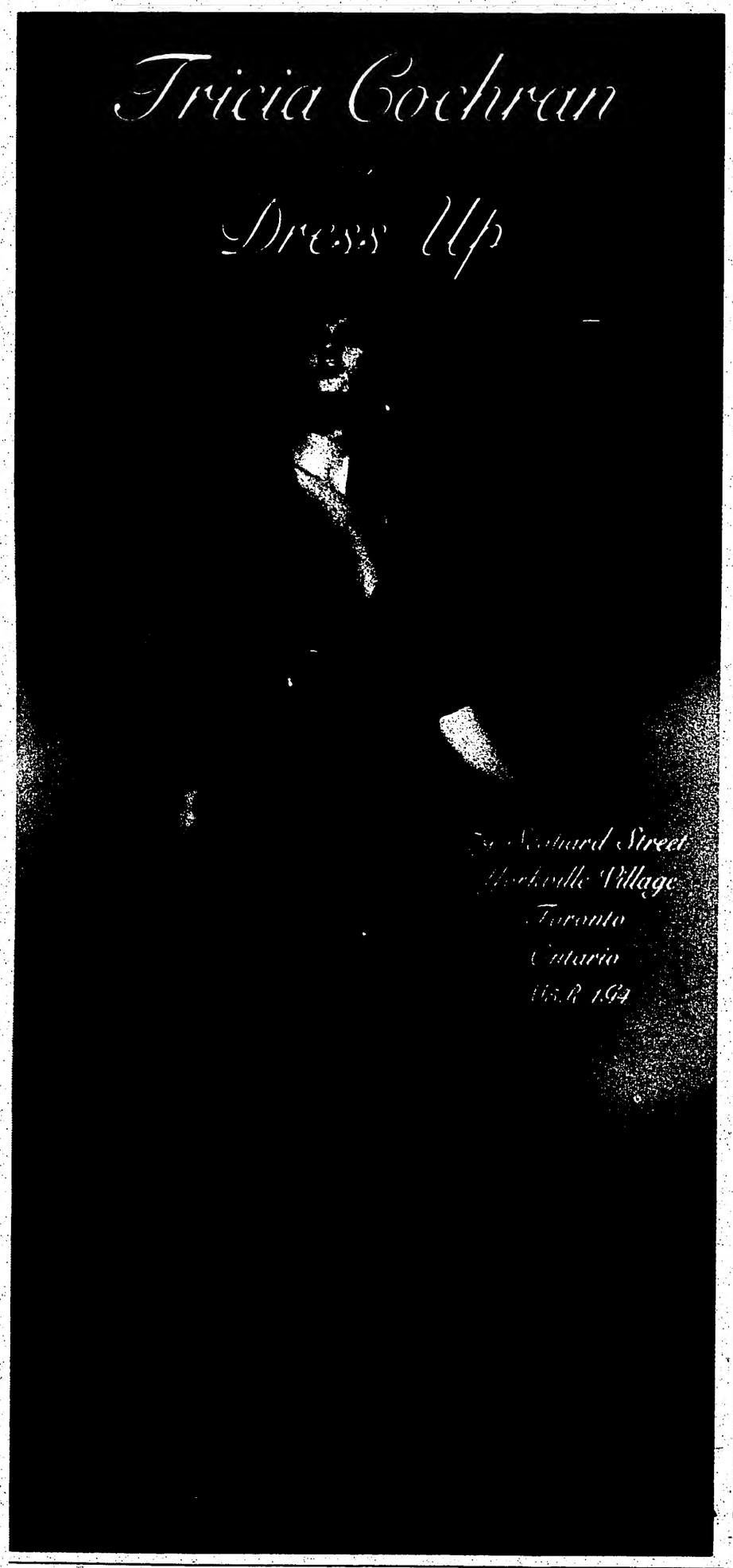
In the evening, the dress is worn alone, accessorized with a wide belt and simple gold earrings. It's an outfit that can easily take a woman from the office to the opera.

However, when neither the office or the opera is the destination the fashion tone of spring and summer 87 changes. For casual clothes the influence is less 50s and 60s and definitely more the Caribbean, South Pacific, Africa and Indonesia.

Khaki, olive, saffron yellow, paprika and cayenne red, umbers, siennas and a host of browns, taupes and tans plus batik and tie-dye blues are the colors of the season.

Styles include sarong skirts, crinkle gauze garments, tank and bra tops, and jungle and animal prints accented with bright scarves patterned with tropical oranges, greens and yellows. It's a look that is irrefutably summer.

Signal of Toronto presents this nautical plaid sweater from Boston Traders.



Kids' footwear mimes adults

Until the terrible teenage years, little girls and boys want nothing more than to dress just like mom or dad. And the footwear they choose is no exception.

According to most children's footwear manufacturers and importers exhibiting at the Canadian International Footwear Exposition, children's styles for spring are simply scaled-down versions of what's happening in the adult lines. Especially for little girls.

Colors from brights to pastels are important on everything from circular and flats will be the key fashion items.

Cutouts and all-over perfs lend extra pizazz to flats and bootees and party shoes are big in patent with wedge heels in styles that mom would wear.

Boat shoes and running shoes remain the main story for little boys, especially in styles with hook and loop tape as boys refuse to have anything to do with laces.

Even babies footwear is getting more fashion-oriented reflecting the more upscale demands of the parents.

Bootees in soft leathers in various color combinations, with decorative perfing and the grown-up look have made these trendy items.

vamp canvas oxfords to soft moccs.

Mesh, soft shades of metallics, embroidery, underlays, and geometric prints are hot looks in casual canvas footwear.

Sandals are seeing some action but according to some the espadrille look

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Fashion

The chic of a daytime suit: the short, gold-buttoned blazer and knee-length narrow skirt worn with a straw boater.

The assymetrical one-shouldered T-shirt worn with a side-wrap skirt for a typical French cafe look from the past.

The evening dress with bowed bustier and long, print skirt.

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YSL makes strong comeback

By SANDRA MATTESON

PARIS —

After several frighteningly weak seasons, Yves Saint Laurent made a spectacular comeback with his spring collection.

The opening of Saint Laurent's collection showed more spirit and more interest in theatrics than previous shows, which featured churchlike silence or poorly produced music.

It was clear from the start that Saint Laurent had become more interested once again in his own work. Dozens of models hit the runway in military cadet jackets, with big gold buttons lined up in deep Vs.

These were made of poplin — which Saint Laurent put on the map eons ago — and they came in every color including a brilliant red.

Saint Laurent has long been the acknowledged leader of French fashion, recognized for such trends as the bubble skirt, a look he designed 25 years ago while working for Dior.

Versions of this revived look appeared throughout the French collections, with Saint Laurent's undoubtedly the prettiest. Bustiers in black tulle and ribbon gave way to the bubble skirts, from short to long, in black or lively brights.

Going against the tide, Saint Laurent featured mostly short, fitted skirts almost hitting the knee. There were also some classic Saint Laurent trousers, but these were upstaged by pedal pushers, something new and definitely young for the average Saint Laurent customer. The best were done in denim.

In fact, Saint Laurent made quite a committment to denim — charcoal denim which was used for a variety of shapes including a lovely bustier dress, its bodice accented by crisscross ribbons.

The bustier played an important role throughout the show and the collection came to a dramatic end with bustier dresses for evening in black tulle cut across by multicolored ribbons.

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Everything swimming in ruffles

French designers turn backs on spring season sportswear

By SANDRA MATTESON

PARIS —

If the average woman were to attempt to select her spring wardrobe from the offerings of French designers who showed their spring collections in Paris last October, she would most certainly have to consider changing her lifestyle.

There was hardly any sportswear shown at the major Paris spring-summer ready-to-wear collections and very little clothing that wasn't swimming in ruffles.

Stiff, net petticoats, sometimes worn on their own over, rather than under, dance skirts, and outrageously puffed up taffeta skirts, ballooned or ruched here and there all combining to create an effect that certainly has very little place in day-to-day life, but is more suited to dancing the night away at some naughty party.

Ruffles and frills, petticoats and crinolines and more than the occasional balloon skirt all marked a season that is a cross between Marilyn Monroe in a baby doll, pouty mood and teasing tantalizing spirit of Lolita.

There wasn't a single French designer who didn't work a few ruffles into his collection. At Ungaro, who usually epitomizes strong, sexy clothing that is carefully close to the body and chicly draped, the message was pure naughtiness.

Emanuel Ungaro's reembroidered lace pouff skirt bowed at the waist in taffeta and worn with a ruched taffeta bustier.

Ungaro offers rompers

Frou-frou taffetas that ballooned in skirts or sleeves or both were among the more wearable items in the vast selection.

He also offered rompers, reminiscent of high school gym classes, but these done in luxurious, fit-for-evening fabrics as opposed to the navy cotton type more familiar to this generation of North American women. It is difficult to imagine these clothes on the kind of women Ungaro generally designs for.

At Sonia Rykiel's show the mood was bright, cheerful and incredibly energetic. Models had a heyday livening up the runway with body-conscious signature Rykiel knits accessorized with a strong sense of humor.

For example, bowed smocks and little gardening aprons created a perfect group of sundresses. With these, the models wore oversized gardening gloves and lots of smiles.

Rykiel showed lots of skin for spring and summer, with low backs on dresses and bare midriffs between cropped tops and narrow skirts.

For evening, Rykiel joined the ranks of the rest of Europe and added multi-colored ruffles to dropped-torso black taffeta gowns, several versions sexy and off-the-shoulder.

Presenting a very different approach to the way he chooses to show his collection, Jean-Paul Gaultier raised the curtain on a stage that revealed a hundred or so models in a collection not quite as strong as his Russian-influence group last year.

This one included Lycra girdles teamed with quilted satin bra-tops — something the designer has done quite often in the past.

A more sedate dress from the Ungaro collection — coin-dot patterned silk with smocked waist and shoulder detail.

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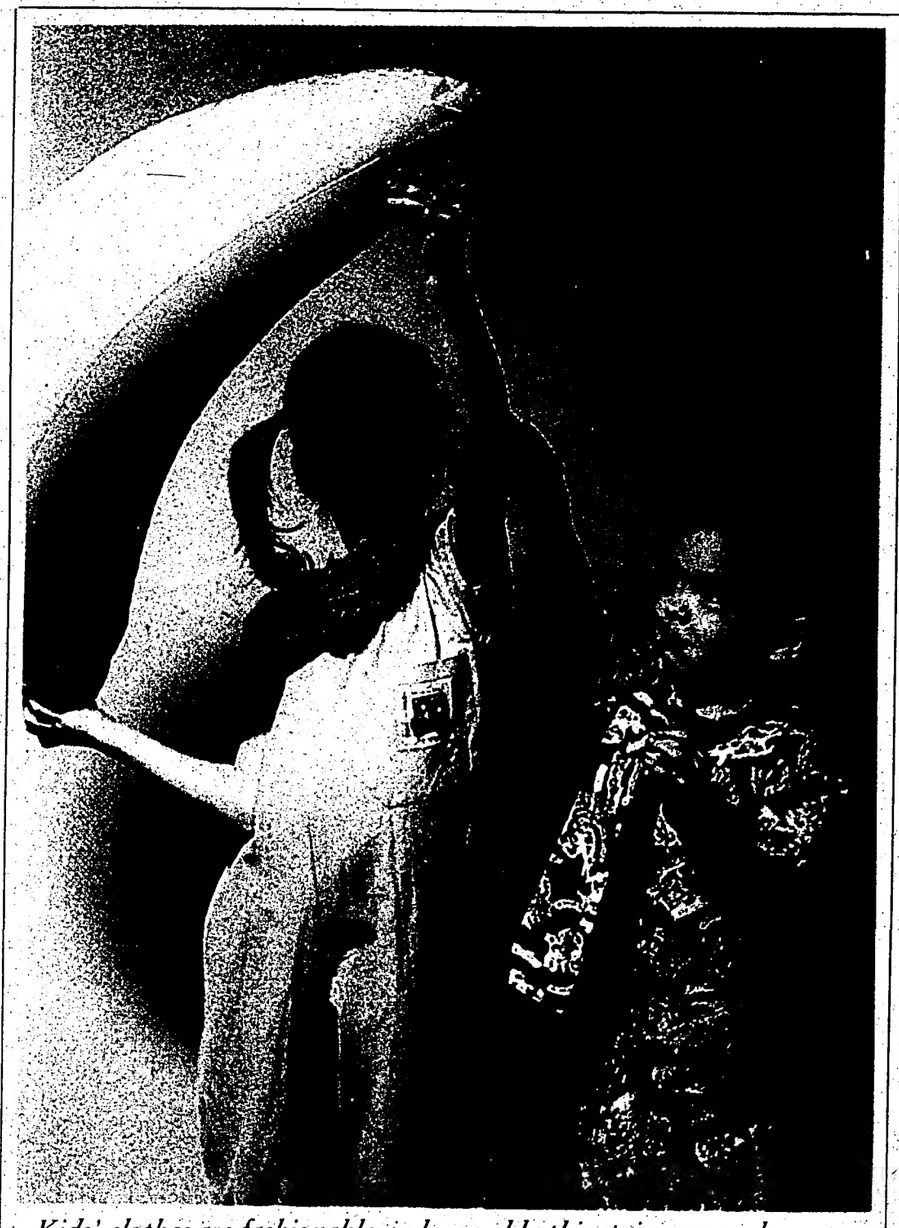

Kids' clothes are fashionable and wearable this spring as can be seen by these outfits from Minimi in Toronto.

Zarb stresses comfort

Young designer wins fans with fashionable knitwear

By
LORI SMITH

Every once in a while, a designer with an intuitive and intelligent understanding of style and culture arrives on the fashion scene.

Inevitably this newcomer (or relative newcomer) and his or her work subtly but surely capture the attention of both the public and the industry. Emily Zarb is one such designer.

In the last two years, the 23-year-old Ryerson graduate and Randi Wasser Mitz, president of the Zarb Garb Corporation, have won the respect, support and accounts of a number of well-regarded and known retailers in Canada.

Zarb has won their allegiance by creating knitwear collections that are progressive and fashionable, but accessible to a varied market of women.

According to Wasser Mitz, who takes care of the sales and marketing of the collection leaving Zarb free to create, today's major retailers are interested in carrying fashion and today's women, who are often upwardly mobile and frequently working, know what they want and are not fooled by trends.

"Our collection of coordinates offer the style and statement of Zarb but still look different on each woman. It's very versatile. The clothes appeal to my mother's friends and to Emily's friends."

Quality, unpretentious fashion and comfort are the salient characteristics of the designer's work. She herself creates the knit patterns which are copyrighted. It's fair to say that just as you can identify a Jean-Paul Gaultier, Azzedine Alaia or Alfred Sung, you can recognize Zarb. But, like Sung, her designs enhance rather than occlude the actual persona of the wearer. You can see the woman or man, not just the clothes.

Zarb explains that one of her fashion aims is to create garments the person wears rather than vice-versa. "The comfort of the person wearing one of my designs is very important. They'll always look great if they are comfortable in it."

Comfort is a word that comes up frequently in any conversation with the designer. She says that the comfort aspect is what attracted her to knitwear in the first place.

"Knits are flexible and easy-to-care-for and that's what women want. I also try to put comfort in the styling. The clothes aren't constricting but they also don't feel as if they are going to fall down or slip off your shoulder if you move the wrong way."

This spring and summer mark the first that Zarb has done a collection of wovens as well as knits. Her line was preceded by her success at the linen competition held in Paris in October, which was sponsored by France's La Maison De Laine.

Zarb won the competition along with Montreal designer Jean Claude Poitras, and each have been commissioned to do five more outfits to be presented at the Fil D'Or, which is being held in Monte Carlo in April.

The 55-piece ladieswear collection she has done this season includes tunics, dresses, pants, skirts, coats, jackets, shirts and sweaters and is divided evenly between knits and wovens.

The knits fall into two groups: casual 100% cottons and 100% rayons, the latter lending a dressier feel to the designs. Typical of Zarb, the two fabrications are meant to coordinate with each other.

"Like most of the collections I've done in the past, I try to make my outfits so you can wear them in the day, change accessories, make-up or whatever and wear them out in the evening. I think it's a flexibility many women like to see and have in their clothing."

Within the collection, three distinct silhouettes are featured. The first is a rectangular shaped group. A tunic worn over a long shirt or pants or leggings. The second is a fit and flare silhouette that is more prevalent in the woven group than in the knits. And, the third is a slightly A-line shape which she uses in both tops and bottoms.

"Usually if you have an A-line top you'll wear it over a slim bottom or if you have an A-line skirt or pant you'll wear it with a slim top."

She acknowledges that this last shape is the newest and the one most likely to carry on into fall. With regard to her inspiration, she says that she personally just took a new approach to femininity and the line itself is very fresh.

Both the cotton and rayon group in the knit collection are done in solid or stripe combinations of salmon pink, sand, wasabi green, navy, black and white. However, the colors in the rayons are more intense.

These shades and silhouettes carry over into the woven line. Zarb explains that she tries to coordinate the different segments of the collection so they can be worn together.

The fabrics used in the woven group include 100% linens, cottons and rayons, 50/50 cotton-linen blends and 50/50 cotton-viscose mixes. These materials provide the line with a variety of softly shining and matte garments.

Zarb Garb is available in Toronto at Finishing Touches, Your Choice, Holt Renfrew & Co., Lipton's, Atomic Age and Cue on Cumberland. Zarb menswear is available in Toronto at Sublime, Robert Mann and Beau Brummell.

Esprit at Freddy B presents this bright primary colored zip front cardigan over Esprit Club T-shirt and bicycle shorts with canvas deck shoes.

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Styling more fitted for spring

Shuchat combines classic features with latest trends

MONTREAL —

Canadian designer Debbie Shuchat has made a big impact on the fashion scene and her spring line reflects the work of an artist whose individual style has emerged confidently and whose personal stamp touches every garment she produces.

"My designs," says Shuchat, "combine classic features with the newest trends to produce a classy look with flair. They are always uncluttered and stylish."

Shuchat's rise in the world of fashion has been nothing short of spectacular. Her sales have grown by leaps and bounds in the last year.

"My staff has increased from five people last year to 35 today," says Shuchat, "and I've had to expand my design and distribution facilities by about 200%, just to keep up with business."

Complementing these basics for subtle, elegant effect are the pastels — peach, mint and sky blue. For sizzle, she has accented her line with turquoise and other brights to contrast the subdued colorations.

Shuchat uses natural fibres almost exclusively, but occasionally uses blends "to keep the durability and look of the garment, and avoid creasing."

This spring, her line is built around solid colorations and novelties to enhance those color stories.

Textured solids, such as moires or same-colored rectangles on solids, lend the fabrics a nuanced richness. The collection also boasts glen checks, herringbones, dobbies, all over tweeds, and bird's eye.

Adding a provocative note, Shuchat has used conversational prints for her shirts. Very strong in the European market, these include biblical prints, Egyptian hieroglyphics and abstracts. Sweaters are also hand embroiderd and use interesting intarsia patterns to pique interest.

Styling is more fitted. "It's clean and fluid, more flattering to the body's natural contours."

The new jackets, while loose and unconstructed, follow the body's shaping. Shoulders are rounder and the dominant styles are blazers, bomber jackets and blouson.

The body-conscious look extends to skirt styling. Shape is all. Gored and trumpet skirts combine graduated shaping with elegant flow.

Also on target and strong this season is the yoked skirt with accordion pleating. Skirts are either short or extremely long at 35 inches.

On her second season, Shuchat has created leather and suede to work as separates coordinated with her sportswear or as suitings on their own.

In high shades such as pink, turquoise and indigo, they combine with the color stories in textured, embossed or solid.

Printed lamb's suede draped or fitted to the body work well in an Egyptian print theme to harmonize with sportswear separates. The collection uses nappa leather from New Zealand and suede from Italy.

Shuchat has also added belts to her collection. They're all leather and the color is blocked to match with her separates.

For spring, Shuchat is launching a new weekendwear line solo, featuring denim which will give fashion-conscious women a look that's stylish, yet functional.

The model in this photo is wearing a 100% cotton twill box pleated skirt with a safari jacket, topped by a Debbie Shuchat plaid trench coat.

A drop-waist pleated skirt and double-breasted jacket in viscose linen from Debbie Shuchat.

Carel tells the competition:

"You need a shrunk"

if you think you can beat our quality, selection and price on pre-shrunk cottons

Q. You're no **shrinking** violet. What makes you so **cotton**-picking sure of yourself?

A. We have the best selection of Naf-Naf, Camp Tomahawk and other top lines. And our prices are **pre-shrunk** to the lowest possible level. Check them out and compare.

Q. What's the competition doing while you're **shrinking** up a storm?

A. Seeing **shrinks** due to **shrinking** sales.

Q. Rumour has it you're cooking up something big for spring. Care to tell us about it?

A. Keep reading The CJN. We believe in surprises.

Q. We know you're the leader in Naf-Naf and Camp Tomahawk. Do you plan to carry other **pre-shrunk cotton** lines this spring?

A. Yes! In fact, there's one so exciting we **shrudder** to mention it. Watch for it!

Q. How were you able to cram so much information into this ad?

A. It's actually a full-page ad that's been **pre-shrunk** to a quarter page.

Q. You seem to be obsessed with the word **shrink**. Why don't you see one yourself?

A. We do: a **pre-shrink**. As always, we're one step ahead of the competition.

C + A + R + E + L

GLEN CAMERON PLACE
5 Glen Cameron Road
(off Yonge, n. of Steeles, s. of Clark)
764-0625

THORNHILL SQUARE
300 John St. (at Bayview)
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